

# Suite cosmique II

pour ensemble de flûtes

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## 1. Novæ

1 Allegro ♩ = 120

The first system of the score is for measures 1-2. It features six staves: Piccolo, Flute 2, Flute 3, Alto Flute (noted in C), Bass Flute, and Contrabass Flute. The Piccolo, Flute 2, and Flute 3 parts begin with a *pp* dynamic. The Alto Flute part has a *pp* dynamic. The Bass Flute part has a *p* dynamic and features triplet patterns. The Contrabass Flute part has a *p* dynamic and features a long note with a fermata.

3

The second system of the score is for measures 3-5. It features six staves: Picc., Fl., Fl., A. Fl., B. Fl., and Cb. Fl. The Picc., Fl., and Fl. parts have a *pp* dynamic. The A. Fl. part has a *pp* dynamic. The B. Fl. part has a *p* dynamic and features triplet patterns. The Cb. Fl. part has a *p* dynamic and features a long note with a fermata.

6

Picc.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

9

Picc.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

*ff* *flz.* **Andante** ♩ = 96 *pp*

*ff* *flz.* *pp*

*ff* *flz.* *pp*

*ff* *flz.* *pp*

*ff* *flz.* *p*

*ff* *flz.* *p*

14

Picc.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

*p*

19

**poco rit. . . . A tempo**

Picc.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

*mf*

26

Picc.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

*mf*

*mf*

32

Picc.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

*mp*

*mp*

*mf*

*f*

*f*

38

Picc.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

*mf*

*mf*

43

Picc.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

Allegro ♩ = 120

49

Picc. *pp*

Fl. *pp*

Fl. *pp*

A. Fl. *sfz* *pp subito*

B. Fl. *sfz* *p subito*

Cb. Fl. *sfz* *p subito*

52

Picc.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

55

Picc. *p*

Fl. *p*

Fl. *p*

A. Fl. *p*

B. Fl. *mp*

Cb. Fl. *mp*

Detailed description: This system contains measures 55 and 56. The Piccolo part has a melodic line with a slur over measures 55-56 and a dynamic of *p*. The first Flute part has a melodic line with a slur over measures 55-56 and a dynamic of *p*. The second Flute part has a rhythmic pattern of eighth notes with a slur over measures 55-56 and a dynamic of *p*. The Alto Flute part has a rhythmic pattern of eighth notes with a slur over measures 55-56 and a dynamic of *p*. The Bass Flute part has a melodic line with triplets in measures 55-56 and a dynamic of *mp*. The Contrabass Flute part has a melodic line with a slur over measures 55-56 and a dynamic of *mp*.

57

Picc. *ppp* *p*

Fl. *ppp* *p*

Fl. *ppp* *p*

A. Fl. *ppp* *p*

B. Fl. *ppp* *p*

Cb. Fl. *ppp* *p*

Detailed description: This system contains measures 57, 58, and 59. The Piccolo part has a melodic line with a slur over measures 57-58, a dynamic of *ppp* in measure 58, and a dynamic of *p* in measure 59. The first Flute part has a melodic line with a slur over measures 57-58, a dynamic of *ppp* in measure 58, and a dynamic of *p* in measure 59. The second Flute part has a rhythmic pattern of eighth notes with a slur over measures 57-58, a dynamic of *ppp* in measure 58, and a dynamic of *p* in measure 59. The Alto Flute part has a rhythmic pattern of eighth notes with a slur over measures 57-58, a dynamic of *ppp* in measure 58, and a dynamic of *p* in measure 59. The Bass Flute part has a melodic line with triplets in measures 57-58, a dynamic of *ppp* in measure 58, and a dynamic of *p* in measure 59. The Contrabass Flute part has a melodic line with a slur over measures 57-58, a dynamic of *ppp* in measure 58, and a dynamic of *p* in measure 59.

