



# Giuseppe Scalici

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## A propos de la pièce

**Titre :** Grottesco  
**Compositeur :** Scalici, Giuseppe  
**Arrangeur :** Scalici, Giuseppe  
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**Editeur :** Scalici, Giuseppe  
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# Grottesco

Music for Images  
G. Scalici

# Grottesco

**A** Presto ♩ = 80

15,0"  
5.2.16  
Hit 02

G. Scalici

The musical score is arranged in two systems. The first system includes Flauti, Oboi, Fagotti, Flicorno, Trombone, and Tuba in FA. The second system includes Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The Flauti, Oboi, and Flicorno parts feature a melodic line with dynamics ranging from *p* to *mf*. The Fagotti part has a more complex melodic line. The Violino I, II, Viola, and Violoncello parts feature a rhythmic pattern of eighth notes in triplets, starting with *p* and moving to *f*. The Contrabbasso part has a simple melodic line. The score includes various dynamic markings (*p*, *mp*, *f*, *mf*) and articulation marks like *mute* and *rall.*. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

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**B** Inquieto ma Grottesco  $\text{♩} = 170$

The musical score is arranged in a system of ten staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and Bassoon (Fgt.). The next three staves are for Clarinet (Flic.), Trumpet (Trb.), and Trombone (Tba.). The bottom four staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and the Cello/Double Bass section (Vc. and Cb.).

Measure 12 is marked with a first ending bracket (1.) and a second ending bracket (2.). The Flute, Oboe, and Clarinet parts are mostly silent, indicated by horizontal lines. The Bassoon part has a few notes in measure 14, starting with a *mf* dynamic. The Trumpet and Trombone parts have notes in measure 14, with the Trombone starting with a *f* dynamic. The Violoncello and Contrabass parts play a rhythmic pattern of quarter notes, starting with a *f* dynamic and a *pizz.* (pizzicato) marking. The Cello/Double Bass part has a measure rest in measure 15, marked with a '4' and a slash.

21

Fl.

Ob.

Fgt.

Flic.

Trb.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f* *open* *3*

*f* *3*

*p* *ff*

*p* *ff*

*p* *ff*

*pizz.* *f*

4

8

12

4

4

4

29

Fl.

Ob.

Fgt.

Flic.

Trb.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

4

4

4

16

20

24

glissando

glissando

glissando

glissando

*mp*

*mf*

*mp*

*mf*

42

Fl.

Ob.

Fgt.

Flic.

Trb.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mute

open

*p*

*mf*

*f*

28

32

4

4

4

Detailed description: This page of a musical score covers measures 42 to 49. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, indicated by rests. The Bassoon (Fgt.) part has rests with slashes, except for a few notes in measures 42, 43, 44, and 49. The Clarinet (Flic.) and Trumpet (Trb.) parts play a melodic line starting in measure 43, marked 'mute' and 'p', then 'mf' in measure 44, and 'open' in measure 48. The Trombone (Tba.) part has rests with slashes, with '28' and '32' written above the staff in measures 43 and 47 respectively. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern starting in measure 42, marked 'f'. The Viola (Vla.) part has rests with slashes, with a '4' above the staff in measure 48. The Violoncello (Vc.) and Contrabass (Cb.) parts have rests with slashes, with '4' above the staff in measure 48. The score is in a key signature of three flats and a common time signature.

51

Fl. *mf* *f*

Ob. *f*

Fgt. 4

Flic.

Trb.

Tba. 36 40

Vln. I *pizz.* *mp* *arco* *mf* *f*

Vln. II *mf* *pizz.* *mp* *arco* *mf* *f*

Vla. *arco* *mf* *pizz.* *f*

Vc. 4

Cb. 4



59

1. *tr* *mf* *tr* *f* *tr* *mf*

2. *tr* *f* *tr* *mf*

Ob. *f* <sup>3</sup>

Flic. *f* <sup>3</sup>

Trb. *f*

Tba. 44 48

Vln. I *pizz.* *arco* *arco* *pizz.* *arco*

Vln. II *pizz.* *arco* *arco* *pizz.* *arco*

Vla.

Vc.

Cb.

68

Fl. *mf* *f*

Ob.

Fgt.

Flic. *mf* *f*

Trb. *mf* *f*

Tba. 52

Vln. I *pizz.* *arco*

Vln. II *pizz.* *arco*

Vla. *arco* 3

Vc. *arco* 3

Cb. *arco*

1. 2.

3

77

Fl.

Ob.

Fgt.

Flic.

Trb.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

*p*

*f*

*p*

*f*

85

Fl.

Ob.

Fgt.

*mf*

4

Flic.

Trb.

Tba.

4

Vln. I

Vln. II

*pizz.*  
*mf*

4

Vla.

*pizz.*  
*mf*

4

Vc.

4

Cb.

4

This musical score page covers measures 97 through 104. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 97-98 are rests. Measures 99-100 feature a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *mf* and *mp*. Measures 101-104 are rests.
- Ob. (Oboe):** Measures 97-98 are rests. Measures 99-100 feature a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *mf* and *mp*. Measures 101-104 are rests.
- Fgt. (Bassoon):** Measures 97-98 are rests. Measures 99-100 feature a melodic line starting on G3, moving to A3, B3, and C4, with dynamics *mf* and *mp*. Measures 101-104 are rests.
- Flic. (Flute II):** Measures 97-104 feature a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *mf* and *mp*.
- Trb. (Trumpet):** Measures 97-98 are rests. Measures 99-100 feature a melodic line starting on G3, moving to A3, B3, and C4, with dynamics *mf* and *mp*. Measures 101-104 are rests.
- Tba. (Trombone):** Measures 97-98 are rests. Measures 99-100 feature a melodic line starting on G3, moving to A3, B3, and C4, with dynamics *mf* and *mp*. Measures 101-104 are rests.
- Vln. I (Violin I):** Measures 97-104 feature a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *mf* and *mp*.
- Vln. II (Violin II):** Measures 97-98 are rests. Measures 99-104 feature a melodic line starting on G3, moving to A3, B3, and C4, with dynamics *mf* and *mp*.
- Vla. (Viola):** Measures 97-98 are rests. Measures 99-104 feature a melodic line starting on G3, moving to A3, B3, and C4, with dynamics *mf* and *mp*.
- Vc. (Violoncello):** Measures 97-98 are rests. Measures 99-104 feature a melodic line starting on G3, moving to A3, B3, and C4, with dynamics *mf* and *mp*.
- Cb. (Contrabass):** Measures 97-98 are rests. Measures 99-104 feature a melodic line starting on G3, moving to A3, B3, and C4, with dynamics *mf* and *mp*.