

# Quattro Sonate per Organo

K25,27,197,377

a cura di  
Maurizio Machella

Domenico Scarlatti  
1685-1757



Allegro

K.25

4

9

s (sopra)

13

17

21

25

29

33

37

41

Musical notation for measures 41-45. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a supporting line with chords and eighth notes. Measure 45 ends with a fermata.

46

Musical notation for measures 46-49. Treble clef has a melodic line with eighth notes. Bass clef has a supporting line with chords and eighth notes.

50

Musical notation for measures 50-53. Treble clef has a melodic line with eighth notes. Bass clef has a supporting line with chords and eighth notes.

54

Musical notation for measures 54-57. Treble clef has a melodic line with eighth notes. Bass clef has a supporting line with chords and eighth notes.

58

Musical notation for measures 58-61. Treble clef has a melodic line with eighth notes. Bass clef has a supporting line with chords and eighth notes.

62

Musical notation for measures 62-65. Treble clef has a melodic line with eighth notes. Bass clef has a supporting line with chords and eighth notes.

65

Musical notation for measures 65-67. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a bass line with quarter notes and rests.

68

Musical notation for measures 68-71. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a bass line with quarter notes and rests.

72

Musical notation for measures 72-75. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a bass line with quarter notes and rests.

76

Musical notation for measures 76-79. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a bass line with quarter notes and rests.

80

Musical notation for measures 80-83. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a bass line with quarter notes and rests.

84

Musical notation for measures 84-87. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a bass line with quarter notes and rests. Measure 87 ends with a trill (*tr*) and repeat signs.



Allegro

K.27

4

7

10

13

16

Musical notation for measures 16-18. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef features a series of eighth-note chords, while the bass clef provides a simple harmonic accompaniment of quarter notes.

19

Musical notation for measures 19-21. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The treble clef has a melody of eighth-note chords, and the bass clef has a simple accompaniment of quarter notes.

22

Musical notation for measures 22-24. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The treble clef has a melody of eighth-note chords, and the bass clef has a simple accompaniment of quarter notes.

25

Musical notation for measures 25-27. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The treble clef has a melody of eighth-note chords, and the bass clef has a simple accompaniment of quarter notes. A trill (tr) is marked above a note in measure 27.

28

Musical notation for measures 28-31. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The treble clef has a melody of eighth-note chords, and the bass clef has a simple accompaniment of quarter notes. A fermata is placed over the final note of the piece in measure 31.

32

Musical notation for measures 32-33. The key signature is two sharps (F# and C#). Measure 32 features a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, and a bass clef with a supporting line starting on G2, moving to F#2, E2, and D2. Measure 33 continues the melodic line in the treble and the supporting line in the bass. Both measures include a fermata over the final note.

34

Musical notation for measures 34-35. Measure 34 continues the melodic line in the treble and the supporting line in the bass. Measure 35 features a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, and a bass clef with a supporting line starting on G2, moving to F#2, E2, and D2. Both measures include a fermata over the final note. A dynamic marking 's' is present above the treble staff in measure 35.

37

Musical notation for measures 37-39. Measure 37 features a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, and a bass clef with a supporting line starting on G2, moving to F#2, E2, and D2. Measure 38 continues the melodic line in the treble and the supporting line in the bass. Measure 39 features a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, and a bass clef with a supporting line starting on G2, moving to F#2, E2, and D2.

40

Musical notation for measures 40-42. Measure 40 features a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, and a bass clef with a supporting line starting on G2, moving to F#2, E2, and D2. Measure 41 continues the melodic line in the treble and the supporting line in the bass. Measure 42 features a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, and a bass clef with a supporting line starting on G2, moving to F#2, E2, and D2.

43

Musical notation for measures 43-45. Measure 43 features a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, and a bass clef with a supporting line starting on G2, moving to F#2, E2, and D2. Measure 44 continues the melodic line in the treble and the supporting line in the bass. Measure 45 features a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, and a bass clef with a supporting line starting on G2, moving to F#2, E2, and D2.

