



# sargent-jonathan

Arrangeur, Compositeur, Interprete

États-Unis, NA

## A propos de l'artiste

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I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhapsody No. 8, and now I am learning Rachmaninov's Prelude in G Minor.

I have performed in three recitals, have played music for my church, and am looking forward to even more opportunities in and for the church.

With all that s... (la suite en ligne)

**Qualification:** 5; Intermediate

**Site Internet:** [https://soundcloud.com/nid\\_music](https://soundcloud.com/nid_music)

## A propos de la pièce

**Titre:** Sonata in D minor  
[K. 9]  
**Compositeur:** Scarlatti, Domenico  
**Licence:** Public Domain  
**Instrumentation:** Piano seul  
**Style:** Classique

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# Sonata in D Minor

Domenico Scarlatti (1685–1757)

Allegro

*mp*

*tr*

5

*dim.*

9

*p*

*cresc.*

13

*mf*

*tr*

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18

tr mp

Detailed description: This system covers measures 18 to 22. The right hand features a melodic line with trills and slurs, while the left hand provides harmonic support with chords and single notes. Dynamics include *tr* and *mp*.

23

tr f

Detailed description: This system covers measures 23 to 27. It includes a trill in the right hand and a fortissimo (*f*) section in the right hand. The left hand continues with harmonic accompaniment.

28

p mp mf

Detailed description: This system covers measures 28 to 32. The right hand has a melodic line with dynamics *p*, *mp*, and *mf*. The left hand consists of block chords.

33

tr mp

Detailed description: This system covers measures 33 to 36. It features trills in the right hand and a mezzo-piano (*mp*) section. The left hand has chords and moving lines.

37

tr mf dim.

Detailed description: This system covers measures 37 to 41. It includes trills in the right hand and dynamics *mf* and *dim.* The left hand features chords and a descending line.

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42

*p* *cresc.*

This system contains measures 42 through 45. The right hand features a melodic line with eighth-note patterns and a trill in measure 45. The left hand provides a steady accompaniment with eighth notes. Dynamics include piano (*p*) and crescendo (*cresc.*).

45

*f* *tr*

This system contains measures 46 through 48. The right hand has a trill in measure 46 and continues with eighth-note patterns. The left hand has a trill in measure 47. Dynamics include forte (*f*) and trills (*tr*).

49

*tr*

This system contains measures 49 through 52. The right hand features a trill in measure 49 and continues with eighth-note patterns. The left hand has a trill in measure 50. Dynamics include trills (*tr*).

53

*tr* *mp*

This system contains measures 53 through 56. The right hand has a trill in measure 53 and continues with eighth-note patterns. The left hand has a trill in measure 54. Dynamics include trills (*tr*) and mezzo-piano (*mp*).

57

*f* *tr*

This system contains measures 57 through 60. The right hand has a trill in measure 57 and continues with eighth-note patterns. The left hand has a trill in measure 58. Dynamics include forte (*f*) and trills (*tr*).