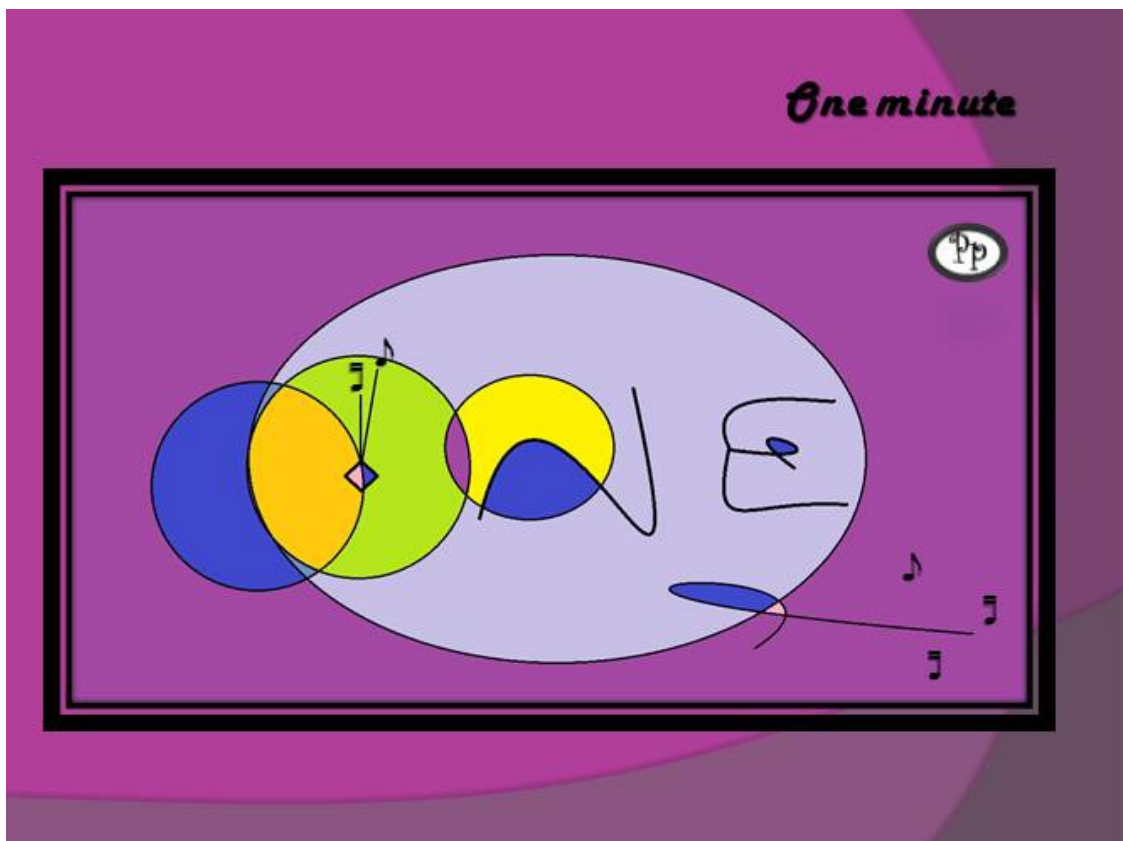


Pour Iwona Glinka

LOUIS SAUTER

TROIS MINIATURES
POUR FLÛTE



One Minute, 2017 - Pauline Portella

Pour Iwona Glinka

LOUIS SAUTER

TROIS MINIATURES

POUR FLÛTE

1. Prélude
2. Scherzando
3. Intermèdes

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TROIS MINIATURES POUR FLÛTE

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1. Prélude

pour flûte traversière

Moderato ♩ = 92

Flûte

Voix (Voice)

pp

pp

niente

p

mf

Ossia*

sempre simile

ff

fff

flz

* Si besoin, les multiphoniques peuvent être remplacés par des appoggiatures - If necessary, multiphonics can be replaced by grace notes.

avec du souffle
with wind normal

pp *mf* *fff*

Fingering diagram: A vertical diagram showing finger positions for the right hand (black dots) and left hand (grey dots) on a flute. The right hand has fingers 1, 2, 3, 4, 5 on holes 1-5. The left hand has fingers 1, 2, 3, 4, 5 on holes 6-10.

p *ff* *mf* *p*

Voix (Voice)

fff *pp*

avec du souffle
with wind

Fingering diagrams: Four vertical diagrams showing finger positions for the right hand (black dots) and left hand (grey dots) on a flute, corresponding to different notes in the system.

2. Scherzando

pour flûte alto (ou flûte traversière)

Scherzando ♩ = 120

mp *mf* *f* *p* *mf* *f* *mp*

Musical staff 1: Treble clef, 3/4 time signature. The melody starts with a dotted quarter note, followed by eighth notes. A slur covers the first two measures. The third measure has a dynamic marking of *pp*. The piece ends with a 2/4 time signature.

Musical staff 2: Treble clef, 2/4 time signature. The melody features eighth notes and quarter notes. A dynamic marking of *f* is present at the end of the staff.

Musical staff 3: Treble clef, 2/4 time signature. The melody consists of eighth notes and quarter notes. A dynamic marking of *mp* is present.

Musical staff 4: Treble clef, 2/4 time signature. The melody includes slurs and accents. Dynamic markings include *f*, *flz.*, and *nat.*.

Musical staff 5: Treble clef, 2/4 time signature. The melody features eighth notes and quarter notes. Dynamic markings include *mp*, *mf*, and a triplet of eighth notes.

Musical staff 6: Treble clef, 2/4 time signature. The melody includes slurs and accents. Dynamic markings include *f*, a triplet of eighth notes, and *ff*.

3. Intermèdes

pour flûte alto (ou flûte traversière)

Allegro ♩ = 124

mp *mf* *f* *mp*

poco rit. **A tempo**

mp

mf *mp*

poco rit. **Più mosso**

f

Tempo primo

mf

mp

p