



Mike Magatagan

États-Unis, SierraVista

Canzon super Cantionem Belgicam for Woodwind Quintet (SSWV 69) Scheidt, Samuel

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Canzon super Cantionem Belgicam for Woodwind Quintet [SSWV 69]
Compositeur :	Scheidt, Samuel
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style :	Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Canzon super Cantionem Belgicam

(*Wel op, wel op, ick gae ter jaght*)

Samuel Scheidt (SSWV 69) 1621

Arranged for Woodwind Quintet by Mike Magatagan 2019

Allegro (♩ = 110)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Horn in F *mf*

Bassoon *mf*

9

F

O

C

H

B.

17

F

O

C

H

B.

Detailed description: This is a musical score for a woodwind quintet. It consists of three systems of staves. The first system includes staves for Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The second system includes staves for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B.). The third system includes staves for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B.). The music is in common time (C) and marked 'Allegro' with a tempo of 110 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score shows various musical notations including notes, rests, and articulation marks.

26

Woodwind Quintet score for measures 26-33. The score is in G major (one sharp) and 4/4 time. It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The Flute part begins with a grace note on the first measure. The Oboe part has a melodic line with some rests. The Clarinet part provides a steady accompaniment. The Horn part has a rhythmic accompaniment. The Bassoon part has a simple accompaniment.

34

Woodwind Quintet score for measures 34-40. The score continues from the previous system. The Flute part has a melodic line with some rests. The Oboe part has a melodic line with some rests. The Clarinet part provides a steady accompaniment. The Horn part has a rhythmic accompaniment. The Bassoon part has a simple accompaniment.

41

Woodwind Quintet score for measures 41-47. The score continues from the previous system. The Flute part has a melodic line with some rests. The Oboe part has a melodic line with some rests. The Clarinet part provides a steady accompaniment. The Horn part has a rhythmic accompaniment. The Bassoon part has a simple accompaniment.

49

Woodwind Quintet score for measures 49-56. The score is for five parts: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a melodic line with some grace notes. The Oboe part has a steady eighth-note accompaniment. The Clarinet part has a melodic line with some grace notes. The Horn part has a melodic line with some grace notes. The Bassoon part has a steady eighth-note accompaniment.

57

Woodwind Quintet score for measures 57-66. The score is for five parts: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a melodic line with some grace notes. The Oboe part has a steady eighth-note accompaniment. The Clarinet part has a melodic line with some grace notes. The Horn part has a melodic line with some grace notes. The Bassoon part has a steady eighth-note accompaniment.

67

Woodwind Quintet score for measures 67-74. The score is for five parts: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a melodic line with some grace notes. The Oboe part has a steady eighth-note accompaniment. The Clarinet part has a melodic line with some grace notes. The Horn part has a melodic line with some grace notes. The Bassoon part has a steady eighth-note accompaniment.

76

Woodwind Quintet score for measures 76-84. The score is for five parts: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a melodic line with some grace notes. The Oboe part has a more active line with many sixteenth notes. The Clarinet, Horn, and Bassoon parts provide harmonic support with various rhythmic figures.

85

Woodwind Quintet score for measures 85-95. The score is for five parts: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The key signature has one sharp (F#). The music continues with similar rhythmic patterns to the previous system, featuring eighth and sixteenth notes and rests. The Flute part has a melodic line with some grace notes. The Oboe part has a more active line with many sixteenth notes. The Clarinet, Horn, and Bassoon parts provide harmonic support with various rhythmic figures.

96

Woodwind Quintet score for measures 96-104. The score is for five parts: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The key signature has one sharp (F#). The music continues with similar rhythmic patterns to the previous systems, featuring eighth and sixteenth notes and rests. The Flute part has a melodic line with some grace notes. The Oboe part has a more active line with many sixteenth notes. The Clarinet, Horn, and Bassoon parts provide harmonic support with various rhythmic figures.

104

F
O
C
H
B.

113

rit.

F
O
C
H
B.

121

Allegro (♩ = 165)

F
O
C
H
B.

134

Musical score for measures 134-143. The score is for a woodwind quintet with parts for Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The key signature has one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the lower parts. The upper parts have more rests and longer note values.

144

Musical score for measures 144-153. The score continues with the same woodwind quintet parts. The music becomes more melodic and less rhythmically dense than the previous system. The bassoon part has a prominent melodic line. The system ends with a double bar line.

154 **Tempo I**

Musical score for measures 154-158, marked **Tempo I**. The score continues with the same woodwind quintet parts. The tempo change is indicated by the 'Tempo I' marking. The music is more rhythmic and features many eighth and sixteenth notes. The system ends with a double bar line.

160

Woodwind Quintet score for measures 160-165. The score is written for five parts: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

166

Woodwind Quintet score for measures 166-171. The score is written for five parts: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The key signature has one sharp (F#). The music continues with various rhythmic patterns and includes a fermata in the final measure.

