



Dietrich Demus

Arrangeur, Compositeur, Interprete, Editeur

Allemagne, Halle

A propos de l'artiste

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescor.es.

Page artiste : https://www.free-scores.com/partitions_gratuites_alfredo17.htm

A propos de la pièce

Titre :	Concerto A major for Clarinet and String Quartet
Compositeur :	Schacht, Theodor von
Arrangeur :	Demus, Dietrich
Droit d'auteur :	Copyright © Dietrich Demus
Editeur :	Demus, Dietrich
Instrumentation :	Quintette : Clarinette, 2 Violons, Alto, Violoncelle
Style :	Classique

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CONCERTO in A

I.

Theodor von Schacht
(1748-1823)

Allegro tempo giusto

Tutti

Clarinetto in A *p*

Violino 1 *p*

Violino 2 *p*

Viola *p*

Violoncello *p*

Cl *f*

VI 1 *mf*

VI 2 *f* *p*

Vla *f* *p*

Vc *f* *p*

14

Cl

VI 1

VI 2

Vla

Vc

20

Cl

VI 1

VI 2

Vla

Vc

23

Cl

VI 1

VI 2

Vla

Vc

p

p

p

p

f

f

f

2

27

Ci *f* *p* Solo

VI1 *p*

VI2 *p*

Vla *p*

Vc *p*

33

Ci *f* *p* *tr*

VI1 *f* *p*

VI2 *f* *p*

Vla *f* *p*

Vc *f* *p*

38

Ci *f*

VI1 *f*

VI2 *p* *f*

Vla *f*

Vc *f*

44

Cl

VI 1

VI 2

Vla

Vc

p

f

p

f

p

f

49

Cl

VI 1

VI 2

Vla

Vc

p

f

p

f

p

f

52

Cl

VI 1

VI 2

Vla

Vc

dolce

f

f

56

Cl

VI1

VI2

Vla

Vc

62

Cl

VI1

VI2

Vla

Vc

67

Cl

VI1

VI2

Vla

Vc

71 *tr* *s.* *tutti*

Cl
VI 1
VI 2
Vla
Vc

75

Cl
VI 1
VI 2
Vla
Vc

81

Cl
VI 1
VI 2
Vla
Vc

85

Cl

tr

Solo

VI1

p

VI2

p

Vla

Vc

p

91

Cl

VI1

VI2

Vla

Vc

96

Cl

p

VI1

f

VI2

f *p*

Vla

f *p*

Vc

f *p*

102 *b2*

Cl

VI 1

VI 2

Vla

Vc

f

f

f

107

Cl

VI 1

VI 2

Vla

Vc

tr

112

Cl

VI 1

VI 2

Vla

Vc

f

p

f

p

f

p

117

Cl

VI 1

VI 2

Vla

Vc

fp *f* *p* *p*

fp *f* *p*

fp *p*

fp *f* *p*

122

Cl

VI 1

VI 2

Vla

Vc

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

128

Cl

VI 1

VI 2

Vla

Vc

3 *3*

134

Cl

VI 1

VI 2

Vla

Vc

p f p f

p f p f

p f p f

139

Cl

VI 1

VI 2

Vla

Vc

Solo

p

p

p

144

Cl

VI 1

VI 2

Vla

Vc

149

Cl

VI1

VI2

Vla

Vc

tr

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

Detailed description: This system covers measures 149 to 153. The Clarinet (Cl) part begins with a trill (tr) on a dotted quarter note. The Violin I (VI1) and Violin II (VI2) parts play a rhythmic pattern of quarter notes and eighth notes, with dynamics alternating between forte (f) and piano (p). The Viola (Vla) and Violoncello (Vc) parts provide a steady accompaniment with eighth-note patterns, also alternating between f and p.

154

Cl

VI1

VI2

Vla

Vc

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

Detailed description: This system covers measures 154 to 158. The Clarinet (Cl) part features a complex, fast-moving melodic line with many sixteenth notes. The Violin I (VI1) and Violin II (VI2) parts continue with their rhythmic patterns, with dynamics alternating between f and p. The Viola (Vla) and Violoncello (Vc) parts maintain their accompaniment, also alternating between f and p.

159

Cl

VI1

VI2

Vla

Vc

f

f

f

f

Detailed description: This system covers measures 159 to 163. The Clarinet (Cl) part has a more melodic and less active line. The Violin I (VI1) and Violin II (VI2) parts play a rhythmic pattern of quarter notes and eighth notes, with dynamics alternating between f and p. The Viola (Vla) and Violoncello (Vc) parts provide a steady accompaniment with eighth-note patterns, also alternating between f and p.

