



Ioan Dobrinescu

Roumanie, Bucharest

Bagatella Scarlatescu, Ion

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Bagatella
Compositeur : Scarlatescu, Ion
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : Quintette à cordes : 2 Violons, Alto, Violoncelle, Basse
Style : Classique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Bagatella

Ion Scărlătescu arr. Ioan Dobrinescu

Allegretto scherzoso $\text{♩} = 102$

Violin I
Violin II
Viola
Violoncello
Double Bass

mp *p* *pp*
pizz. *p* *pp*
mp *p* *pp*
pizz. *p* *pp*
mp *p* *pp*

9 **A**

ppp *pp* *pp* *p* *pp*
pp *pp* *pizz.* *p* *pp*
ppp *arco* *pp*
ppp *p* *pp*
ppp *pp*

18

pp *p* *mp*
mp *pp* *p*
arco *mp* *mf* *p* *mp*
pizz. *p* *mp* *pp* *p*
pp *p*

poco rit. A tempo ♩ = 102

27 **B**

mf mf p mf mp

Incalzando ♩ = 106

37

mp p pizz p arco mp mf p pp

poco rit. . .

47

p pp pp cresc. f pp pp cresc. pp cresc. pp cresc. cresc. pp cresc. cresc. mf

Tempo, mosso ♩=112

57 **C**

mp mf p mp

mp mp mf p mp

pp mp pp

arco p mp pp

p mp pp

67

mf pp sfz p mf p

mf mp p mp pp sfz p

p pp pp mp pp pp

arco p pp mp pp pp

p pp mp pp

76 **D** poco rit.. A tempo ♩ = 102

mp< pp cresc. molto mf

mf mp mf mp

mp pp cresc. molto mp mf

mp pp cresc. molto mp mp pizz.

mp pp cresc. molto mp mp

85

Musical score for measures 85-93. The score is in 3/4 time with a key signature of two flats. It features five staves: two treble clefs, two bass clefs, and a grand staff. The music includes various dynamics such as *ppp*, *pp*, and *p*. There are also four-measure rests in the first two staves at the beginning of the system.

94

Musical score for measures 94-102. The score continues with five staves. Dynamics include *p*, *mp*, *p*, *mf*, *p*, *mf*, *pp*, and *p*. The music features intricate melodic lines and rhythmic patterns.

103

poco rit. [E] Tempo ♩ = 102

Musical score for measures 103-111. The score is in 3/4 time with a key signature of two flats. It features five staves. Dynamics include *p*, *mf*, *mp*, *mf*, *pp*, *pp*, and *mp*. The music includes a tempo change to 102 beats per minute and a section marked 'poco rit.'. There are also four-measure rests in the first two staves at the beginning of the system.

113 Incalzando ♩ = 116

Violin I: *p*, *p*, *p*, *p*, *p*, *mp* *cresc.*, *p*, *mp*
 Violin II: *p*, *p*, *p*, *p*, *p*, *cresc.*, *p*, *mp*
 Viola: *pp*, *pp*, *pp*, *pp*, *pp*, *cresc.*, *pp*, *mf sfz*
 Cello: *pp*, *pp*, *pp*, *pp*, *pp*, *cresc.*, *pp*, *mp*
 Double Bass: *pp*, *pp*, *pp*, *pp*, *pp*, *cresc.*, *pp*, *mp*

122 ♩ = 120

Violin I: *mf sfz*, *mf*, *mf*, *mf*, *mf*, *mf*, *f*, *f*, *f*, *f*
 Violin II: *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *f*, *f*, *f*, *f*
 Viola: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *f*, *f*, *f*, *f*
 Cello: *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *f*, *f*, *f*, *f*
 Double Bass: *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *arco*, *f*, *f*, *f*

131 poco sostenuto F Giocoso ♩ = 132

Violin I: *f*, *f*, *f*, *f*, *f*, *f*, *pizz.*, *mf*, *mf*, *mf*
 Violin II: *f*, *f*, *f*, *f*, *f*, *f*, *pizz.*, *mf*, *mf*, *mf*
 Viola: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *pizz.*, *mf*, *mf*, *mf*
 Cello: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *pizz.*, *mf*, *mf*, *mf*
 Double Bass: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *pizz.*, *mf*, *mf*, *mf*

142

arco
mf
p
pizz.
p
mp
mp
mp
mp

151

G Un poco piú vivo ♩ = 142

grazioso

f
f
mf
mf
mf
mp
mp
mp
mp

160

sf

168 *sempre cresc. e accel.*

f
f
arco
f
arco
f
arco
f

177

ff
ff

182

sfz *sfz* *sfz* *sfz*
sfz *sfz* *sfz* *sfz*
ff
ff
ff