## 2. La fin du temps

1 **Largo** ♩ = 48

Piccolo

Flute 2 *pp*

Flute 3 *pp*

Alto Flute (noted in C) *pp*

Bass Flute *p*

Contrabass Flute *p*

2

Picc.

Fl. *p*

Fl. *p*

A. Fl. *mp*

B. Fl.

Cb. Fl.



3

Picc. *pp*

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

4

Picc.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

5

Picc.  
Fl.  
Fl.  
A. Fl.  
B. Fl.  
Cb. Fl.

Detailed description: This system contains measures 5 and 6. The Piccolo (Picc.) and first Flute (Fl.) parts play a rapid sixteenth-note scale in G major, starting on G4 and ascending to G5. The second Flute (Fl.) part plays a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, with accidentals (b, #) indicating chromatic movement. The Alto Flute (A. Fl.) part plays a similar melodic line in F major (B3, C4, D4, E4, F4, G4, A4, B4). The Bass Flute (B. Fl.) and Contrabass Flute (Cb. Fl.) parts play a sustained melodic line with notes G3, A3, B3, C4, D4, E4, F4, G4. Trills are indicated for the second and third Flute parts at the end of measure 6.

6

Picc.  
Fl.  
Fl.  
A. Fl.  
B. Fl.  
Cb. Fl.

*mf*  
*mf*

Detailed description: This system contains measures 7 and 8. The Piccolo (Picc.) and first Flute (Fl.) parts continue the sixteenth-note scale from measure 5. The second Flute (Fl.) part has a rest in measure 7 and enters in measure 8 with a melodic phrase starting on G4, marked *mf*. The Alto Flute (A. Fl.) part has a rest in measure 7 and enters in measure 8 with a melodic phrase starting on B3, also marked *mf*. The Bass Flute (B. Fl.) and Contrabass Flute (Cb. Fl.) parts continue their sustained melodic line from measure 5.

7

Picc.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

Detailed description: This block contains the musical notation for measures 7 and 8. It features six staves for woodwinds. The Piccolo (Picc.) and first Flute (Fl.) parts play a complex, fast-moving melodic line with many slurs and ties. The second Flute (Fl.) part has a few notes with slurs. The Alto Flute (A. Fl.) part has a few notes with slurs. The Bass Flute (B. Fl.) and Contrabass Flute (Cb. Fl.) parts play a simple, sustained harmonic line with long slurs.

8

Picc.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

Detailed description: This block contains the musical notation for measures 8 and 9. It features six staves for woodwinds. The Piccolo (Picc.) and first Flute (Fl.) parts continue their complex, fast-moving melodic line. The second Flute (Fl.) part has a few notes with slurs. The Alto Flute (A. Fl.) part has a few notes with slurs. The Bass Flute (B. Fl.) and Contrabass Flute (Cb. Fl.) parts play a simple, sustained harmonic line with long slurs.

9

Picc. *f* *tr* *pp*

Fl. *f* *tr* *pp*

Fl. *tr* *pp*

A. Fl. *tr* *pp*

B. Fl. *pp*

Cb. Fl. *pp*

Décidé, modéré, un peu vif (♩ = 96 env.)

