



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

A propos de l'artiste

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

The I.net Greatest Organ Music Resource in the World.

The most complete private library of music scores for organ and harpsichord.

Published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) and with the sheet music world center: "Free-scores.com".

More than 1,8 million downloads!

Remember ... all this work, if you can, make me an offer on Paypal.

Thanks!

Site Internet: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

A propos de la pièce



Titre: "SI SUONI LA TROMBA" Aria per Soprano, Tromba sola e Continuo (organ or harpsichord)
Compositeur: Scarlatti, Alessandro
Licence: Public domain
Editeur: MACHELLA, MAURIZIO
Instrumentation: Trompette, Orgue
Style: Baroque

MAURIZIO MACHELLA sur free-scores.com

http://www.free-scores.com/partitions_gratuites_giordaniello.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Aria per Soprano, Tromba e Organo

"Si suoni la Tromba"

a cura di Maurizio Machella

Alessandro Scarlatti

1660-1725

(Allegretto moderato)



Soprano

Tromba in C

Organo

Musical score for Soprano, Tromba in C, and Organo. The score is in G major (one sharp) and common time (C). The tempo is marked (Allegretto moderato). The score is divided into three systems, each starting with a measure number (1, 4, 7) in the Soprano part.

System 1 (Measures 1-3):

- Soprano:** Rests in all three measures.
- Tromba in C:** Starts with a forte (*f*) dynamic. Measures 1-2 contain a sixteenth-note pattern. Measure 3 features a trill (*tr*) on a G note.
- Organo:** Starts with a forte (*f*) dynamic. Measures 1-2 have block chords. Measure 3 has a sixteenth-note accompaniment.

System 2 (Measures 4-6):

- Soprano:** Rests in all three measures.
- Tromba in C:** Continues the sixteenth-note pattern from measure 1.
- Organo:** Continues the sixteenth-note accompaniment from measure 1.

System 3 (Measures 7-9):

- Soprano:** Rests in all three measures.
- Tromba in C:** Alternates between piano (*p*) and forte (*f*) dynamics. Measure 8 includes a trill (*tr*) on a G note.
- Organo:** Alternates between piano (*p*) and forte (*f*) dynamics, following the Tromba's dynamics.

10 *f*

Si suo - ni la trom - ba, trom - ba, suo - ni la trom - ba, trom -

10 *tr*

10 *mf*

13 *tr*

ba, si suo - ni la trom -

13

13

17

- ba, la trom - ba, Si suo - ni la trom - ba, la trom - ba, la - trom - ba,

17

17

20

la trom-ba, si suo - ni la trom - ba.

23

Miei fi - di guer-rie - - -

26

ri, in cam-po più_ fie - - -

29

ri, Ar-ma-ti rim-bom - ba, ar

32

ma ti, ar - ma - ti rim-bom - ba, rim-bom - ba, ar -

35

ma - ti rim-bom - ba, rim-bom -

38

ba, rim-bom - ba.

41

f

tr

44

f

47

47

p *f* *p* *tr*

47

p *f* *p*

50

50

f

Si suo - ni la trom - ba, trom - ba, suo - ni la trom - ba, trom -

50

tr

50

mf

53

53

tr

ba, si suo - ni la trom -

53

mf

53

56

ba, la trom - ba, Si suo-ni la trom -

59

- ba, la trom - ba, la - trom - ba, ls___ trom - ba, si suo - ni la trom

62

p *f* *tr*

Aria per Soprano, Tromba e Organo

" Si suoni la Tromba "

a cura di Maurizio Machella

Alessandro Scarlatti

1660-1725

(Allegretto moderato)

tr

TROMBA IN C

The musical score for Tromba in C is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as (Allegretto moderato). The score consists of eight staves of music, numbered 1 through 27. The dynamics range from forte (f) to piano (p). The piece includes several trills (tr) and triplet markings (3). The notation includes eighth and sixteenth notes, rests, and a final triplet ending.

24 *tr* 3

40 *f* *tr*

44

47 *p* *f* *tr*

49 *p* *tr*

53

57

61

62

64 *p* *f* *tr*

Aria per Soprano, Tromba e Organo

" Si suoni la Tromba "

a cura di Maurizio Machella

(Allegretto moderato)

Alessandro Scarlatti

1660-1725

10 *f*

Si suo - ni la trom - ba, trom -

12 *tr*

- ba, suo-ni la trom-ba, trom - - - - - ba, si suo-ni la trom - - -

16

- - - - - ba, la trom -

18

- ba, Si suo - ni la trom - - - - - ba, la trom - ba, la - trom - ba,

20

la - - - trom - ba, si suo - ni la trom - - - - - - - - -

25

- Miei fi - di guer-rie - - - - - - - - -

27

- ri, in cam-po più - - - - - - - - -

29

- - - - - ri, Ar - ma - ti rim-bom - - - - -

31

ba, ar - ma ti, ar - ma - ti rim-bom - ba, rim-bom -

34

ba, ar - ma

36

ti rim-bom - ba, rim-bom -

38

ba, rim-bom - ba.

51

f Si suo-ni la trom-ba, trom - ba, suo-ni la trom-ba, trom -

55

ba, si suo-ni la trom -

57

ba, la trom - ba, Si suo - ni la trom -

59

ba, la trom - ba, la - trom-ba, ls_ trom-ba, si suo-ni la trom - ba.

62

4