

# Partita Alla Lombarda

A. Scarlatti

Guitar

$\text{♩} = 100$  *CIV*

Guitar

T 5 | 7 7 5 7 | 2 5 2 5 4 | 5 5 2 5 4 | 5 5 5 5 4 7

A 0 | 7 | 0 | 2 | 2

B 0 | 4 | 0 | 0 | 4 6

Gtr.

*CVII*

Gtr.

T 4 5 4 7 0 0 | 2 2 2 4 4 4 | 5 5 5 10 9 7 | 4 5 4 7 0 0

A 7 | 4 | 0 | 2 | 4

B 7 | 4 | 0 | 7 | 0 4

Gtr.

Gtr.

T 2 4 5 5 4 | 5 4 1 5 4 | 5 4 1 5 4 | 0 0 0

A 0 | 4 | 0 | 2 | 1 1

B 0 | 2 | 0 | 2 | 0 0

Gtr.

*CIV* *CVII.....* *CVII.....*

Gtr.

T 5 7 8 7 8 5 | 7 7 7 7 | 8 7 7 | 4 5 4 7 7

A 4 | 6 | 7 11 9 | 9 9 7 | 5 4 5

B 4 | 6 | 7 10 | 7 9 | 5 5

Gtr.

*CV* *CVII*

Gtr.

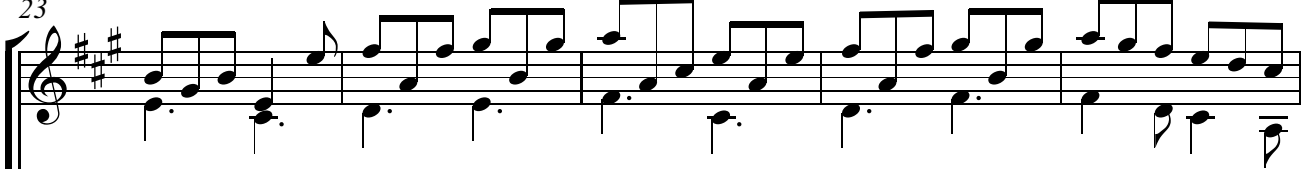
T 6 5 12 11 | 7 7 7 7 | 3 5 2 5 7 | 5 5 2 2 4 0 | 2 3 5 3 5 2

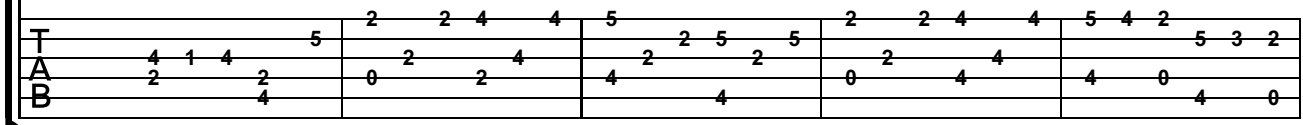
A 7 | 11 | 7 9 11 | 4 6 7 | 0 2 4 0 | 0 0

B 7 | 9 | 7 | 0 | 0 0

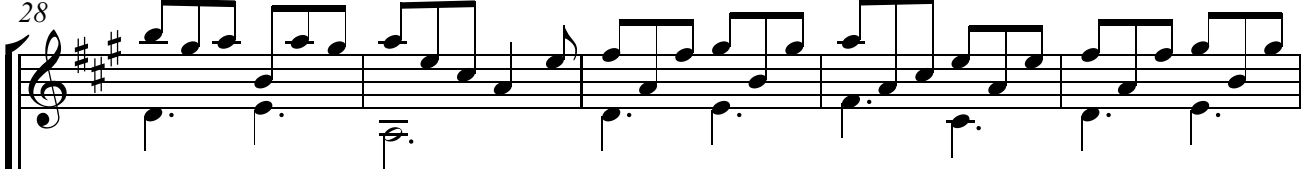
2

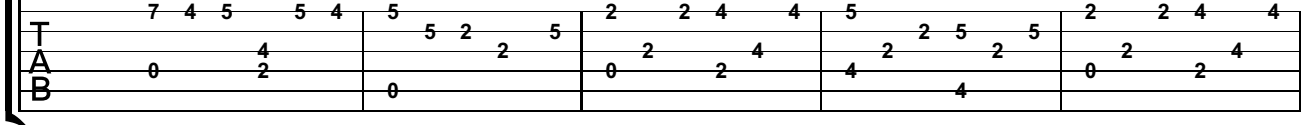
23 *CII.....*

Gtr. 

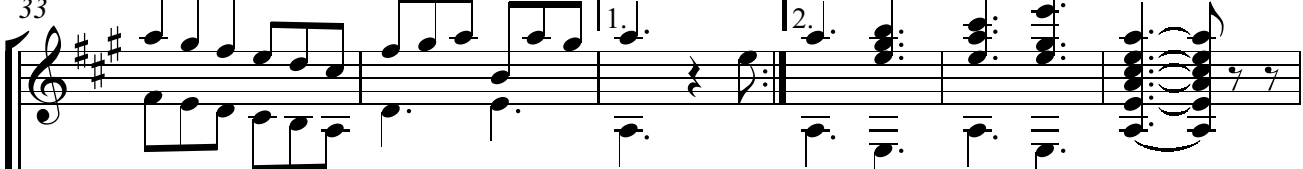
Gtr. 

28 *CII.....*

Gtr. 

Gtr. 

33 *CV*

Gtr. 

Gtr. 