

Louis Sauter

# Vagabondages

pour quatuor à cordes

## Notes

*Vagabondages* est une suite de huit courtes pièces pour quatuor à cordes, dont la difficulté d'exécution va de facile à moyennement difficile. Certaines pièces sont de style classique, d'autres sont plus modernes, et quelques-unes sont humoristiques.

Chaque pièce est inspirée par un lieu où le compositeur a résidé :

1. Rome, New York - Danse iroquoise : une courte fantaisie sur une danse traditionnelle des Indiens d'Amérique.
2. Langen (Hessen) - Handkäse mit Musik : Le Handkäse est un fromage régional allemand, souvent mangé en buvant de grandes quantités de cidre. Lorsqu'il est servi avec des oignons, il est appelé Handkäse "avec musique", en référence à la flatulence que le mélange peut occasionner (suggérée dans la pièce). Voir <http://en.wikipedia.org/wiki/Handk%C3%A4se>
3. Valencia - La Cañada - Sérénade : une petite sérénade catalane.
4. Beaulieu-sur-mer - La Baie-des-fourmis : une mélodie ensoleillée qui rappelle la Provence.
5. Paris - Le collège franco-britannique : une résidence étudiante de la Cité Internationale Universitaire de Paris, où britanniques et français se côtoient.
6. College Station - Gig 'em! : un souvenir de Texas A & M University.
7. Saint-Michel-sur-Orge - Promenade sur l'Orge : une balade romantique le long de la rivière.
8. Longjumeau - Balizy - L'or du Rouillon : le Rouillon est le ruisseau qui traverse le hameau de Balizy, ancienne commanderie templière où - paraît-il - les Templiers auraient caché leur trésor. Le titre de la pièce fait référence à l'opéra de Wagner, *L'or du Rhin*

# Notes

*Vagabondages* is a collection of eight short pieces for string quartet, ranging from easy to moderately difficult. Some pieces are classical in style, others are more modern, and some attempt to be humorous.

Each piece is inspired by a place where the composer lived:

1. Rome, New York: Danse iroquoise - a short fantasy on a traditional Native American dance.
2. Langen (Hessen): Handkäse mit Musik - Handkäse is a German regional cheese, often eaten while drinking large amounts of cider. When topped with onions, it is called "Handkäse with Music", suggesting the subsequent flatulence (which is illustrated in the piece). See <http://en.wikipedia.org/wiki/Handk%C3%A4se>
3. Valencia - La Cañada: Sérénade - a simple Catalan serenade.
4. Beaulieu-sur-mer: La Baie-des-fourmis - a sunny tune in Provençal style.
5. Paris: Le collège franco-britannique - a residence for students in the Cité Internationale Universitaire de Paris, where the British and the French mingle.
6. College Station: Gig 'em! - a souvenir from Texas A & M University.
7. Saint-Michel-sur-Orge: Promenade sur l'Orge - a romantic stroll along the river.
8. Longjumeau-Balizy: L'or du Rouillon - the Rouillon is a small stream that flows through Balizy, where the Knights Templar supposedly hid their gold. The title is a pun on the French name of Wagner's opera *L'or du Rhin*.

# 1. Rome, New York

Danse iroquoise

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**Allegretto** ♩ = 116

Violon I *p*

Violon II *p*

Alto *pp* sul pont.

Violoncelle *pp* sul pont.

Detailed description: This system contains measures 1 through 8 of the piece. The tempo is marked 'Allegretto' with a quarter note equal to 116 beats per minute. The time signature changes from 2/4 to 3/4 at measure 2 and back to 2/4 at measure 4. The Violon I part starts with a piano (*p*) dynamic and features a triplet in measure 2. The Violon II part also starts piano (*p*) and has a triplet in measure 2. The Alto and Violoncelle parts are marked 'sul pont.' and 'pp' (pianissimo) from measure 4 onwards.

