

Quattro Sonate per Organo

K9,64,141,417

a cura di
Maurizio Machella

Domenico Scarlatti
1685-1757



Allegro

tr

K.9

5

9

13

tr

17

tr

21

Musical score for measures 21-24. The piece is in a minor key. Measure 21 features a sixteenth-note arpeggiated figure in the right hand and a dotted quarter note in the left hand. Measures 22-24 show a melodic line in the right hand with trills and a bass line with sustained chords and a trill in the left hand.

25

Musical score for measures 25-27. Measure 25 has a sixteenth-note arpeggiated figure in the right hand and a dotted quarter note in the left hand. Measures 26-27 feature a melodic line in the right hand with trills and a bass line with sustained chords and a trill in the left hand.

28

Musical score for measures 28-32. Measure 28 starts with a repeat sign. The right hand has a melodic line with a trill, and the left hand has a bass line with sustained chords.

33

Musical score for measures 33-36. Measure 33 has a melodic line in the right hand with a trill and a bass line with sustained chords. Measures 34-36 continue the melodic and harmonic development.

37

Musical score for measures 37-40. Measure 37 has a melodic line in the right hand with a trill and a bass line with sustained chords. Measures 38-40 continue the melodic and harmonic development.

41

Musical notation for measures 41-44. Treble clef has a melodic line with eighth and quarter notes. Bass clef has a simple accompaniment of quarter notes.

45

Musical notation for measures 45-47. Treble clef features a complex, fast-moving melodic line with many beamed notes. Bass clef has a steady accompaniment.

48

Musical notation for measures 48-51. Treble clef has a melodic line with some grace notes and slurs. Bass clef has a simple accompaniment with some chords.

52

Musical notation for measures 52-55. Treble clef has a melodic line with trills (*tr*) and slurs. Bass clef has a simple accompaniment.

56

Musical notation for measures 56-58. Treble clef has a melodic line with a long slur and trills (*tr*). Bass clef has a simple accompaniment.

59

Musical notation for measures 59-62. Treble clef has a melodic line with slurs and trills (*tr*). Bass clef has a simple accompaniment.



GAVOTTA

Allegro

K.64

4

9

14

19

24

Musical notation for measures 24-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 24 features a melodic line in the treble with eighth and sixteenth notes, and a bass line with quarter notes and chords. Measures 25-28 continue the melodic and harmonic development with various rhythmic patterns and chord changes.

29

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 29 shows a melodic line in the treble with a slur over several notes, and a bass line with chords. Measures 30-32 continue with similar melodic and harmonic structures.

33

Musical notation for measures 33-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 33 features a melodic line in the treble with eighth notes, and a bass line with chords. Measures 34-37 continue the melodic and harmonic development.

38

Musical notation for measures 38-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 38 features a melodic line in the treble with a slur and a trill (tr) over a note, and a bass line with chords. Measures 39-42 continue with similar melodic and harmonic structures.

43

Musical notation for measures 43-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 43 features a melodic line in the treble with eighth notes, and a bass line with chords. Measures 44-47 continue the melodic and harmonic development, ending with a double bar line and repeat dots.



Allegro

K.141

6

11

16

21

26

31

tr tr tr

3

36

tr

41

46

51

56

61

Musical score for measures 61-65. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with eighth and sixteenth notes, including some grace notes. The lower staff is in bass clef and contains a bass line with eighth notes and chords. The key signature has one flat (B-flat).

66

Musical score for measures 66-70. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with chords and eighth notes. The key signature has one flat (B-flat).

71

Musical score for measures 71-75. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth notes and chords. The key signature has one flat (B-flat).

76

Musical score for measures 76-80. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth notes and chords. The key signature has one flat (B-flat).

81

Musical score for measures 81-85. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth notes and chords. The key signature has one flat (B-flat).

86

Musical score for measures 86-90. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes. The lower staff is in bass clef and contains a bass line with chords and eighth notes. The key signature has one flat (B-flat).

91

Musical score for measures 91-95. The right hand plays a continuous eighth-note pattern. The left hand plays chords and moving lines.

96

Musical score for measures 96-100. The right hand continues the eighth-note pattern. The left hand features some chromatic movement in the bass line.

101

Musical score for measures 101-105. The right hand continues the eighth-note pattern. The left hand has a more active bass line with some triplets.

106

Musical score for measures 106-111. The right hand continues the eighth-note pattern. The left hand has a more active bass line with some triplets.

112

tr

Musical score for measures 112-117. Measure 112 starts with a trill. The right hand continues the eighth-note pattern. The left hand has a more active bass line with some triplets.

118

Musical score for measures 118-122. The right hand continues the eighth-note pattern. The left hand has a more active bass line with some triplets.

