



Willie Sawrenko

Compositeur

Canada, Saskatoon, Sk.

A propos de l'artiste

Played old time fiddle for approx 35 years at contests,dances,jams,volunteer entertaining,etc.
I am a founding member of "The Silver Strings Fiddle Club"
which was formed in approx.1980,and still going strong.
Repaired many violins,and handcrafted several fiddles
I composed many oldtime fiddle tunes over the years,and published a
volume of 48 tunes in book form entitled "My Centennial Tribute To Saskatchewan"

A propos de la pièce



Titre:	Pipes and Pladies
Compositeur:	Sawrenko, Willie
Arrangeur:	Sawrenko, Willie
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Editeur:	Sawrenko, Willie
Style:	March

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Pipes and Pladies (march)

Melody by Willie Sawrenko
Chords and Notation by Trent Bruner

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six systems of music. The first system starts with a key signature change from C major to D major (indicated by a sharp sign on the F line) and a common time signature. It features a melody with a triplet of eighth notes and a box labeled 'A'. Chords D7, G, C, G/B, and G are indicated below the staff. The second system continues the melody with triplets and chords D7, G, C, and G/B. The third system includes first and second endings, with chords G, D7, G, D7, D7, and G. The fourth system is marked with a box labeled 'B' and contains chords G and D7. The fifth system continues with chords G and D7. The sixth system includes first and second endings, with chords G and D7, and ends with a triplet of eighth notes and the word 'Fine'. Measure numbers 5, 8, 11, 14, and 17 are placed at the beginning of their respective systems.

This tune is my tribute to all pipers.

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