9

*mf*

*mf*

*mp*

*mp*

Detailed description: This system contains measures 9 through 16. The Violon I part has a dynamic of mezzo-forte (*mf*) and a triplet in measure 10. The Violon II part also has a dynamic of mezzo-forte (*mf*) and a triplet in measure 10. The Alto and Violoncelle parts have a dynamic of mezzo-piano (*mp*).

17

*f*

*f*

*mf*

*mf*

Detailed description: This system contains measures 17 through 24. The Violon I part has a dynamic of forte (*f*) and a triplet in measure 18. The Violon II part also has a dynamic of forte (*f*) and a triplet in measure 18. The Alto and Violoncelle parts have a dynamic of mezzo-forte (*mf*).

25

3

*f*

ord.

*mf*

*simile*

ord.

*mf*

34

## 2. Langen (Hessen)

Handkäse mit Musik

**Allegro**

*mp* *sobrio*

*pizz.*

*pp*

*pizz.*

*pp*

*pp*

6

11

*un poco brillo*

16

21

Musik

**Meno mosso**

*mf molto ubriaco*

pizz.

*p*

pizz.

*p*

pizz.

*f* arco

*f* arco

*p*

26

Musik

arco

arco

arco

### 3. Valencia - La Cañada

Sérénade

Moderato

*p*

*pp*

*pp*

*pp*

7

13

mp mp pizz. p p

This system contains measures 13 through 18. The first staff (treble clef) features a melodic line with a *mp* dynamic. The second staff (treble clef) has a rhythmic accompaniment of eighth notes with a *p* dynamic. The third staff (bass clef) continues the rhythmic accompaniment with a *p* dynamic. The fourth staff (bass clef) provides a bass line with a *p* dynamic. A *pizz.* instruction is present in the first staff at measure 15.

19

mp

This system contains measures 19 through 24. The first staff (treble clef) has a melodic line with a *mp* dynamic. The second staff (treble clef) has a rhythmic accompaniment of eighth notes. The third staff (bass clef) continues the rhythmic accompaniment. The fourth staff (bass clef) provides a bass line.

25

mp mp arco pp pp

This system contains measures 25 through 37. The first staff (treble clef) features a melodic line with a *mp* dynamic. The second staff (treble clef) has a rhythmic accompaniment of eighth notes with a *p* dynamic. The third staff (bass clef) continues the rhythmic accompaniment with a *pp* dynamic. The fourth staff (bass clef) provides a bass line with a *pp* dynamic. An *arco* instruction is present in the second staff at measure 30.

38

poco rall. p p

This system contains measures 38 through 43. The first staff (treble clef) features a melodic line with a *p* dynamic. The second staff (treble clef) has a rhythmic accompaniment of eighth notes with a *p* dynamic. The third staff (bass clef) continues the rhythmic accompaniment. The fourth staff (bass clef) provides a bass line. A *poco rall.* instruction is present at the beginning of the system.



# 4. Beaulieu-sur-mer - Nice

La Baie-des-fourmis

Vivace ♩ = 144

*mp* *mf*

7

*mf* *mp* *p*

16

*mf* *p*

25

*p*

*p*

34

*p*

41

*f*

*mf*

*mp*

*f*

*sf*

*f*

*sf*

# 5. Paris

Le collège franco-britannique

Andante

Musical score for measures 1-11. The score is in 3/4 time and consists of four staves: Treble, Violin, Bass, and Cello/Double Bass. The first staff begins with a dynamic marking of *f*. The second and third staves begin with a dynamic marking of *mf*. The music features a mix of eighth and quarter notes with some rests.

Musical score for measures 12-18. The score continues with the same four staves. Measure 12 is marked with the number 12. Measures 13-18 contain triplet markings (3) and a *V* marking in the Cello/Double Bass staff. The time signature changes to 4/4 at the end of measure 18.

