

Suite cosmique

pour piano

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Louis Sauter, 2013

1. Nova

Andante ♩=96

The musical score is written for piano in 4/4 time with a tempo of Andante (♩=96). It consists of several systems of staves. The first system (measures 1-4) features a bass clef with a *pp* dynamic and a *una corda* instruction. The right hand has chords, and the left hand has a complex rhythmic pattern with fingerings 1-2-3-5-4 and slurs. The second system (measures 5-8) shows a *crescendo* leading to a *mf* dynamic, with a *tre corde* instruction. The third system (measures 9-10) includes dynamics *f*, *ff*, and *fff*. The fourth system (measures 11-18) starts with *pp* and *una corda*, then changes to *p* and *tre corde*. The fifth system (measures 19-22) has a *mf* dynamic. The sixth system (measures 23-26) continues with *mf* dynamics. The score includes various musical notations such as slurs, ties, and dynamic markings.

27 *f*

Red

31

Red

35 *ff*

Red

40 *f*

Red

45

Red

48 *mf*

Red

51

p

Ped

54

56

pp

una corda

60

crescendo *mp* *diminuendo* *pp*

66

pp

tre corde

paumes / palms

2. Milkomeda

Collision & Fusion

Moderato (♩=112)

pp
p

p

mf

mp
f

8va

8va

8va

(8va)

20 *8va*

22 *(8va)*

crescendo

24 *mf* *crescendo molto* *ff* play all notes in interval with forearms *pp* *p*

27

31 *pp* *mp*

35

8va

38

3

3

3

3

3

3

3

3

3

3

8va

41

3

3

3

4

4

b

1

b

3

1

#

b

4

1

b

3

1

b

2

(8va)

43

4

4

b

b

3

2

#

3

b

#

b

4

b

3

1

4

4

4

b

1

b

3

1

#

b

4

1

b

3

1

b

2

45

4

4

b

b

3

2

#

3

b

#

b

4

b

3

1

4

4

4

b

1

b

3

1

#

b

4

1

b

3

1

b

2

47

4

4

b

b

3

2

#

3

b

#

b

4

b

3

1

4

4

4

b

1

b

3

1

#

b

4

1

b

3

1

b

2

49

4

4

b

b

3

2

#

3

b

#

b

4

b

3

1

4

4

4

b

1

b

3

1

#

b

4

1

b

3

1

b

2

diminuendo

p

pp

Red

3. Trou noir (Black Hole)

The musical score is divided into several sections:

- Section 1 (Measures 1-4):** Marked **Allegro** and **15ma**. It features a complex texture with multiple layers of notes, including a **gliss.** and **8vb** (8va below) section. Dynamics range from **ff** to **pp**. A **Note 1** is indicated.
- Section 2 (Measures 5-8):** Marked **Andante** (♩=96) and **pp**. It features a **crescendo** leading to **ff**.
- Section 3 (Measures 9-18):** Features a **crescendo molto** from **mp** to **ff**. It includes a **gliss.** and **8vb** section.
- Section 4 (Measures 19-24):** Marked **Allegro** and **15ma**. It features a **gliss.** and **8vb** section. Dynamics range from **f** to **ff**. A **gliss.** is also present.

The score includes various performance instructions such as **gliss.**, **8vb**, **15ma**, **ff**, **pp**, **crescendo**, **crescendo molto**, and **Release pedal slowly**.

- 1) Play chord silently. While holding chord, slowly release the sustain (right) pedal and then press sostenuto (middle) pedal with left foot. Hold sostenuto pedal until the end of the piece.
- 2) Let the strings sustained by the sostenuto pedal resonate as long as the sound produced is audible and of musical interest.

13

p *mf espress.*

18

mf *mp* *p* *mf*

24

mf *p*

30

D.C. al Coda ☉

mf espress. *p*

33

rall.

pp