



# Gustavo Osvaldo Sbaco

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Argentine, Guernica, Presidente Perón

## A propos de l'artiste

En el curso de mi actividad docente surgió la necesidad de contar con material muy accesible para nuevos estudiantes con las nociones más básicas de lenguaje musical y de técnica instrumental que les resultara interesante y familiar a los más jóvenes. Con el propósito de llenar esa necesidad he escrito pequeñas piezas que recogen giros característicos de la música popular y folklórica de mi país a la vez que permiten el aprendizaje de las estrategias para la ejecución instrumental en grupos pequeños.

## A propos de la pièce



**Titre:** Milonga para Orquesta  
**Compositeur:** Sbaco, Gustavo Osvaldo  
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**Style:** Classique  
**Commentaire:** pour orchestre debutant

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# Milonga

Gustavo O. Sbaco

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- Horn in F 1
- Horn in F 2
- Timpani
- Percussion
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score is in common time (C) and features a key signature of one sharp (F#). The woodwind and percussion parts are currently blank, while the string parts contain musical notation. The string parts include various rhythmic patterns, such as eighth and sixteenth notes, and rests.

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milonga para violin y orquesta

2  
6

The musical score is arranged in a standard orchestral format. It consists of the following parts from top to bottom:

- Fl. (Flute):** Treble clef, 2/6 time signature. The part is mostly silent, with some notes in the final two measures.
- Ob. (Oboe):** Treble clef, 2/6 time signature. Similar to the flute, it has some notes in the final two measures.
- Hn. 1 & 2 (Horns):** Two staves, both in treble clef with a key signature of one sharp (F#). They are mostly silent.
- Timp. (Timpani):** Bass clef, 2/6 time signature. It plays a simple rhythmic pattern.
- Perc. (Percussion):** Two staves, one with a double bar line and a vertical line, indicating a specific percussion instrument.
- Vln. I & II (Violins):** Two staves, both in treble clef. They play the main melodic line of the piece.
- Vla. (Viola):** Bass clef, 2/6 time signature. It provides harmonic support.
- Vc. (Violoncello):** Bass clef, 2/6 time signature. It provides harmonic support.
- Cb. (Contrabass):** Bass clef, 2/6 time signature. It provides harmonic support.

milonga para violin y orquesta

11

Fl.

Ob.

11

Hn. 1

Hn. 2

11

Timp.

11

Perc.

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

milonga para violin y orquesta

4  
17

Fl.

Ob.

Hn. 1

Hn. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

milonga para violin y orquesta

22

Fl.

Ob.

Hn. 1

Hn. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6 milonga para violin y orquesta

28

Fl.

Ob.

Hn. 1

Hn. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a piece titled '6 milonga para violin y orquesta'. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts are in the upper register, with the Flute part starting on a whole note G4. The Horns play sustained notes, with Hn. 1 and 2 both on G4. The Percussion part consists of six short, rhythmic strokes. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts provide a harmonic foundation with sustained notes and rhythmic patterns. The score is marked with a '6' at the top left and a '28' above the first staff, indicating the measure number. The key signature has one sharp (F#).

milonga para violin y orquesta

34

Fl.

Ob.

Hn. 1

Hn. 2

34

Timp.

34

Perc.

34

Vln. I

Vln. II

Vla.

Vc.

Cb.



milonga para violin y orquesta

8  
39

Fl.

Ob.

Hn. 1

Hn. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image displays a page of a musical score for a piece titled "milonga para violin y orquesta". The score is arranged in a standard orchestral format with multiple staves. At the top left, the measure number "8" is indicated, and a rehearsal mark "39" is placed above the first staff. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts feature a melodic line with a slur over measures 8 and 9, followed by a series of sixteenth-note passages. The Horns 1 and 2 parts have a similar melodic line with a slur. The Timpani and Percussion parts are marked with rests. The Violin I part has a melodic line with a slur, while the Violin II part has a simpler line. The Viola, Violoncello, and Contrabass parts provide a harmonic and rhythmic foundation with various note values and rests.

milonga para violin y orquesta

44

Fl.

Ob.

Hn. 1

Hn. 2

44

Timp.

44

Perc.

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

Fl.

Ob.

Hn. 1

Hn. 2

48

Timp.

48

Perc.

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

milonga para violin y orquesta

52

Fl.

Ob.

Hn. 1

Hn. 2

52

Timp.

52

Perc.

52


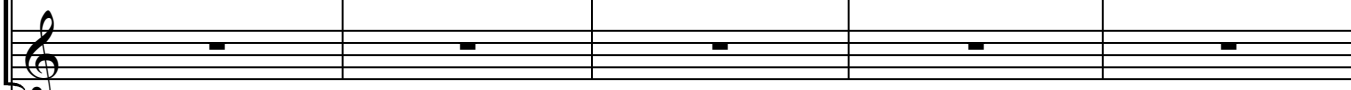
Vln. I



Vln. II

Vla.

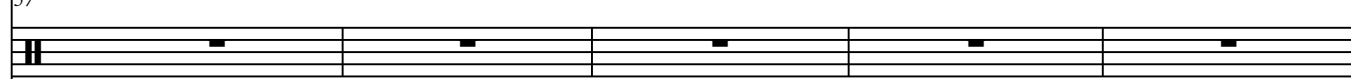
Vc.

Cb.

Fl.   
Ob. 

Hn. 1   
Hn. 2 

Timp. 