Musical score for measures 19-24. The score continues with the same four staves. Measure 19 is marked with the number 19. The tempo marking *molto rall.* is present above the first staff, and *A tempo* is present above the second staff. Dynamic markings include *pp* and *ppp* with hairpins. The word *niente* is written in the second and third staves. The score concludes with a double bar line and repeat signs.

## 6. College Station

Gig 'em!

Andantino  $\text{♩} = 84$ 

Musical score for measures 1-6. The score is in 3/4 time and consists of four staves: two treble clefs, one alto clef, and one bass clef. The tempo is Andantino with a quarter note equal to 84 beats per minute. The key signature has one sharp (F#). The first two staves have dynamics *mp* and *p* respectively. The alto and bass staves have dynamics *mp* and *p* respectively.

Musical score for measures 7-14. The score continues with four staves. The first two staves have dynamics *mp* and *mp* respectively. The alto and bass staves have dynamics *mp* and *mp* respectively.

Musical score for measures 15-21. The score continues with four staves. The first two staves have dynamics *mf* and *mp* respectively. The alto and bass staves have dynamics *mf* and *mp* respectively.

Musical score for measures 22-28. The score continues with four staves. The first two staves have dynamics *mf* and *mp* respectively. The alto and bass staves have dynamics *mf* and *mp* respectively.

29

Musical score for measures 29-34. The score is in 4/4 time and consists of four staves: two treble clefs, an alto clef, and a bass clef. The first staff (treble clef) starts with a *mf* dynamic and features a melodic line with eighth-note patterns and triplet markings. The second staff (treble clef) also starts with *mf* and has a similar melodic line. The third staff (alto clef) starts with *mf* and has a bass line with eighth-note patterns. The fourth staff (bass clef) starts with *mf* and has a bass line with eighth-note patterns. Dynamics change to *f* in measure 31.

35

Musical score for measures 35-40. The score continues with four staves. The first staff (treble clef) features triplet markings and a *mf* dynamic. The second staff (treble clef) also has a *mf* dynamic. The third staff (alto clef) has a *mf* dynamic. The fourth staff (bass clef) has a *mf* dynamic. The melodic lines continue with eighth-note patterns and triplet markings.

41

Musical score for measures 41-44. The score continues with four staves. The first staff (treble clef) features triplet markings. The second staff (treble clef) continues the melodic line. The third staff (alto clef) continues the bass line. The fourth staff (bass clef) continues the bass line. The dynamics remain consistent with the previous section.

45

Moderato

Musical score for measures 45-48. The score continues with four staves. The first staff (treble clef) starts with a *f* dynamic and features triplet markings. The second staff (treble clef) starts with a *f* dynamic. The third staff (alto clef) starts with a *f* dynamic. The fourth staff (bass clef) starts with a *f* dynamic. The tempo marking *Moderato* is placed above the first staff. Dynamics change to *mf* in measure 47.

## 7. Saint-Michel-sur-Orge

Promenade sur l'Orge

Andante ♩ = 92

rit. . . . . A tempo

The first system of the musical score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a rest, followed by a series of chords and a melodic phrase starting at measure 9. Dynamics include *pp* and *mp*. The second staff is also in treble clef with the same key signature and time signature, featuring chords and a melodic line starting at measure 9 with a *p* dynamic. The third staff is in alto clef with the same key signature and time signature, containing a melodic line with *mp espress.* dynamics. The bottom staff is in bass clef with the same key signature and time signature, featuring a bass line with *pp* dynamics.

The second system of the musical score consists of four staves. The top staff continues the melodic line from the first system. The second staff features a rhythmic accompaniment of eighth notes with a *p* dynamic. The third staff continues the chordal accompaniment. The bottom staff continues the bass line.

The third system of the musical score consists of four staves. The top staff continues the melodic line. The second staff features a rhythmic accompaniment of eighth notes with a *p* dynamic. The third staff continues the chordal accompaniment. The bottom staff continues the bass line.