46

Musical notation for measures 46-48. Measure 46 features a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, and a bass clef with a supporting line starting on G2, moving to F#2, E2, and D2. Measure 47 continues the melodic line in the treble and the supporting line in the bass. Measure 48 features a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, and a bass clef with a supporting line starting on G2, moving to F#2, E2, and D2. Dynamic markings 's' and 'd' are present above the treble staff in measures 46 and 48, respectively.

49

Musical score for measures 49-51. The right hand plays a continuous eighth-note pattern in the treble clef. The left hand plays a simple bass line in the bass clef. Dynamic markings 'd' and 's' are present above the notes in the second measure.

52

Musical score for measures 52-54. The right hand continues the eighth-note pattern. The left hand has a few notes in the bass clef.

55

Musical score for measures 55-57. The right hand continues the eighth-note pattern. The left hand has a few notes in the bass clef.

58

Musical score for measures 58-60. The right hand plays a more complex eighth-note pattern. The left hand has a few notes in the bass clef.

61

Musical score for measures 61-63. The right hand continues the eighth-note pattern. The left hand has a few notes in the bass clef. A trill marking 'tr' is present above a note in the second measure.

64

Musical score for measures 64-66. The right hand plays a complex eighth-note pattern. The left hand has a few notes in the bass clef. A dynamic marking 's' is present below a note in the first measure.



Andante



K.197

The first system of musical notation for K.197, featuring a treble and bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The treble staff begins with a quarter rest followed by a half note G4, then a quarter note A4, and a half note B4. The bass staff begins with a quarter note G2, followed by a quarter note A2, and a half note B2.

3

The second system of musical notation, starting at measure 3. The treble staff continues with a half note B4, a quarter note A4, and a half note G4. The bass staff continues with a quarter note B2, a quarter note C3, and a half note D3.

5

The third system of musical notation, starting at measure 5. The treble staff features a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The bass staff continues with a quarter note E2, a quarter note F2, and a half note G2.

7

The fourth system of musical notation, starting at measure 7. The treble staff continues with eighth notes: F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0. The bass staff continues with a quarter note A2, a quarter note B2, and a half note C3.

9

The fifth system of musical notation, starting at measure 9. The treble staff continues with eighth notes: B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, 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13

Musical notation for measures 13 and 14. The piece is in G major (one sharp) and 2/4 time. Measure 13 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 14 continues the melodic and bass lines.

15

Musical notation for measures 15 and 16. The notation continues the melodic and bass lines from the previous system.

17

1. \_\_\_\_\_

Musical notation for measures 17 and 18. Measure 17 continues the melodic and bass lines. Measure 18 concludes the first ending with a double bar line and repeat dots.

19

2. \_\_\_\_\_

Musical notation for measures 19 and 20. Measure 19 begins the second ending with a repeat sign. Measure 20 concludes the second ending with a double bar line and repeat dots.

21

Musical notation for measures 21 and 22. Measure 21 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 22 continues the melodic and bass lines.

23

Musical notation for measures 23 and 24. Measure 23 continues the melodic and bass lines. Measure 24 concludes the piece with a final cadence.

25

Musical notation for measures 25-26. The piece is in G major (one sharp) and 2/4 time. Measure 25 features a treble clef with a sixteenth-note triplet and a bass clef with a quarter-note accompaniment. Measure 26 continues the melody with a slur and a sharp sign.

27

Musical notation for measures 27-28. Measure 27 continues the melodic line with a slur. Measure 28 features a treble clef with a sixteenth-note triplet and a bass clef with a quarter-note accompaniment.

29

Musical notation for measures 29-30. Measure 29 continues the melodic line with a slur. Measure 30 features a treble clef with a sixteenth-note triplet and a bass clef with a quarter-note accompaniment.

31

Musical notation for measures 31-32. Measure 31 continues the melodic line with a slur. Measure 32 features a treble clef with a sixteenth-note triplet and a bass clef with a quarter-note accompaniment.

