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A propos de l'artiste

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A propos de la pièce



Titre: Sonata per Clavicembalo o Organo (Ms. Venice - Marciana Library "Libro 3° de Scarlatti Año de 1753" [K.208])
Compositeur: Scarlatti, Domenico
Licence: Public domain
Editeur: MACHELLA, MAURIZIO
Instrumentation: Clavier (piano, clavecin ou orgue)
Style: Classique

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Sonata per Clavicembalo o Organo

a cura di
Maurizio Machella

K.208

Domenico SCARLATTI
1685-1757



Adagio e cantabile

Musical notation for measures 1-4. The piece is in G major (one sharp) and common time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment of quarter notes.

Musical notation for measures 5-7. The right hand continues the melodic development with more complex rhythmic patterns, including sixteenth-note runs. The left hand maintains a steady accompaniment.

Musical notation for measures 8-10. The right hand features a series of slurred eighth notes, creating a flowing melodic line. The left hand accompaniment consists of simple chords and single notes.

Musical notation for measures 11-14. The right hand has a more active melodic line with sixteenth-note passages. The left hand accompaniment includes some chords with accidentals. The piece concludes with a final cadence in the right hand.

15 *tremolo*

Musical score for measures 15-17. The treble clef staff features a tremolo effect on a melodic line, while the bass clef staff provides a harmonic accompaniment of chords and single notes.

18

Musical score for measures 18-20. The treble clef staff continues with a melodic line, and the bass clef staff provides a harmonic accompaniment.

21

Musical score for measures 21-23. The treble clef staff features a melodic line with a trill-like flourish at the end of measure 23, and the bass clef staff provides a harmonic accompaniment.

24

Musical score for measures 24-26. The treble clef staff features a melodic line with a trill-like flourish at the end of measure 26, and the bass clef staff provides a harmonic accompaniment.