



# Gustavo Osvaldo Sbaco

Arrangeur, Compositeur, Directeur, Interprete, Professeur

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## A propos de l'artiste

En el curso de mi actividad docente surgió la necesidad de contar con material muy accesible para nuevos estudiantes con las nociones más básicas de lenguaje musical y de técnica instrumental que les resultara interesante y familiar a los más jóvenes. Con el propósito de llenar esa necesidad he escrito pequeñas piezas que recogen giros característicos de la música popular y folklórica de mi país a la vez que permiten el aprendizaje de las estrategias para la ejecución instrumental en grupos pequeños.

## A propos de la pièce



<b>Titre:</b>	Abra [Aire puneño]
<b>Compositeur:</b>	Sbaco, Gustavo Osvaldo
<b>Arrangeur:</b>	Sbaco, Gustavo Osvaldo
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<b>Editeur:</b>	Sbaco, Gustavo Osvaldo
<b>Instrumentation:</b>	Piano seul
<b>Style:</b>	Hymnes Nationaux

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# ABRA

Aire puneño

Gustavo Sbaco  
In memoriam Virtú Maragno

Piano

*p* *mf*

The first system of the piano score for 'ABRA' consists of five measures. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The right hand is mostly silent, with a final chord of F#4, C#5, and G#5 in the fifth measure. The left hand plays a steady eighth-note accompaniment. Dynamics are marked *p* (piano) for the first four measures and *mf* (mezzo-forte) for the fifth measure.

6

*f*

The second system of the piano score consists of five measures. The right hand plays a series of chords, starting with F#4, C#5, G#5 and moving to F#4, C#5, G#5, F#4, C#5, G#5. The left hand continues with the eighth-note accompaniment. A dynamic marking of *f* (forte) is placed in the third measure.

11

*morendo --- al p* *mf*

The third system of the piano score consists of five measures. The right hand plays chords, with a *morendo* (diminuendo) marking in the first measure and *al p* (piano) in the second. The left hand continues with the eighth-note accompaniment. A dynamic marking of *mf* is placed in the third measure.

16

*p* *f*

The fourth system of the piano score consists of five measures. The right hand plays chords, with a dynamic marking of *p* (piano) in the first measure and *f* (forte) in the second. The left hand continues with the eighth-note accompaniment.

21

morendo - - - al *p* *mf*

This system contains measures 21 through 25. The music is in a key with four sharps (F#, C#, G#, D#) and a 2/4 time signature. The right hand features a complex chordal texture with many accidentals, while the left hand has a more rhythmic accompaniment. Dynamic markings include *mf* at the start of measure 21, *p* at the start of measure 24, and *mf* at the start of measure 25. The instruction "morendo - - - al" is written above the bass staff between measures 23 and 24.

26

1. 2. *p* *f*

This system contains measures 26 through 30. It features a first ending (1.) and a second ending (2.) starting at measure 28. The second ending is in a 2/4 time signature. Dynamic markings include *p* at the start of measure 28 and *f* at the start of measure 29.

31

This system contains measures 31 through 36. The right hand has a melodic line with eighth-note patterns, and the left hand has a steady eighth-note accompaniment.

37

*ff*

This system contains measures 37 through 41. The music is marked *ff* (fortissimo). The right hand continues with a melodic line, and the left hand has a rhythmic accompaniment.

42

>>>

This system contains measures 42 through 46. The music is marked with accents (>>>) above the right hand in measures 44, 45, and 46. The right hand has a melodic line, and the left hand has a rhythmic accompaniment.

48

*p* *mf*

Musical score for measures 48-52. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand is mostly silent, with chords appearing in measures 51 and 52. The left hand plays a steady eighth-note accompaniment. Dynamics are *p* (piano) from measure 48 to 50, and *mf* (mezzo-forte) from measure 51 to 52.

53

*f*

Musical score for measures 53-57. The right hand plays a series of chords, with a *f* (forte) dynamic marking in measure 55. The left hand continues with its eighth-note accompaniment.

58

*morendo --- al p* *mf*

Musical score for measures 58-62. The right hand plays chords, with a *morendo --- al p* (ritardando to piano) instruction in measure 58 and a *mf* dynamic in measure 60. The left hand continues with its eighth-note accompaniment.

63

*p*

Musical score for measures 63-67. The right hand plays chords, with a *p* (piano) dynamic marking in measure 63. The left hand continues with its eighth-note accompaniment.

68

*rit.*

Musical score for measures 68-72. The right hand has a whole rest in measure 68 and a fermata in measure 72. The left hand has a whole rest in measure 68 and a fermata in measure 72. A *rit.* (ritardando) instruction is written vertically between the staves. The piece concludes with a double bar line.