

DOMENICO SCARLATTI

SONATE K 1



Arrangée pour deux guitares  
par Serge Robert

# SONATE K1

DOMENICO SCARLATTI

Allegro

The image displays the first page of a musical score for Domenico Scarlatti's Sonata K1. The score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegro'. The score begins with a whole rest in the right hand and a series of eighth notes in the left hand. The first system (measures 1-3) features a melodic line in the right hand with trills and a rhythmic accompaniment in the left hand. The second system (measures 4-6) continues the melodic development with trills and a steady bass line. The third system (measures 7-9) shows a more active right hand with trills and a bass line with some chromatic movement. The fourth system (measures 10-11) features a complex melodic line in the right hand and a bass line with a trill. The fifth system (measures 12) concludes the page with a melodic phrase in the right hand and a bass line ending with a trill. The score includes various musical notations such as notes, rests, trills, and dynamic markings.

This musical score is for a piano piece, spanning measures 14 to 31. It is written in a key signature of one flat (B-flat) and a common time signature (C). The score is presented in grand staff notation, with a treble clef on the upper staff and a bass clef on the lower staff. The music is characterized by intricate melodic lines and complex rhythmic patterns, including many sixteenth and thirty-second notes. Trills are indicated by the 'tr' symbol above certain notes. The piece concludes with a double bar line and repeat dots at the end of measure 31.