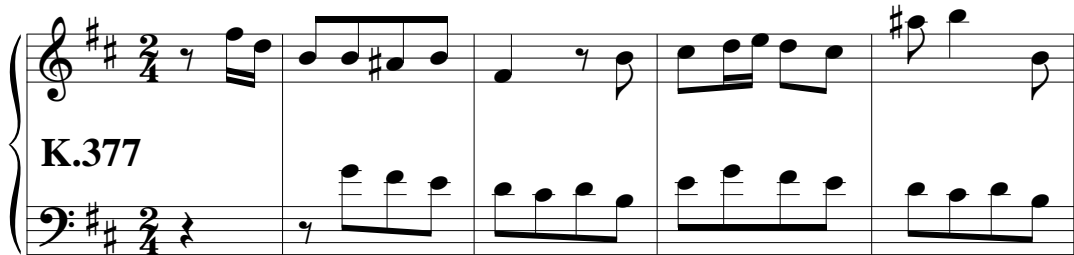
33

Musical notation for measures 33-34. Measure 33 features a treble clef with a sixteenth-note triplet and a bass clef with a quarter-note accompaniment. Measure 34 includes first and second endings, marked with "1." and "2." and a trill (*tr*) above the treble clef.

Allegrissimo



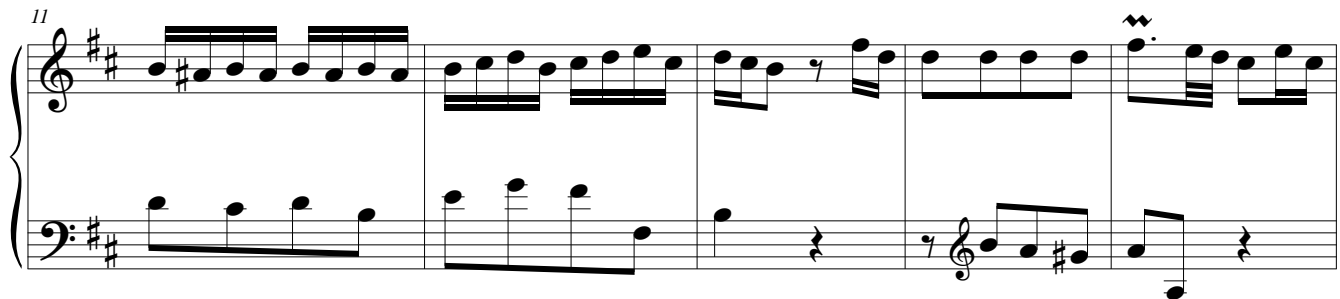
K.377

The first system of musical notation for K.377. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music begins with a treble clef, a key signature of two sharps, and a time signature of 2/4. The first measure contains a quarter rest followed by a quarter note G4. The second measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The fourth measure contains a quarter note F#4, a quarter note E4, and a quarter note D4. The fifth measure contains a quarter note C4, a quarter note B3, and a quarter note A3. The sixth measure contains a quarter note G3, a quarter note F#3, and a quarter note E3. The seventh measure contains a quarter note D3, a quarter note C3, and a quarter note B2. The eighth measure contains a quarter note A2, a quarter note G2, and a quarter note F#2. The ninth measure contains a quarter note E2, a quarter note D2, and a quarter note C2. The tenth measure contains a quarter note B1, a quarter note A1, and a quarter note G1.

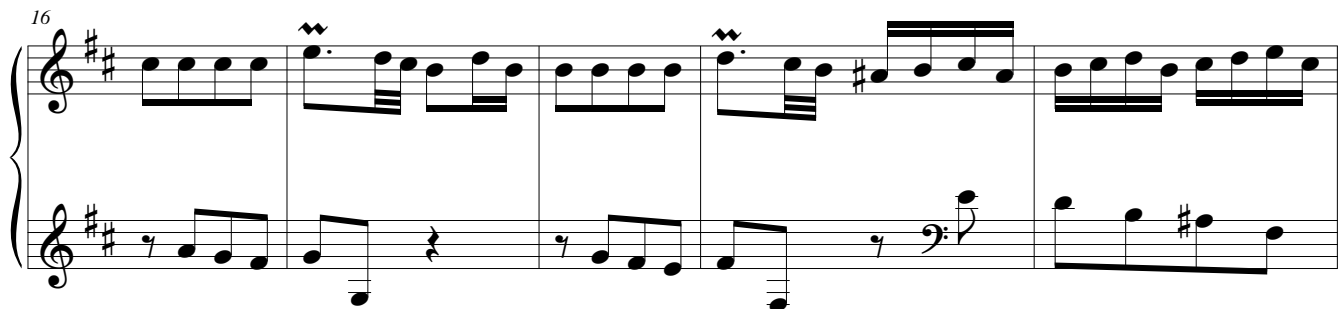
6

The second system of musical notation for K.377, starting at measure 6. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music continues with a treble clef, a key signature of two sharps, and a time signature of 2/4. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F#2, a quarter note E2, and a quarter note D2. The ninth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The tenth measure contains a quarter note G1, a quarter note F#1, and a quarter note E1.

