



Paolo Romanello

Arrangeur, Compositeur, Interprete

Italie, Genova

A propos de l'artiste

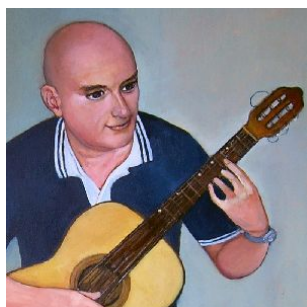
He studied classical guitar from the age of 11 with several private teachers. Very interested also in all aspects of group's musical activity, he was always involved in organisation of instrumental and vocal ensembles. He practises also tenor and soprano saxophone and sings as vocalist (baritone-bass). He has also a good knowledge of violin and keyboard.

The first approach with composition was with short transcriptions for classical guitar of any kind of music from classical to popular world. Proceeding in the study of classical and jazz harmony, he realised many original guitar composition and recently, with the aid of digital musical instruments and the personal computer, also some orchestral works, never executed by real players.

Qualification : self-taught

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A propos de la pièce



Titre : Scarborough fair
[Paul Simon version]
Arrangeur : Romanello, Paolo
Droit d'auteur : Copyright © Paolo Romanello
Instrumentation : Guitare seule (solfège)
Style : Traditionnel

Paolo Romanello sur free-scores.com



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Scarborough Fair

Traditional for guitar

transcr. Paolo Romanello

Musical notation for measures 1-4. The piece is in G major and 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a repeat sign. The notes are G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass line consists of a steady eighth-note pattern: G3, F#3, E3, D3, C3, B2, A2, G2. A circled '5' is written below the second measure.

Musical notation for measures 5-8. The melody continues with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass line remains the same eighth-note pattern. Accents (^) are placed above the notes G4 in measures 5, 6, and 7.

Musical notation for measures 9-12. The melody continues with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass line remains the same eighth-note pattern. Accents (^) are placed above the notes G4 in measures 9, 10, and 11.

Musical notation for measures 13-16. The melody continues with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass line remains the same eighth-note pattern. Measure 13 features a double bar line and a repeat sign.

Musical notation for measures 17-20. The melody continues with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass line remains the same eighth-note pattern. Measure 17 features a double bar line and a repeat sign.

Musical notation for measures 21-24. The melody continues with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass line remains the same eighth-note pattern. Measure 21 features a double bar line and a repeat sign.

Musical notation for measures 25-28. The melody continues with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass line remains the same eighth-note pattern. The word "rallentando" is written above the staff. A circled '5' is written below the second measure.