166

Cl
VI1
VI2
Vla
Vc

p *f* *p* *f*

170

Cl
VI1
VI2
Vla
Vc

p *f* *p* *f* *p* *f* *p* *f*

176

Cl
VI1
VI2
Vla
Vc

p *f* *p* *f* *p* *f* *p* *f*

182

Cl

VI 1

VI 2

Vla

Vc

fp

fp

fp

fp

tr

Detailed description: This system covers measures 182 to 186. The Clarinet (Cl) part features a complex melodic line with many sixteenth notes and a trill in measure 185. The Violins (VI 1 and VI 2) and Viola (Vla) parts play a rhythmic accompaniment of eighth notes. The Violoncello (Vc) part plays a steady eighth-note bass line. The dynamic marking *fp* (fortissimo piano) is present in all parts.

187

Cl

VI 1

VI 2

Vla

Vc

f

p

f

p

f

p

f

p

Detailed description: This system covers measures 187 to 192. The Clarinet (Cl) part has a more melodic and spacious line with some rests. The Violins (VI 1 and VI 2) and Viola (Vla) parts have a more active role, with VI 1 and VI 2 playing sixteenth-note patterns. The Violoncello (Vc) part continues with a rhythmic eighth-note pattern. Dynamic markings alternate between *f* (forte) and *p* (piano) across the measures.

193

Cl

VI 1

VI 2

Vla

Vc

tr

f

p

f

p

f

p

f

p

Detailed description: This system covers measures 193 to 198. The Clarinet (Cl) part features a trill in measure 193 and a melodic line with sixteenth-note runs. The Violins (VI 1 and VI 2) and Viola (Vla) parts play a rhythmic accompaniment of eighth notes. The Violoncello (Vc) part plays a steady eighth-note bass line. Dynamic markings alternate between *f* (forte) and *p* (piano) across the measures.

198 *tr*

Cl

VI 1

VI 2

Vla

Vc

202

Cl

VI 1

VI 2

Vla

Vc

Adagio

II.

Clarinetto in A

Violino 1

Violino 2

Viola

Violoncello

f *p* *f* *p* *pp*

f *p* *f* *p* *pp*

f *f* *pp*

f *f* *pp*

4

Cl

VI 1

VI 2

Vla

Vc

Detailed description: This system contains measures 4, 5, and 6. The Clarinet (Cl) part features a melodic line with slurs and accents. The Violin 1 (VI 1) and Violin 2 (VI 2) parts play a rhythmic accompaniment of eighth notes. The Viola (Vla) part has a simple harmonic line, and the Violoncello (Vc) part provides a bass line with quarter notes.

7

Cl

VI 1

VI 2

Vla

Vc

Detailed description: This system contains measures 7, 8, and 9. The Clarinet (Cl) part has a melodic line with triplets in measures 8 and 9. The Violin 1 (VI 1) and Violin 2 (VI 2) parts continue with their eighth-note accompaniment. The Viola (Vla) part has a few notes with rests, and the Violoncello (Vc) part has a simple harmonic line.

9

Cl

VI 1

VI 2

Vla

Vc

Detailed description: This system contains measures 10, 11, and 12. The Clarinet (Cl) part features a melodic line with a triplet in measure 10. The Violin 1 (VI 1) and Violin 2 (VI 2) parts continue with their eighth-note accompaniment. The Viola (Vla) part has a simple harmonic line, and the Violoncello (Vc) part provides a bass line with quarter notes.

11

Cl

dolce

VI 1

VI 2

Vla

Vc

13

Cl

VI 1

VI 2

Vla

Vc

p

16

Cl

VI 1

VI 2

Vla

Vc

fp

tr

16

18

Cl

VI 1

VI 2

Vla

Vc

f *p* *f* *p* *f* *p*

tr

21

Cl

VI 1

VI 2

Vla

Vc

f *p* *f* *p* *f* *f* *p* *f* *f* *f*

tr

24

Cl

VI 1

VI 2

Vla

Vc

p *p* *p* *p*

27

Cl
VI 1
VI 2
Vla
Vc

f *p*

30

Cl
VI 1
VI 2
Vla
Vc

f *p*

32

Cl
VI 1
VI 2
Vla
Vc

f *p* *p*

f *p*

35

Cl
VI 1
VI 2
Vla
Vc

Musical score for measures 35-36. The score is for a Clarinet (Cl), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), and Violoncello (Vc). The key signature is one flat (B-flat) and the time signature is 4/4. Measure 35 features a Clarinet melody with a slur and a fermata over the final note, and a rest. The strings play a rhythmic accompaniment of eighth notes. Measure 36 continues the Clarinet melody with a slur and a fermata, and the strings continue their accompaniment.