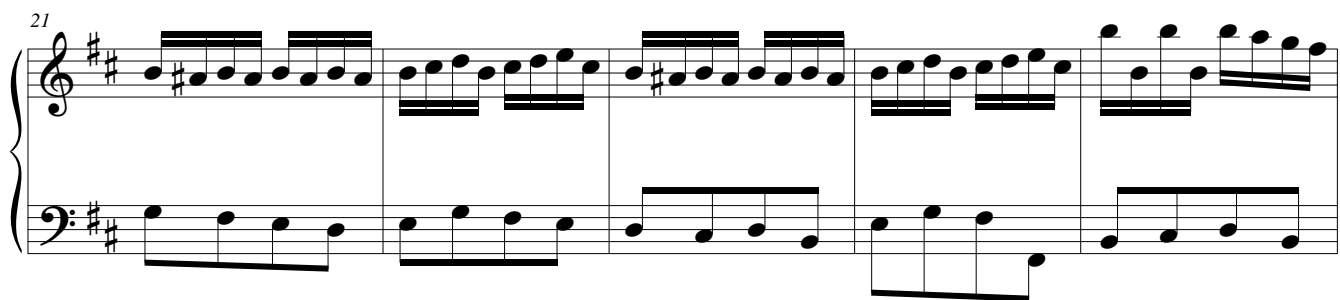
11

The third system of musical notation for K.377, starting at measure 11. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music continues with a treble clef, a key signature of two sharps, and a time signature of 2/4. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F#2, a quarter note E2, and a quarter note D2. The ninth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The tenth measure contains a quarter note G1, a quarter note F#1, and a quarter note E1.

16

The fourth system of musical notation for K.377, starting at measure 16. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music continues with a treble clef, a key signature of two sharps, and a time signature of 2/4. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F#2, a quarter note E2, and a quarter note D2. The ninth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The tenth measure contains a quarter note G1, a quarter note F#1, and a quarter note E1.

21

The fifth system of musical notation for K.377, starting at measure 21. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music continues with a treble clef, a key signature of two sharps, and a time signature of 2/4. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F#2, a quarter note E2, and a quarter note D2. The ninth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The tenth measure contains a quarter note G1, a quarter note F#1, and a quarter note E1.

26

G.

31

36

41

46

51

Musical notation for measures 51-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The melody in the treble clef features eighth and sixteenth notes, with some notes marked with a fermata. The bass clef provides a simple accompaniment of quarter and eighth notes.

56

Musical notation for measures 56-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The melody in the treble clef continues with eighth and sixteenth notes, including a fermata. The bass clef accompaniment remains consistent with the previous system.

61

Musical notation for measures 61-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The melody in the treble clef becomes more complex, featuring sixteenth-note runs and a fermata. The bass clef accompaniment includes some sixteenth-note patterns.

66

Musical notation for measures 66-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The melody in the treble clef features a prominent sixteenth-note run. The bass clef accompaniment includes a sixteenth-note pattern in the first measure.

71

Musical notation for measures 71-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The melody in the treble clef continues with sixteenth-note runs. The bass clef accompaniment consists of quarter notes.

76

Musical score for measures 76-80. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff contains a melodic line with eighth and sixteenth notes, including some grace notes. The bass staff contains a supporting bass line with eighth and sixteenth notes.

81

Musical score for measures 81-85. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff continues the supporting bass line with eighth and sixteenth notes.

86

Musical score for measures 86-90. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff continues the melodic line, ending with a double bar line and repeat dots. The bass staff continues the supporting bass line, also ending with a double bar line and repeat dots.