



# Willie Sawrenko

Compositeur

Canada, Saskatoon, Sk.

## A propos de l'artiste

Played old time fiddle for approx 35 years at contests,dances,jams,volunteer entertaining,etc.  
I am a founding member of "The Silver Strings Fiddle Club"  
which was formed in approx.1980,and still going strong.  
Repaired many violins,and handcrafted several fiddles  
I composed many oldtime fiddle tunes over the years,and published a  
volume of 48 tunes in book form entitled "My Centennial Tribute To Saskatchewan"

## A propos de la pièce



<b>Titre:</b>	Battle River Belle
<b>Compositeur:</b>	Sawrenko, Willie
<b>Arrangeur:</b>	Sawrenko, Willie
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<b>Style:</b>	Country - Bluegrass

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# Battle River Belle

Melody by Willie Sawrenko  
Chords and Notation by Trent Bruner

The musical score for "Battle River Belle" is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score is divided into several systems, each with a first ending bracket. The first system includes a chord box for 'A' and a triplet of eighth notes. The second system starts at measure 6 and includes chords D7, G, and D7. The third system starts at measure 10 and includes chords D7 and G. The fourth system starts at measure 14 and includes chords G, C, and G. The fifth system starts at measure 18 and includes chords D7 and G, with a first ending bracket labeled '(To Coda)'. The sixth system starts at measure 22 and includes chords G and G, with a first ending bracket labeled '(to A) CODA'. The score concludes with a final chord of G.

This tune was inspired from my memories of the Battle River.

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