



Richard Lenz

Australie

Sonata L483 Scarlatti, Domenico

A propos de l'artiste

Richard Lenz, born in Amsterdam, started to play the guitar at the age of nine. In the Netherlands Richard studied at the Conservatorium in Alkmaar with Tamara Kropat and subsequently at the Conservatorium in Rotterdam with Dick Hoogeveen.

He won two scholarships to help him further his studies overseas in Wales. As a student of the Royal Welsh College of Music and Drama, Richard undertook his postgraduate studies in Cardiff with guitarist John Mills and also studied period performance practice, visiting early music specialist Nigel North in London. Throughout his studies, Richard played in numerous festivals and master classes with many of the world's leading guitarists.

Richard maintains a busy performance and tuition schedule and has appeared in recitals both as a soloist and in various ensembles, including a Royal Performance.

As part of Duo Lenz, Richard and his wife Ruth have established themselves as one of Australia's leading cl... (la suite en ligne)

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A propos de la pièce



Titre : Sonata L483
Compositeur : Scarlatti, Domenico
Arrangeur : Lenz, Richard
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Editeur : Lenz, Richard
Instrumentation : Guitare seule (notation standard)
Style : Baroque

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Sonata L.483

D. Scarlatti (1685 - 1757)

Arr. Richard Lenz

Allegro

mf

tr
4242

mp

tr
4242

f

tr
4242

p

CVII

CVII VII V III V

p

CVII

mf

CIII

CVII

p

mf

f

1. 2.

f

CVII

p

V CV

mf

CII

1/2CII

f *ff* *p*

Detailed description of the musical score: The score is written for guitar in G major (one sharp). It consists of seven staves of music. The first staff begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The music features various fingering techniques such as double stops (e.g., 2-4, 3-2), triplets (e.g., 4-3-2), and slurs. Dynamics include *f* (forte) and *p* (piano). The second staff continues with similar patterns. The third staff includes a section labeled 'CVII' and features a *p* dynamic. The fourth staff has sections labeled 'V' and 'CV' with a *mf* dynamic. The fifth staff is labeled 'CII' and includes a crescendo hairpin. The sixth staff is labeled '1/2CII' and features dynamics *f*, *ff*, and *p*. The seventh staff concludes with a decrescendo hairpin.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with fingerings (0, 1, 4, 1, 0, 2, 0, 4, 1, 0, 2, 1, 2) and a dynamic marking of *f* (forte).

Musical staff 2: Treble clef, key signature of three sharps. The staff contains notes with fingerings (1, 2, 3, 4, 1, 3, 4, 1) and a section label **CIII** above the staff.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains notes with fingerings (1, 2, 1, 3, 2, 1, 4, 3, 4, 1) and a section label **CVIII** above the staff.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains notes with fingerings (0, 4, 3, 4, 1, 2, 0, 1, 3, 4, 0, 2, 1, 3) and a dynamic marking of *p* (piano). A section label **CII** is positioned above the staff.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains notes with fingerings (1, 4, 1, 0, 3, 1, 0, 2, 0, 2, 1, 0, 1, 3, 4) and a dynamic marking of *mf* (mezzo-forte).

Musical staff 6: Treble clef, key signature of three sharps. The staff contains notes with fingerings (1, 0, 2, 1, 2, 1, 3, 1, 4, 3, 1, 0, 3) and a section label **CII** above the staff.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains notes with fingerings (2, 0, 2, 1, 2, 2, 1, 2, 1) and first/second endings marked with **1.** and **2.**