124
124

131

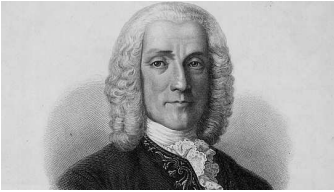
137

143

148

153

FUGA. Allegro moderato



K.417

The first system of musical notation for the fugue. It consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat) and the time signature is 2/2. The top staff contains rests for the first three measures. The bottom staff begins with a half note G2, followed by a half note F2, and then a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, 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E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369

20

Musical score for measures 20-23. The piece is in a minor key (one flat). Measure 20 features a melodic line in the right hand starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The left hand provides a bass line with quarter notes G2, A2, B2, C3, D3, E3, F3, and a half note G3. Measure 21 continues the right-hand melody with quarter notes A5, B5, C6, D6, E6, F6, G6, and a half note G6. The left hand has quarter notes G3, A3, B3, C4, D4, E4, F4, and a half note G4. Measure 22 shows the right hand with quarter notes A6, B6, C7, D7, E7, F7, G7, and a half note G7. The left hand has quarter notes G4, A4, B4, C5, D5, E5, F5, and a half note G5. Measure 23 concludes with a half note G7 in the right hand and a half note G5 in the left hand.

24

Musical score for measures 24-28. Measure 24: Right hand has quarter notes G5, A5, B5, C6, D6, E6, F6, and a half note G6. Left hand has quarter notes G4, A4, B4, C5, D5, E5, F5, and a half note G5. Measure 25: Right hand has quarter notes A6, B6, C7, D7, E7, F7, G7, and a half note G7. Left hand has quarter notes G4, A4, B4, C5, D5, E5, F5, and a half note G5. Measure 26: Right hand has quarter notes A7, B7, C8, D8, E8, F8, G8, and a half note G8. Left hand has quarter notes G4, A4, B4, C5, D5, E5, F5, and a half note G5. Measure 27: Right hand has quarter notes A8, B8, C9, D9, E9, F9, G9, and a half note G9. Left hand has quarter notes G4, A4, B4, C5, D5, E5, F5, and a half note G5. Measure 28: Right hand has quarter notes A9, B9, C10, D10, E10, F10, G10, and a half note G10. Left hand has quarter notes G4, A4, B4, C5, D5, E5, F5, and a half note G5.

29

Musical score for measures 29-32. Measure 29: Right hand has quarter notes G5, A5, B5, C6, D6, E6, F6, and a half note G6. Left hand has quarter notes G4, A4, B4, C5, D5, E5, F5, and a half note G5. Measure 30: Right hand has quarter notes A5, B5, C6, D6, E6, F6, G6, and a half note G6. Left hand has quarter notes G4, A4, B4, C5, D5, E5, F5, and a half note G5. Measure 31: Right hand has quarter notes A5, B5, C6, D6, E6, F6, G6, and a half note G6. Left hand has quarter notes G4, A4, B4, C5, D5, E5, F5, and a half note G5. Measure 32: Right hand has quarter notes A5, B5, C6, D6, E6, F6, G6, and a half note G6. Left hand has quarter notes G4, A4, B4, C5, D5, E5, F5, and a half note G5.

33

Musical score for measures 33-36. Measure 33: Right hand has quarter notes G5, A5, B5, C6, D6, E6, F6, and a half note G6. Left hand has quarter notes G4, A4, B4, C5, D5, E5, F5, and a half note G5. Measure 34: Right hand has quarter notes A5, B5, C6, D6, E6, F6, G6, and a half note G6. Left hand has quarter notes G4, A4, B4, C5, D5, E5, F5, and a half note G5. Measure 35: Right hand has quarter notes A5, B5, C6, D6, E6, F6, G6, and a half note G6. Left hand has quarter notes G4, A4, B4, C5, D5, E5, F5, and a half note G5. Measure 36: Right hand has quarter notes A5, B5, C6, D6, E6, F6, G6, and a half note G6. Left hand has quarter notes G4, A4, B4, C5, D5, E5, F5, and a half note G5.

37

Musical score for measures 37-40. Measure 37: Right hand has quarter notes G5, A5, B5, C6, D6, E6, F6, and a half note G6. Left hand has quarter notes G4, A4, B4, C5, D5, E5, F5, and a half note G5. Measure 38: Right hand has quarter notes A5, B5, C6, D6, E6, F6, G6, and a half note G6. Left hand has quarter notes G4, A4, B4, C5, D5, E5, F5, and a half note G5. Measure 39: Right hand has quarter notes A5, B5, C6, D6, E6, F6, G6, and a half note G6. Left hand has quarter notes G4, A4, B4, C5, D5, E5, F5, and a half note G5. Measure 40: Right hand has quarter notes A5, B5, C6, D6, E6, F6, G6, and a half note G6. Left hand has quarter notes G4, A4, B4, C5, D5, E5, F5, and a half note G5.