Perc. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

milonga para violin y orquesta

62 Fl.

62 Ob.

62 Hn. 1

62 Hn. 2

62 Timp.

62 Perc.

62 Vln. I

62 Vln. II

62 Vla.

62 Vc.

62 Cb.

14

milonga para violin y orquesta

68

Fl.

Ob.

Hn. 1

Hn. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 68 through 73. The title is 'milonga para violin y orquesta'. The score is arranged in a system with ten staves. The Flute (Fl.) and Oboe (Ob.) parts are in the top two staves, both in treble clef. The Horns (Hn. 1 and Hn. 2) are in the next two staves, also in treble clef with a key signature of one sharp (F#). The Timpani (Timp.) and Percussion (Perc.) parts are in the next two staves, both in bass clef. The Violin I (Vln. I) and Violin II (Vln. II) parts are in the next two staves, both in treble clef. The Viola (Vla.) part is in the next staff, in alto clef. The Violoncello (Vc.) part is in the next staff, in bass clef. The Contrabass (Cb.) part is in the bottom staff, in bass clef. The Flute and Oboe parts feature melodic lines with eighth and sixteenth notes, often beamed together. The Horns, Timpani, and Percussion parts are mostly rests, indicating they are silent during these measures. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts provide a harmonic foundation with dotted rhythms and sustained notes.

milonga para violin y orquesta

74

Fl.

Ob.

Hn. 1

Hn. 2

74

Timp.

74

Perc.

74

Vln. I

Vln. II

Vla.

Vc.

Cb.



16

milonga para violin y orquesta

79

Fl.

Ob.

Hn. 1

Hn. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image displays a page of a musical score for a piece titled "milonga para violin y orquesta". The page is numbered 16 at the top left and 79 at the top of the first staff. The score is arranged in a system with eight staves. The instruments are: Flute (Fl.), Oboe (Ob.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts feature melodic lines with slurs and accents. The Horns play sustained notes. The Percussion part consists of rhythmic patterns. The Violin I and II parts have intricate melodic lines. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns.

milonga para violin y orquesta

85

Fl.

Ob.

85

Hn. 1

Hn. 2

85

Timp.

85

Perc.

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

milonga para violin y orquesta

Fl. 91

Ob. 91

Hn. 1 91

Hn. 2 91

Timp. 91

Perc. 91

Vln. I 91

Vln. II 91

Vla. 91

Vc. 91

Cb. 91

Detailed description: This page of a musical score contains measures 91 through 95. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts feature a melodic line with eighth and sixteenth notes, including slurs and accents. The Horns play sustained notes with slurs. The Percussion parts show rhythmic patterns with vertical strokes. The Violin I and II parts play a rhythmic accompaniment with eighth notes and slurs. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns.

milonga para violin y orquesta

96

Fl.

Ob.

Hn. 1

Hn. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

101

Fl.

Ob.

Hn. 1

Hn. 2

Timp.

Perc.

101

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 101 through 104. The score is for a Milonga for Violin and Orchestra. It features ten staves: Flute (Fl.), Oboe (Ob.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 2/4. The Flute and Oboe parts play a rhythmic melody of eighth notes. The Horns play sustained notes with some melodic movement. The Percussion part has a simple rhythmic pattern. The Violin I part has a rhythmic pattern of eighth notes with slurs. The Violin II, Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns.

milonga para violin y orquesta

105

Fl.

Ob.

Hn. 1

Hn. 2

105

Timp.

105

Perc.

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

milonga para violin y orquesta

110

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. (Flute):** Treble clef, starting with a melodic line of eighth notes.
- Ob. (Oboe):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Hn. 1 (Horn 1):** Treble clef, playing a sustained note.
- Hn. 2 (Horn 2):** Treble clef, playing a sustained note.
- Timp. (Timpani):** Bass clef, marked with rests.
- Perc. (Percussion):** Marked with rests.
- Vln. I (Violin I):** Treble clef, playing a melodic line with slurs and accents.
- Vln. II (Violin II):** Treble clef, playing a rhythmic accompaniment.
- Vla. (Viola):** Bass clef, playing a rhythmic accompaniment.
- Vc. (Violoncello):** Bass clef, playing a rhythmic accompaniment.
- Cb. (Contrabajo):** Bass clef, playing a rhythmic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#).

115

Fl.

Ob.

115

Hn. 1

Hn. 2

115

Timp.

115

Perc.

115

Vln. I

Vln. II

Vla.

Vc.

Cb.



milonga para violin y orquesta

24  
120

This musical score page contains measures 24 through 28 of a piece titled "Milonga para Violin y Orquesta". The tempo is marked as 120. The score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts feature melodic lines with slurs and ties. The Horns play sustained notes with ties. The Percussion parts show rhythmic patterns with slurs. The Violin I and II parts have active melodic lines. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns.

milonga para violin y orquesta

125

Fl.

Ob.

Hn. 1

Hn. 2

Timp.

Perc.

125

Vln. I

Vln. II

Vla.

Vc.

Cb.

26  
130

milonga para violin y orquesta

This musical score is for a piece titled "milonga para violin y orquesta". It is a page from a larger score, indicated by the measure numbers 26 and 130. The score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts feature long, flowing melodic lines with many slurs. The Horns play sustained notes, also with slurs. The Percussion parts show rhythmic patterns with small dashes. The Violin I and II parts have a more active, rhythmic melody. The Viola, Violoncello, and Contrabass parts provide a steady harmonic accompaniment with sustained notes and some rhythmic movement.

135

Fl.

Ob.

Hn. 1

Hn. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.