27

*mp*

*mf*

35

*mf*

*mp*

44

rit. . . . . A tempo

*p*

*mf*

*p*

*p*

51

*p*

*mf*

57

63

71

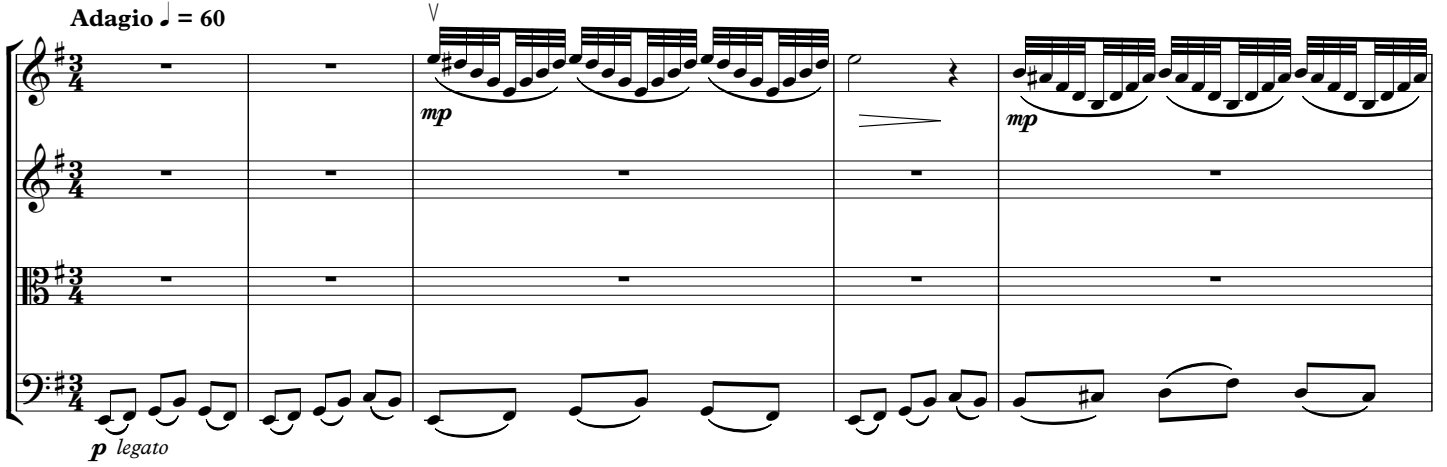
77



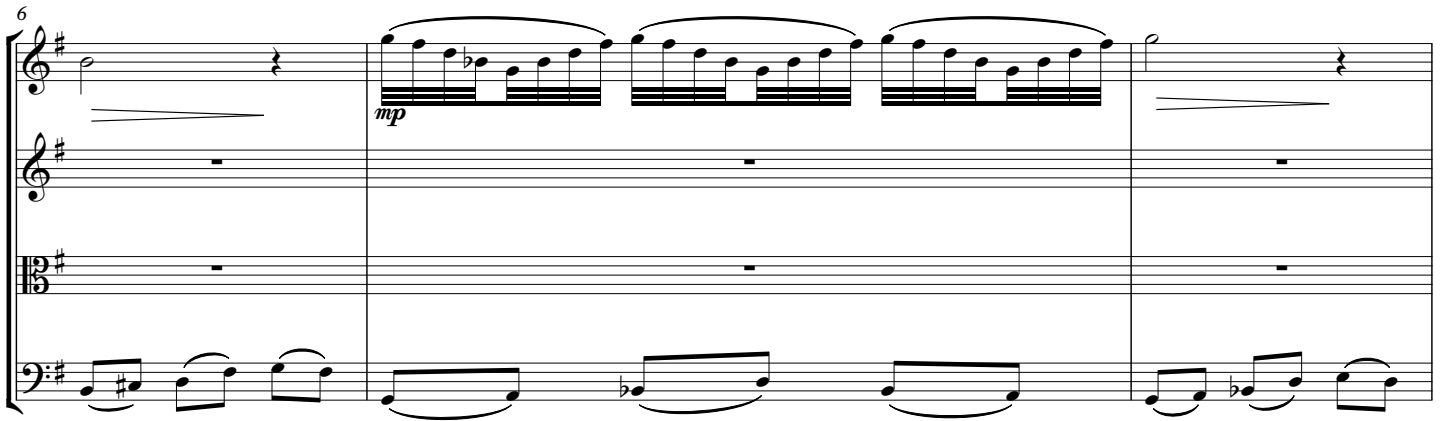
# 8. Longjumeau - Balizy

L'or du Rouillon

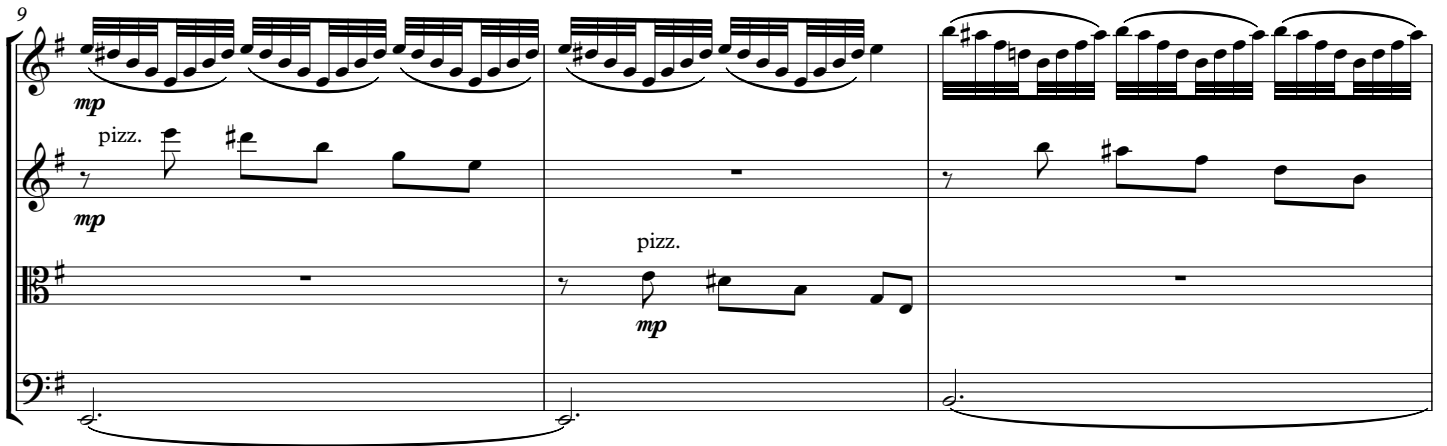
Adagio ♩ = 60



First system of the musical score. It features a grand staff with four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Adagio' with a quarter note equal to 60 beats per minute. The first staff has a dynamic marking of *mp* and a *V* (Vibrato) marking above it. The second and third staves are mostly empty. The fourth staff has a dynamic marking of *p legato* and contains a melodic line with eighth and quarter notes.



Second system of the musical score, starting at measure 6. The first staff has a dynamic marking of *mp* and contains a complex melodic line with many sixteenth notes. The second and third staves are empty. The fourth staff continues the melodic line from the first system.



Third system of the musical score, starting at measure 9. The first staff has a dynamic marking of *mp* and contains a complex melodic line with many sixteenth notes. The second staff has a dynamic marking of *mp* and a *pizz.* (pizzicato) marking, containing a melodic line. The third staff has a dynamic marking of *mp* and a *pizz.* marking, containing a melodic line. The fourth staff has a dynamic marking of *mp* and contains a melodic line. The system concludes with a double bar line.

12

15

Meno mosso ♩ = 54

20

27