



Ioan Dobrinescu

Roumanie, Bucharest

Bagatella Scarlatescu, Ion

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Bagatella
Compositeur : Scarlatescu, Ion
Arrangeur : Dobrinescu, Ioan
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Editeur : Dobrinescu, Ioan
Instrumentation : 2 Violons (duo)
Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Bagatella

Ion Scărlătescu arr. Ioan Dobrinescu

Allegretto scherzoso ♩ = 102

1st Violin

2nd Violin

mp *p* *arco*

pizz. *p* *pp* *mp*

6

pp *p*

11

A

ppp *pp*

pp *p*

16

mp

pp *mp* *mf*

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21

pp *p* *mp*

poco rit.. A tempo ♩ = 102

26

B

mf *p*

31

mf

36

mp *p*

Incalzando ♩ = 106

41

mf *p* *pp*

46

pp
ppp

poco rit.

51

pp cresc.
ppp cresc.
f
mp

Tempo, mosso ♩=112

56

pp
arco
pizz
mp

61

mp
p
mf
pp

66

mp mf pp p pp sfz

Detailed description: This system contains five measures of music. The first measure (66) has a mezzo-forte (mf) dynamic. The second measure (67) has a mezzo-forte (mf) dynamic. The third measure (68) has a pianissimo (pp) dynamic. The fourth measure (69) has a piano (p) dynamic. The fifth measure (70) has a pianissimo (pp) dynamic followed by a fortissimo (sfz) dynamic. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

71

pp mp pp sfz p p mf pp pp

Detailed description: This system contains five measures of music. The first measure (71) has a pianissimo (pp) dynamic. The second measure (72) has a mezzo-forte (mf) dynamic. The third measure (73) has a pianissimo (pp) dynamic. The fourth measure (74) has a fortissimo (sfz) dynamic. The fifth measure (75) has a piano (p) dynamic. The music continues with eighth and sixteenth notes and includes slurs.

76

mf pp cresc. molto mp pp cresc. molto mp

Detailed description: This system contains four measures of music. The first measure (76) has a mezzo-forte (mf) dynamic. The second measure (77) has a pianissimo (pp) dynamic with a 'cresc. molto' instruction. The third measure (78) has a pianissimo (pp) dynamic with a 'cresc. molto' instruction. The fourth measure (79) has a mezzo-forte (mf) dynamic. The music features a mix of eighth and sixteenth notes with slurs.

80

poco rit. **D** A tempo ♩ = 102

mf mp

Detailed description: This system contains four measures of music. The first measure (80) has a mezzo-forte (mf) dynamic and is marked 'poco rit.'. A box containing the letter 'D' is placed above the second measure. The tempo changes to 'A tempo' with a quarter note equal to 102 (♩ = 102). The second measure (81) has a mezzo-forte (mf) dynamic. The third measure (82) has a mezzo-forte (mf) dynamic. The fourth measure (83) has a mezzo-forte (mf) dynamic. The music features a mix of eighth and sixteenth notes with slurs.

84

4 4

pp

p

88

pp

ppp

92

p

pp

p

96

mf

pp

mp

p

100

mp

p

pp

104 *poco rit.* **E** Tempo ♩ = 102

mf
mp

109

p
pp

114

p
pp

118 *Incalzando* ♩ = 106

mp cresc.
p
mf sfz
cresc.

122

mf
mp

126 $\text{♩} = 112$

f

f

poco sostenuto *Giocoso* $\text{♩} = 120$

131 **F**

f

pizz

mf

138

143

mf

p

148

mf

mp

Un poco piú vivo ♩ = 132

153 **G** *pizz.* **grazioso**
mf *arco* *mp*
f *mf*

158
sfz *arco*

162
pizz.

166

170 *pizz.* *arco* **sempre cresc. e accel.**
arco *pizz.* *f* *arco* *f*

175

Musical notation for measures 175-178. The system consists of two staves. The upper staff has a long slur over the first two measures, followed by four measures of eighth-note chords with accents. The lower staff has a continuous eighth-note accompaniment pattern.

179

ff

Musical notation for measures 179-182. The system consists of two staves. The upper staff has four measures of eighth-note chords with accents, with a dynamic marking of *ff*. The lower staff has a continuous eighth-note accompaniment pattern.

183

sfz *sfz* *sfz* *sfz*

Musical notation for measures 183-186. The system consists of two staves. The upper staff has four measures of eighth-note chords with accents, with dynamic markings of *sfz*. The lower staff has a continuous eighth-note accompaniment pattern.