



Willie Sawrenko

Compositeur

Canada, Saskatoon, Sk.

A propos de l'artiste

Played old time fiddle for approx 35 years at contests,dances,jams,volunteer entertaining,etc.
I am a founding member of "The Silver Strings Fiddle Club"
which was formed in approx.1980,and still going strong.
Repaired many violins,and handcrafted several fiddles
I composed many oldtime fiddle tunes over the years,and published a
volume of 48 tunes in book form entitled "My Centennial Tribute To Saskatchewan"

A propos de la pièce



Titre:	Kara's Clog
Compositeur:	Sawrenko, Willie
Arrangeur:	Sawrenko, Willie
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Style:	Traditionnel

Willie Sawrenko sur [free-scores.com](http://www.free-scores.com)

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Kara's Clog

Melody by Willie Sawrenko (1994)
Chords and Notation by Trent Bruner

Musical notation for Kara's Clog. The piece is in 4/4 time and the key signature has one sharp (F#). It consists of two main sections, A and B. Section A starts at measure 1 and ends at measure 15. Section B starts at measure 16 and ends at measure 21. The notation includes a triplet definition at the top left: a triplet of eighth notes is equal to a quarter note. Chords are indicated above the notes. Measure numbers 4, 7, 10, 13, and 16 are marked at the beginning of their respective lines. Section A has two endings: the first ending (marked '1') leads to measure 7, and the second ending (marked '2') leads to measure 15. Section B also has two endings: the first ending (marked '1') leads to measure 16, and the second ending (marked '2') leads to measure 21, which is labeled '(to A)'. Triplet markings are used in measures 3, 6, 9, 12, 15, 18, and 21.

Kara is my little pet dog.