37

Cl
VI 1
VI 2
Vla
Vc

f *p*
f *p*
f *p*
f *p*

Musical score for measures 37-38. The score is for a Clarinet (Cl), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), and Violoncello (Vc). The key signature is one flat (B-flat) and the time signature is 4/4. Measure 37 features a Clarinet melody with a slur and a fermata, and a rest. The strings play a rhythmic accompaniment of eighth notes. Measure 38 continues the Clarinet melody with a slur and a fermata, and the strings continue their accompaniment. Dynamics *f* and *p* are indicated for the strings in both measures.

39

Cl
VI 1
VI 2
Vla
Vc

f
f *p* *f* *p* *f* *p*
f *p* *f* *p* *f* *p*
f *p* *f* *p*
f *p* *f* *p*

Musical score for measures 39-40. The score is for a Clarinet (Cl), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), and Violoncello (Vc). The key signature is one flat (B-flat) and the time signature is 4/4. Measure 39 features a Clarinet melody with a trill (*tr*) and a slur. The strings play a rhythmic accompaniment of eighth notes. Measure 40 continues the Clarinet melody with a slur and a fermata, and the strings continue their accompaniment. Dynamics *f* and *p* are indicated for the strings in both measures.

42

Cl

VI 1

VI 2

Vla

Vc

p

p

p

p

Measures 42-43: Clarinet (Cl) has a melodic line with slurs and accents. Violins (VI 1, VI 2) play a continuous sixteenth-note pattern starting at measure 42. Viola (Vla) and Violoncello (Vc) play a simple bass line of quarter notes. Dynamics are marked *p* (piano).

44

Cl

VI 1

VI 2

Vla

Vc

f

f

f

f

Measures 44-45: Clarinet (Cl) has a melodic line with slurs and accents. Violins (VI 1, VI 2) continue the sixteenth-note pattern. Viola (Vla) and Violoncello (Vc) continue the bass line. Dynamics are marked *f* (forte).

47

Cl

VI 1

VI 2

Vla

Vc

p

f

p

f

p

f

Measures 47-48: Clarinet (Cl) has a melodic line with slurs and accents. Violins (VI 1, VI 2) continue the sixteenth-note pattern. Viola (Vla) and Violoncello (Vc) continue the bass line. Dynamics are marked *p* (piano) and *f* (forte).

49

Cl

VI 1

VI 2

Vla

Vc

p *f* *p*

p *f* *p*

p *f*

p *f*

51

Cl

VI 1

VI 2

Vla

Vc

f *p* *f* *p*

f *p* *f* *p*

f *f* *p*

f *f* *p*

III.

Allegretto

Clarinetto in A

Violino 1

Violino 2

Viola

Violoncello

p

p

p

p

10

Cl

VI 1

VI 2

Vla

Vc

f

f

f

19

Cl

VI 1

VI 2

Vla

Vc

p

p

p

27

Cl

VI 1

VI 2

Vla

Vc

33

Cl

VI 1

VI 2

Vla

Vc

This system contains measures 33 through 36. The Clarinet (Cl) part features a melodic line with frequent triplets. The Violin I (VI 1) and Violin II (VI 2) parts play a steady eighth-note accompaniment. The Viola (Vla) and Violoncello (Vc) parts provide a harmonic foundation with quarter and eighth notes.

37

Cl

VI 1

VI 2

Vla

Vc

This system contains measures 37 through 40. The Clarinet (Cl) part continues with its melodic line and triplets. The Violin I (VI 1) and Violin II (VI 2) parts play a sustained chord that slowly glides up in pitch. The Viola (Vla) part has a rhythmic pattern of eighth notes, and the Violoncello (Vc) part continues with a steady accompaniment.

41

Cl

VI 1

VI 2

Vla

Vc

This system contains measures 41 through 44. The Clarinet (Cl) part has a more active melodic line with many triplets. The Violin I (VI 1) and Violin II (VI 2) parts play a rhythmic accompaniment with triplets. The Viola (Vla) and Violoncello (Vc) parts play a steady accompaniment, with a forte (*f*) dynamic marking appearing in the later measures.

