



Gustavo Osvaldo Sbaco

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Argentine, Guernica, Presidente Perón

A propos de l'artiste

En el curso de mi actividad docente surgió la necesidad de contar con material muy accesible para nuevos estudiantes con las nociones más básicas de lenguaje musical y de técnica instrumental que les resultara interesante y familiar a los más jóvenes. Con el propósito de llenar esa necesidad he escrito pequeñas piezas que recogen giros característicos de la música popular y folklórica de mi país a la vez que permiten el aprendizaje de las estrategias para la ejecución instrumental en grupos pequeños.

A propos de la pièce



Titre: CANCION DE CUNA
Compositeur: Sbaco, Gustavo Osvaldo
Arrangeur: Sbaco, Gustavo Osvaldo
Licence: Copyright (C) Gustavo Sbaco
Editeur: Sbaco, Gustavo Osvaldo
Instrumentation: Piano seul
Style: Hymnes Nationaux

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CANCIÓN DE CUNA

Gustavo Sbaco
In memoriam Roberto García Morillo

Piano

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melody of eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes.

6

Musical notation for measures 6-11. The right hand includes a long, expressive melodic line with a fermata over measures 7 and 8. The left hand continues with a consistent eighth-note accompaniment.

12

Musical notation for measures 12-16. The right hand features a melodic phrase with a fermata over measures 13 and 14. The left hand maintains the eighth-note accompaniment.

17

Musical notation for measures 17-21. The key signature changes to two sharps (F#, C#). The right hand continues with a melodic line, and the left hand provides the accompaniment.

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22

Musical score for measures 22-26. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with a long note in measure 24, while the left hand provides a steady accompaniment.

27

Musical score for measures 27-32. The right hand has a melodic line with a long note in measure 30, and the left hand continues with a consistent accompaniment.

33

Musical score for measures 33-38. The key signature changes to C major. The right hand has a melodic line with a long note in measure 35, and the left hand continues with a consistent accompaniment.

39

Musical score for measures 39-44. The right hand has a melodic line with a long note in measure 41, and the left hand continues with a consistent accompaniment.

45

Musical score for measures 45-50. The right hand has a melodic line with a long note in measure 47, and the left hand continues with a consistent accompaniment.

51

The musical score for 'CANCION DE CUNA' begins at measure 51. It is written in G major (one sharp) and 3/4 time. The treble clef part starts with a long note (half note) in the first measure, followed by eighth notes in the second and third measures, and another long note in the fourth measure. The bass clef part provides a steady accompaniment of eighth notes throughout the passage.