



Blue Yates

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A propos de la pièce

Titre : Partita all Lombarda
[from 'Duets for Classical Guitar Vol. 1']

Compositeur : Scarlatti, Alessandro

Arrangeur : Yates, Blue

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Editeur : Yates, Blue

Instrumentation : 2 Guitares (duo)

Style : Baroque

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Partita alla Lombarda

Alessandro Scarlatti
Transcribed and edited
by Blue Yates

$\text{♩} = 80$

Measures 1-3 of the score. The music is in G major (one sharp) and 3/8 time. The right hand features a melodic line with eighth notes, and the left hand provides a simple accompaniment of quarter notes.

Measures 4-6 of the score. The right hand continues the melodic line, and the left hand accompaniment remains consistent.

Measures 7-9 of the score. The right hand melodic line concludes with a sharp sign on the final note. The left hand accompaniment continues.

Measures 10-12 of the score. Measure 10 shows a change in the right hand melody. Measure 12 ends with a double bar line and repeat dots.

Measures 13-15 of the score. Measure 13 begins with a repeat sign. Fingerings are indicated by circled numbers: 2 for the second measure, 2 for the third, 2 for the fourth, and 3 for the fifth.

16 1/2CV ② ③

19

23

27

31

35