



Willie Sawrenko

Compositeur

Canada, Saskatoon, Sk.

A propos de l'artiste

Played old time fiddle for approx 35 years at contests,dances,jams,volunteer entertaining,etc.
I am a founding member of "The Silver Strings Fiddle Club"
which was formed in approx.1980,and still going strong.
Repaired many violins,and handcrafted several fiddles
I composed many oldtime fiddle tunes over the years,and published a
volume of 48 tunes in book form entitled "My Centennial Tribute To Saskatchewan"

A propos de la pièce



Titre:	A Waltz For Gloria
Compositeur:	Sawrenko, Willie
Arrangeur:	Sawrenko, Willie
Licence:	Copyright Willie Sawrenko
Editeur:	Sawrenko, Willie
Style:	Valse

Willie Sawrenko sur [free-scores.com](http://www.free-scores.com)

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A Waltz for Gloria

Melody by Willie Sawrenko
Chords and Notation by Trent Bruner

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a triplet of eighth notes (G4, A4, Bb4) and a box containing the letter 'A'. Below this, the first measure of the melody is shown with a chord of F. The second staff starts at measure 5 and features a C7 chord. The third staff starts at measure 9 and includes chords C7/E, Caug7, and F. The fourth staff starts at measure 13. The fifth staff starts at measure 17 and includes a triplet of eighth notes (G4, A4, Bb4) and a chord of F7/A. The sixth staff starts at measure 21 and includes chords Bb, Bdim7, F/C, and D7. The seventh staff starts at measure 25 and includes chords G7, C7, (To Coda ♯), F, and G7. The eighth staff starts at measure 29 and ends with a double bar line and a repeat sign.

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B

C

33

G⁷

37

41

G⁷/B Gaug⁷ C

45

49

C⁷/E F Dmin F

53

F/A C/G C/E Dmin G⁷

58

⊕ CODA

C C⁷ B^b B^b

63