

DOMENICO SCARLATTI

SONATE K 1



Arrangée pour deux guitares
par Serge Robert

SONATE K1

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Allegro

The image displays the first 12 measures of Domenico Scarlatti's Sonata K1. The score is written for piano in G minor, 2/4 time, and is marked 'Allegro'. It consists of five systems of two staves each. The first system (measures 1-3) begins with a treble clef, a key signature of one flat, and a common time signature. The right hand starts with a whole note G4, followed by a half note F4, and then a quarter note G4. The left hand plays a rhythmic pattern of eighth notes. The second system (measures 4-6) continues the melodic line in the right hand, featuring trills (tr) on the notes G4 and F4. The third system (measures 7-9) shows the right hand moving to a higher register with a series of eighth notes, while the left hand provides a steady accompaniment. The fourth system (measures 10-11) features a more active right hand with sixteenth notes and trills. The fifth system (measures 12) concludes the piece with a final cadence in the right hand and a sustained bass note in the left hand.

This musical score is for a piano piece, spanning measures 14 to 31. It is written in a key signature of one flat (B-flat) and a common time signature (C). The score is presented in grand staff notation, with a treble clef on the upper staff and a bass clef on the lower staff. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Measure 14 begins with a repeat sign. Trills are indicated with 'tr' above notes in measures 16, 22, 25, and 31. The piece concludes with a double bar line and repeat dots at the end of measure 31.