11

Picc. *f* *tr* *ff*

Fl. *f* *tr* *ff*

Fl. *f* *tr* *f*

A. Fl. *f* *tr* *ff* *f*

B. Fl. *f* *tr* *ff* *f*

Cb. Fl. *f* *tr* *ff* *f*

15

Picc. *ff* *ff*

Fl. *ff* *ff*

Fl. *ff* *f* *ff*

A. Fl. *ff* *f* *ff*

B. Fl. *ff* *f* *ff*

Cb. Fl. *ff* *f* *ff*

20

Picc. *f*

Fl. *f* *ff* *f*

Fl. *f* *ff* *f*

A. Fl. *f* *ff* *f*

B. Fl. *f* *ff* *f*

Cb. Fl. *f* *ff* *f*

24

Picc. *ff* *f* *ff* *tr*

Fl. *ff* *f* *ff* *tr*  
*8va (ad lib.)*

Fl. *ff* *f* *ff* *tr*

A. Fl. *ff* *f* *ff* *tr*

B. Fl. *ff* *f* *ff* *tr*

Cb. Fl. *ff* *f* *ff*

30

Picc. *p subito*

Fl. *p subito*

Fl. *mf chantant*

A. Fl. *p*

B. Fl. *f chantant*

Cb. Fl. *mp*

34

Picc.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

*mf chantant*

*fz*

*f chantant*

*pp*

38

Picc.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

*mf chantant*

*pp*

*pp*

*pp*

*f chantant*

42

Picc. *mf* flz

Fl. *pp*

Fl.

A. Fl. *mf* flz

B. Fl.

Cb. Fl.

46

Picc. *f*

Fl. *f*

Fl. *f*

A. Fl. *f*

B. Fl. *f*

Cb. Fl. *f*



49

*molto rit.* *tr* To Flute

Picc.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

*ff* *tr*

*ff* *tr*

*ff* *tr*

*ff* *tr*

*ff* *tr*

*ff* *tr*

Detailed description: This is a page of a musical score for woodwinds. It features six staves: Piccolo (Picc.), Flute 1 (Fl.), Flute 2 (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), and Contrabass Flute (Cb. Fl.). The music is in a key with one flat (B-flat major or D minor) and 4/4 time. The Piccolo part starts at measure 49 and has a 'molto rit.' (molto ritardando) instruction. It features a melodic line with a trill (tr) and a dynamic marking of 'ff' (fortissimo). The other woodwind parts also have 'ff' and 'tr' markings. The score ends with a double bar line.

### 3. Odysseus

**Un poco andante** ♩ = 78

1

Flute

Flute 1 *mp*

Flute 2 *mp*

Flute 3 *pp*

Alto Flute (noted in C) *pp*

Bass Flute *pp*

Contrabass Flute *p*

3

Fl. *mp*

Fl. *mp*

Fl. *pp*

A. Fl. *pp*

B. Fl. *mf* *pp* *mf*

Cb. Fl. *mf* *pp* *mf*

6

Fl. *mp* *mp*

Fl. *mp* *mp*

A. Fl.

B. Fl. *pp* *mf* *pp*

Cb. Fl. *pp* *mf* *pp*

9

Fl. *pp*

Fl. *pp*

Fl. *mf* *espress.*

A. Fl. *mf* *espress.*

B. Fl. *mf* *pp* *p*

Cb. Fl. *mf* *pp* *p*

13

Fl. *mf espress.*

Fl. *mf espress.*

Fl.

A. Fl.

B. Fl. *mf espress.*

Cb. Fl.

17

Fl.

Fl. *p*

Fl. *mf*

A. Fl. *mp*

B. Fl. *mf*

Cb. Fl. *mf*

21

Fl.  
Fl.  
Fl.  
A. Fl.  
B. Fl.  
Cb. Fl.

*mf*  
*mf*

25

Fl.  
Fl.  
Fl.  
A. Fl.  
B. Fl.  
Cb. Fl.

*pp*  
*pp*  
*pp*  
*p*

29

Fl. *mp*

Fl. *mp*

A. Fl.

B. Fl. *mf*

Cb. Fl. *mf*

32

Fl. *mp* *mp*

Fl. *mp* *mp*

A. Fl.

B. Fl. *pp* *mf* *pp*

Cb. Fl. *pp* *mf* *pp*

35

Fl. *mp*

Fl. *mp*

A. Fl.

B. Fl. *mf* *pp* *mf*

Cb. Fl. *mf* *pp* *mf*

38

Fl. *pp*

Fl. *pp*

Fl. *pp* *mf espress.*

A. Fl. *pp* *mf espress.*

B. Fl. *pp* *p*

Cb. Fl. *pp* *p*

41 **rall.**

Fl.  
Fl.  
Fl.  
A. Fl.  
B. Fl.  
Cb. Fl.