172

Adagio *rit.*

Woodwind Quintet score for measures 172-177. The score is written for five parts: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The key signature has one sharp (F#). The tempo is marked *Adagio* and *rit.* (ritardando). The music is characterized by long, sustained notes and a slower, more expressive feel.

Flute

Canzon super Cationem Belgicam

(Wel op, wel op, ick gae ter jaght)

Samuel Scheidt (SSWV 69) 1621

Arranged for Woodwind Quintet by Mike Magatagan 2019

Allegro (♩ = 110)

The musical score is written for a flute in treble clef with a common time signature (C). It begins with a dynamic marking of *mf*. The tempo is marked Allegro with a quarter note equal to 110 beats per minute. The score consists of ten staves of music, with measure numbers 13, 26, 38, 47, 57, 67, 78, 93, 103, and 117 indicated at the start of their respective staves. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with a '2' over a double bar line. A triplet is marked with a '3' over a group of three notes. The piece concludes with a *rit.* (ritardando) marking and a double bar line.

121 **Allegro** ($\text{♩} = 165$)

Musical staff 121-141. The staff is in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of notes and rests. There are three triplet markings (indicated by a '3' above a bracket) and one quadruplet marking (indicated by a '4' above a bracket).

Musical staff 142-153. The staff continues the melody from the previous staff. It features a double bar line at the end of the staff. There is a double bar line at the beginning of the staff, followed by a '2' above a bracket.

154 **Tempo I**

Musical staff 154-167. The staff is in common time (C). It begins with a treble clef. The music consists of a sequence of notes and rests. There are two double bar lines, each with a '2' above it, indicating a change in tempo or a specific rhythmic pattern.

Musical staff 168-178. The staff continues the melody. It features a treble clef and a key signature of one sharp (F#). The music consists of a sequence of notes and rests. There are two fermatas (indicated by a semi-circle above a note) and a double bar line at the end of the staff. The tempo markings *Adagio* and *rit.* are placed above the staff.

Oboe

Canzon super Cantionem Belgicam

(Wel op, wel op, ick gae ter jaght)

Samuel Scheidt (SSWV 69) 1621

Arranged for Woodwind Quintet by Mike Magatagan 2019

Allegro (♩ = 110)

The musical score is written for Oboe in C major, 3/4 time, with a tempo of Allegro (♩ = 110). The piece consists of 110 measures. The score is divided into systems of five staves each. The first staff begins with a dynamic marking of *mf*. The score includes several triplet markings (3) and a double bar line with a 2 marking. The piece concludes with a *rit.* marking and a double bar line with repeat dots.

121 **Allegro** ($\text{♩} = 165$)

Musical staff 121-140 in 3/4 time. The staff contains a sequence of notes with rests. There are three triplet markings: a triplet of eighth notes at measure 125, a triplet of eighth notes at measure 135, and a triplet of eighth notes at measure 140. The key signature has one sharp (F#).

141

Musical staff 141-153 in 3/4 time. The staff contains a sequence of notes with rests. There is a quartet marking (4) over a group of four eighth notes in measure 153. The key signature has one sharp (F#).

154 **Tempo I**

154

Musical staff 154-166 in common time (C). The staff contains a sequence of notes with rests. There is a triplet marking (3) over a group of three eighth notes in measure 166. The key signature has one sharp (F#).

167

Musical staff 167-178 in common time (C). The staff contains a sequence of notes with rests. The tempo marking *Adagio* is placed above the staff in measure 172, and *rit.* is placed above the staff in measure 178. The key signature has one sharp (F#).

B \flat Clarinet

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Allegro ($\text{♩} = 110$)

2

mf

Musical notation for measures 1-12. The piece begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A dynamic marking of *mf* is present. A first ending bracket with the number 2 is placed over the first two measures.

13

Musical notation for measures 13-21. The notation continues with various rhythmic patterns and accidentals.

22

Musical notation for measures 22-32. The melody continues with a mix of eighth and sixteenth notes.

33

Musical notation for measures 33-42. The piece features a series of eighth-note runs.

43

Musical notation for measures 43-55. A fermata is placed over a note in measure 44. The notation includes various rests and rhythmic values.

56

3

Musical notation for measures 56-70. A triplet of eighth notes is marked with the number 3. The notation includes a variety of rhythmic patterns.

71

Musical notation for measures 71-83. The piece continues with a steady eighth-note rhythm.

84

Musical notation for measures 84-96. The notation includes several rests and rhythmic patterns.

97

Musical notation for measures 97-107. The piece features a series of eighth-note runs.

108

rit.

Musical notation for measures 108-116. The piece concludes with a *rit.* (ritardando) marking. The notation includes a final cadence.

Allegro (♩ = 165)

121

Musical staff 121-131: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains 11 measures of music, primarily consisting of quarter and eighth notes.

132

Musical staff 132-142: Treble clef, key signature of two sharps. The staff contains 11 measures of music, featuring a mix of quarter, eighth, and sixteenth notes.