49

Cl

VI 1

VI 2

Vla

Vc

57

Cl

VI 1

VI 2

Vla

Vc

65

Cl

VI 1

VI 2

Vla

Vc

73

Cl *p*

VI1 *f p f p f p f p f p f p f p*

VI2 *f p f p f p f p f p f p f p*

Vla *f p f p f p f p f p f p f p*

Vc *f p f p f p f p f p f p f p*

81

Cl *f p*

VI1 *f p f p f p f p f p f p*

VI2 *f p f p f p f p f p f p*

Vla *f p f p f p f p fp fp*

Vc *f p f p f p f p f p f p*

87

Cl

VI1 *f p f p f*

VI2 *f p f p f*

Vla *fp f p f*

Vc *f p f p f*

92

Cl
Vl 1
Vl 2
Vla
Vc

97

Cl
Vl 1
Vl 2
Vla
Vc

p
p
p

101

Cl
Vl 1
Vl 2
Vla
Vc

105

Cl

VI 1

VI 2

Vla

Vc

This system covers measures 105 to 108. The Clarinet (Cl) part features a complex melodic line with frequent triplets, starting with a forte (*f*) dynamic. The Violin I (VI 1) part plays a simple harmonic accompaniment of quarter notes. The Violin II (VI 2) part plays a similar accompaniment. The Viola (Vla) part has a steady quarter-note bass line. The Violoncello (Vc) part also has a steady quarter-note bass line. The key signature has three sharps (F#, C#, G#).

109

Cl

VI 1

VI 2

Vla

Vc

This system covers measures 109 to 112. The Clarinet (Cl) part continues with triplets, marked with a piano (*p*) dynamic. The Violin I (VI 1) part continues with quarter notes. The Violin II (VI 2) part continues with quarter notes. The Viola (Vla) part continues with quarter notes, adding some eighth-note figures in the final measure. The Violoncello (Vc) part continues with quarter notes. The key signature has three sharps.

113

Cl

VI 1

VI 2

Vla

Vc

This system covers measures 113 to 116. The Clarinet (Cl) part continues with triplets, marked with a forte (*f*) dynamic. The Violin I (VI 1) part continues with quarter notes and has a fermata in the final measure. The Violin II (VI 2) part continues with quarter notes and has a fermata in the final measure. The Viola (Vla) part continues with quarter notes and has a fermata in the final measure. The Violoncello (Vc) part continues with quarter notes. The key signature has three sharps.

117

Cl

VI 1

VI 2

Vla

Vc

121

Cl

VI 1

VI 2

Vla

Vc

f

f

f

125

Cl

VI 1

VI 2

Vla

Vc

p

p

p

129

Cl

VI 1

VI 2

Vla

Vc

mf

mf

mf

133

Cl

VI 1

VI 2

Vla

Vc

137

Cl

VI 1

VI 2

Vla

Vc

p

pp

pp

pp

pp

141

Cl
VI 1
VI 2
Vla
Vc

145

Cl
VI 1
VI 2
Vla
Vc

p
pp
pp
pp
pp

149

Cl
VI 1
VI 2
Vla
Vc

153

Cl
VI 1
VI 2
Vla
Vc

This system contains measures 153 through 156. The Clarinet (Cl) part features a rhythmic pattern of eighth notes with slurs. The Violin I (VI 1) and Violin II (VI 2) parts play sustained notes with some phrasing. The Viola (Vla) and Violoncello (Vc) parts provide a harmonic accompaniment with quarter and eighth notes.

157

Cl
VI 1
VI 2
Vla
Vc

This system contains measures 157 through 161. The Clarinet (Cl) part has a more complex, sixteenth-note pattern. The Violin I (VI 1) and Violin II (VI 2) parts have melodic lines with slurs. The Viola (Vla) and Violoncello (Vc) parts continue with their accompaniment. A forte (*f*) dynamic marking is present in the Violin I part at measure 159.

162

Cl
VI 1
VI 2
Vla
Vc

This system contains measures 162 through 165. The Clarinet (Cl) part plays a simple melodic line. The Violin I (VI 1) part has a steady accompaniment. The Violin II (VI 2) part features a rhythmic pattern of eighth notes with slurs. The Viola (Vla) and Violoncello (Vc) parts provide a harmonic accompaniment.

166

Cl

VI 1

VI 2

Vla

Vc

Detailed description: This system of musical notation covers measures 166, 167, and 168. It features five staves: Clarinet (Cl), Violin I (VI 1), Violin II (VI 2), Viola (Vla), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The Clarinet and Violin I parts play a simple harmonic line of quarter notes. The Violin II part has a more active role with eighth-note patterns. The Viola and Violoncello parts provide a steady bass line with quarter notes.

169

Cl

VI 1

VI 2

Vla

Vc

Detailed description: This system of musical notation covers measures 169, 170, 171, and 172. It features the same five staves as the previous system. The key signature remains three sharps. The Clarinet and Violin I parts continue their harmonic line. The Violin II part features a more complex eighth-note pattern with slurs. The Viola and Violoncello parts continue their steady bass line.