41

Musical score for measures 41-44. Measure 41: Right hand has quarter notes G5, A5, B5, C6, D6, E6, F6, and a half note G6. Left hand has quarter notes G4, A4, B4, C5, D5, E5, F5, and a half note G5. Measure 42: Right hand has quarter notes A5, B5, C6, D6, E6, F6, G6, and a half note G6. Left hand has quarter notes G4, A4, B4, C5, D5, E5, F5, and a half note G5. Measure 43: Right hand has quarter notes A5, B5, C6, D6, E6, F6, G6, and a half note G6. Left hand has quarter notes G4, A4, B4, C5, D5, E5, F5, and a half note G5. Measure 44: Right hand has quarter notes A5, B5, C6, D6, E6, F6, G6, and a half note G6. Left hand has quarter notes G4, A4, B4, C5, D5, E5, F5, and a half note G5.

45

Musical score for measures 45-48. The piece is in G minor (one flat) and 3/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and single notes.

49

Musical score for measures 49-52. The right hand continues the melodic development with slurs, and the left hand maintains the accompaniment with some rhythmic variation.

53

Musical score for measures 53-56. The right hand has a more active melodic line with many slurs, and the left hand accompaniment becomes more complex with some triplets.

57

Musical score for measures 57-60. The right hand features a melodic line with slurs, and the left hand accompaniment includes some triplet patterns.

61

Musical score for measures 61-63. The right hand has a melodic line with a triplet in measure 61, and the left hand accompaniment includes some triplet patterns.

64

Musical score for measures 64-67. The right hand features a melodic line with slurs, and the left hand accompaniment includes some triplet patterns.

66

Musical notation for measures 66-68. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a half note, a quarter note, and a half note, followed by a series of eighth notes. The bass staff contains a rhythmic accompaniment of eighth notes.

69

Musical notation for measures 69-70. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a half note, a quarter note, and a half note, followed by a series of eighth notes. The bass staff contains a rhythmic accompaniment of eighth notes.

71

Musical notation for measures 71-73. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a half note, a quarter note, and a half note, followed by a series of eighth notes. The bass staff contains a rhythmic accompaniment of eighth notes.

74

Musical notation for measures 74-76. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a half note, a quarter note, and a half note, followed by a series of eighth notes. The bass staff contains a rhythmic accompaniment of eighth notes.

77

Musical notation for measures 77-79. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a half note, a quarter note, and a half note, followed by a series of eighth notes. The bass staff contains a rhythmic accompaniment of eighth notes.

80

Musical notation for measures 80-82. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a half note, a quarter note, and a half note, followed by a series of eighth notes. The bass staff contains a rhythmic accompaniment of eighth notes.

82

Musical notation for measures 82-84. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with quarter and eighth notes, and a few rests. The lower staff is in bass clef and features a continuous eighth-note accompaniment pattern.

85

Musical notation for measures 85-86. The upper staff shows a melodic line with quarter notes and rests. The lower staff continues the eighth-note accompaniment pattern.

87

Musical notation for measures 87-89. The upper staff includes a fermata over a note in measure 88. The lower staff continues the eighth-note accompaniment.

90

Musical notation for measures 90-91. The upper staff has a melodic line with quarter notes and rests. The lower staff continues the eighth-note accompaniment.

92

Musical notation for measures 92-93. The upper staff includes a fermata over a note in measure 92. The lower staff continues the eighth-note accompaniment.

94

Musical notation for measures 94-96. The upper staff includes a fermata over a note in measure 94. The lower staff continues the eighth-note accompaniment.

97

Musical notation for measures 97-98. The treble clef part features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part features a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

99

Musical notation for measures 99-100. The treble clef part features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part features a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

101

Musical notation for measures 101-102. The treble clef part features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part features a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

103

Musical notation for measures 103-104. The treble clef part features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part features a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

105

Musical notation for measures 105-106. The treble clef part features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part features a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

107

Musical notation for measures 107-108. The treble clef part features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part features a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

109

Musical notation for measures 109-110. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 109 features a melody in the treble staff with eighth notes and a bass line in the bass staff with eighth notes. Measure 110 continues the melody and bass line.

111

Musical notation for measures 111-112. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 111 features a melody in the treble staff with eighth notes and a bass line in the bass staff with eighth notes. Measure 112 continues the melody and bass line.

113

Musical notation for measures 113-114. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 113 features a melody in the treble staff with eighth notes and a bass line in the bass staff with eighth notes. Measure 114 continues the melody and bass line.

115

Musical notation for measures 115-116. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 115 features a melody in the treble staff with eighth notes and a bass line in the bass staff with eighth notes. Measure 116 continues the melody and bass line.

117

Musical notation for measures 117-118. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 117 features a melody in the treble staff with eighth notes and a bass line in the bass staff with eighth notes. Measure 118 continues the melody and bass line.

119

Musical notation for measures 119-120. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 119 features a melody in the treble staff with eighth notes and a bass line in the bass staff with eighth notes. Measure 120 continues the melody and bass line.