143

Musical staff 143-153: Treble clef, key signature of two sharps. The staff contains 11 measures of music, including some longer note values and rests.

Tempo I

154

Musical staff 154-162: Treble clef, key signature of two sharps, common time signature (C). The staff contains 9 measures of music, starting with a half note and followed by eighth and quarter notes.

163

Musical staff 163-170: Treble clef, key signature of two sharps. The staff contains 8 measures of music, featuring a sequence of eighth and quarter notes.

Adagio

rit.

171

Musical staff 171-176: Treble clef, key signature of two sharps. The staff contains 6 measures of music, including a whole note and a half note with fermatas.

Horn in F

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Samuel Scheidt (SSWV 69) 1621

Arranged for Woodwind Quintet by Mike Magatagan 2019

Allegro (♩ = 110)

3

mf

13

3

25

35

47

56

6

70

81

93

102

111

rit.

121 **Allegro** (♩ = 165)

Musical notation for measures 121-135. The key signature is one sharp (F#) and the time signature is 3/2. Measure 121 features a triplet of eighth notes. Measure 122 has a dotted quarter note followed by an eighth note. Measures 123-125 contain quarter notes. Measure 126 has a dotted quarter note followed by an eighth note. Measure 127 has a quarter note followed by an eighth note. Measures 128-130 contain quarter notes. Measure 131 has a quarter note followed by an eighth note. Measure 132 has a quarter note followed by an eighth note. Measure 133 has a quarter note followed by an eighth note. Measure 134 has a quarter note followed by an eighth note. Measure 135 has a quarter note followed by an eighth note.

Musical notation for measures 136-144. The key signature is one sharp (F#) and the time signature is 3/2. Measures 136-144 consist of a continuous sequence of eighth notes.

Musical notation for measures 145-153. The key signature is one sharp (F#) and the time signature is 3/2. Measure 145 features a triplet of eighth notes. Measures 146-153 consist of a continuous sequence of eighth notes.

154 **Tempo I**

Musical notation for measures 154-161. The key signature is one sharp (F#) and the time signature is common time (C). Measure 154 has a quarter rest. Measures 155-161 consist of a continuous sequence of eighth notes.

Musical notation for measures 162-169. The key signature is one sharp (F#) and the time signature is common time (C). Measures 162-169 consist of a continuous sequence of eighth notes.

Musical notation for measures 170-179. The key signature is one sharp (F#) and the time signature is common time (C). Measures 170-179 consist of a continuous sequence of eighth notes. Above measures 170 and 179 are fermatas. The tempo markings *Adagio* and *rit.* are placed above the staff between measures 170 and 179.

Bassoon

Canzon super Cantionem Belgicam

(Wel op, wel op, ick gae ter jaght)

Samuel Scheidt (SSWV 69) 1621

Arranged for Woodwind Quintet by Mike Magatagan 2019

Allegro (♩ = 110)

3

mf

3

Detailed description: This block contains the first system of music, measures 1 through 17. It begins with a treble clef and a common time signature. The first measure has a triplet of eighth notes. The dynamic marking *mf* is placed below the staff. The system ends with another triplet of eighth notes.

18

3

Detailed description: This block contains the second system of music, measures 18 through 34. It continues with the same musical style, featuring a triplet of eighth notes in measure 18 and another triplet in measure 34.

35

Detailed description: This block contains the third system of music, measures 35 through 49. The music continues with various rhythmic patterns and rests.

50

6

3

Detailed description: This block contains the fourth system of music, measures 50 through 69. It features a sextuplet of eighth notes in measure 56 and a triplet of eighth notes in measure 69.

70

Detailed description: This block contains the fifth system of music, measures 70 through 84. The music continues with a steady eighth-note rhythm.

85

2

3

Detailed description: This block contains the sixth system of music, measures 85 through 100. It includes a pair of eighth notes in measure 85 and a triplet of eighth notes in measure 95.

101

8

rit.

Detailed description: This block contains the seventh system of music, measures 101 through 120. It features an eighth-note rest in measure 101 and an eighth-note rest in measure 111. The system concludes with a *rit.* marking and a double bar line.

Allegro (♩ = 165)

121

3

3

3

Detailed description: This block contains the eighth system of music, measures 121 through 139. It begins with a 3/2 time signature and features three triplet markings over eighth notes.

140

6

Detailed description: This block contains the ninth system of music, measures 140 through 153. It features a sextuplet of eighth notes in measure 140 and ends with a common time signature.

Tempo I

154

3

Detailed description: This block contains the tenth system of music, measures 154 through 166. It begins with a common time signature and features a triplet of eighth notes in measure 154.

167

Adagio

rit.

Detailed description: This block contains the eleventh system of music, measures 167 through 180. It begins with a common time signature and includes *Adagio* and *rit.* markings. The system ends with a fermata over a half note.