



Willie Sawrenko

Compositeur

Canada, Saskatoon, Sk.

A propos de l'artiste

Played old time fiddle for approx 35 years at contests,dances,jams,volunteer entertaining,etc.
I am a founding member of "The Silver Strings Fiddle Club"
which was formed in approx.1980,and still going strong.
Repaired many violins,and handcrafted several fiddles
I composed many oldtime fiddle tunes over the years,and published a
volume of 48 tunes in book form entitled "My Centennial Tribute To Saskatchewan"

A propos de la pièce



Titre:	Hare Slough Jig
Compositeur:	Sawrenko, Willie
Arrangeur:	Sawrenko, Willie
Licence:	copyright Willie Sawrenko
Style:	Traditionnel

Willie Sawrenko sur [free-scores.com](http://www.free-scores.com)

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Hare Slough Jig

Melody by Willie Sawrenko
Chords & Notation by Trent Bruner

The musical score is written in treble clef with a 6/8 time signature. It consists of two main sections, A and B, each with a first and second ending.

Section A: Starts at measure 1. The first ending (measures 1-4) is marked with a boxed 'A' and a 'C' chord. The second ending (measures 5-8) is marked with a 'G7' chord. Measure numbers 5, 9, and 13 are indicated below the staff.

Section B: Starts at measure 17. The first ending (measures 17-20) is marked with a boxed 'B' and a 'C' chord. The second ending (measures 21-24) is marked with a 'G7' chord. Measure numbers 17 and 21 are indicated below the staff.

The score includes various musical notations such as treble clefs, time signatures, repeat signs, first and second endings, and chord symbols (C, G7) placed above the notes.