



# Mike Magatagan

États-Unis, SierraVista

## Canzon super Cantionem Gallicam for Woodwind Quintet (SSWV 67) Scheidt, Samuel

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** Canzon super Cantionem Gallicam for Woodwind Quintet [SSWV 67]  
**Compositeur :** Scheidt, Samuel  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson  
**Style :** Baroque

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# Canzon super Cationem Gallicam

Samuel Scheidt (SSWV 67) 1621

Arranged for Woodwind Quintet by Mike Magatagan 2019

**Allegro** (♩ = 140)

Flute

Oboe *mf*

B♭ Clarinet *mf*

Horn in F *mf*

Bassoon

9

F

O

C

H

B *mf*

16

F

O

C

H

B

Detailed description: This is a musical score for a woodwind quintet. It consists of three systems of staves. The first system includes parts for Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The second system continues with Flute, Oboe, Clarinet (C), Horn (H), and Bassoon. The third system continues with Flute, Oboe, Clarinet (C), Horn (H), and Bassoon. The music is in common time (C) and features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) are indicated. The score is arranged for a woodwind quintet by Mike Magatagan in 2019, based on the original by Samuel Scheidt (SSWV 67) from 1621.

24

First system of musical notation (measures 24-30) for a woodwind quintet. The staves are labeled F (Flute), O (Oboe), C (Clarinet), H (Horn), and B (Bassoon). The music is in G major (one sharp) and 4/4 time. Measure 24 shows the flute and bassoon with eighth-note patterns, while the oboe, clarinet, and horn have rests. Measures 25-30 show more complex rhythmic patterns and melodic lines for all instruments.

31

Second system of musical notation (measures 31-38). The flute and oboe have melodic lines with some slurs and accents. The clarinet and horn play rhythmic accompaniment. The bassoon has a steady eighth-note pattern. Measure 31 starts with a new melodic phrase in the flute.

39

Third system of musical notation (measures 39-45). The flute has a melodic line with a trill in measure 40. The oboe and clarinet have melodic lines with slurs. The horn and bassoon provide harmonic support with rhythmic patterns. Measure 39 begins with a strong melodic statement in the flute.

47

Woodwind Quintet score for measures 47-54. The score is in G major (one sharp) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn in F (H), and Bassoon (B). The music consists of rhythmic patterns and melodic lines for each instrument.

55

Woodwind Quintet score for measures 55-61. The score continues with the same instrumentation and key signature. It features various rhythmic patterns and melodic lines for each instrument.

62

Woodwind Quintet score for measures 62-67. The score concludes with a change in time signature to 3/4. It includes performance markings such as *tr* (trill) and *rit.* (ritardando). The music features complex rhythmic patterns and melodic lines for each instrument.

71 **Allegro** (♩ = 210)

F  
O  
C  
H  
B

83

F  
O  
C  
H  
B

94

F  
O  
C  
H  
B

105 **Tempo I**

Woodwind Quintet score for measures 105-114. The score is in common time (C) and D major. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music begins with a half rest in the Flute part, followed by a melodic line in the Oboe. The Clarinet and Bassoon provide harmonic support with rhythmic patterns. The Horn part has a melodic line that enters in measure 107. The piece is marked 'Tempo I'.

115

Woodwind Quintet score for measures 115-122. The music continues from the previous system. The Flute part has a melodic line that enters in measure 115. The Oboe and Clarinet parts have rhythmic patterns. The Horn part has a melodic line that enters in measure 117. The Bassoon part has a rhythmic pattern. The piece is marked 'Tempo I'.

123

Woodwind Quintet score for measures 123-130. The music continues from the previous system. The Flute part has a melodic line that enters in measure 123. The Oboe part has a melodic line that enters in measure 123. The Clarinet part has a rhythmic pattern. The Horn part has a melodic line that enters in measure 123. The Bassoon part has a rhythmic pattern. The piece is marked 'Tempo I'.

136

Woodwind Quintet score for measures 136-143. The score is in G major (one sharp) and 3/4 time. The instruments are Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The Flute part has rests for the first six measures, then plays a melodic line. The Oboe part plays a rhythmic pattern of eighth and sixteenth notes. The Clarinet part plays a similar rhythmic pattern. The Horn part has rests for the first six measures, then plays a melodic line. The Bassoon part plays a rhythmic pattern of eighth and sixteenth notes.

144

Woodwind Quintet score for measures 144-150. The score is in G major (one sharp) and 3/4 time. The instruments are Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The Flute part has a melodic line with a trill (tr) in measure 144. The Oboe part plays a rhythmic pattern of eighth and sixteenth notes. The Clarinet part plays a similar rhythmic pattern. The Horn part plays a rhythmic pattern of eighth and sixteenth notes. The Bassoon part plays a rhythmic pattern of eighth and sixteenth notes.

151

Woodwind Quintet score for measures 151-156. The score is in G major (one sharp) and 3/4 time. The instruments are Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The Flute part has a rhythmic pattern of eighth and sixteenth notes. The Oboe part has a rhythmic pattern of eighth and sixteenth notes. The Clarinet part plays a rhythmic pattern of eighth and sixteenth notes. The Horn part plays a rhythmic pattern of eighth and sixteenth notes. The Bassoon part plays a rhythmic pattern of eighth and sixteenth notes.

156

Woodwind Quintet score for measures 156-163. The score is in G major (one sharp) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The Flute and Oboe parts have melodic lines with some rests and a trill (tr) in the Oboe part at measure 160. The Clarinet and Horn parts provide harmonic support with eighth-note patterns. The Bassoon part has a low, sustained line.

164

Woodwind Quintet score for measures 164-171. The score continues in G major and 3/4 time. The Flute and Oboe parts have more active melodic lines, often moving in parallel motion. The Clarinet and Horn parts continue with their eighth-note accompaniment. The Bassoon part remains mostly silent, with a few notes in the lower register.

172

Woodwind Quintet score for measures 172-179. The score concludes in G major and 3/4 time. The Flute and Oboe parts have a final melodic flourish. The Clarinet and Horn parts have a few final notes. The Bassoon part has a final note. The score ends with a double bar line and a repeat sign. A *rit.* (ritardando) marking is present above the final measure of the Flute part.



Tempo II

180

Musical score for measures 180-191. The score is for a woodwind quintet (Flute, Oboe, Clarinet, Horn, Bassoon) in 3/4 time. The key signature has one sharp (F#). The tempo is marked 'Tempo II'. The music features a steady rhythmic pattern with various note values and rests.

192

Musical score for measures 192-201. The score continues for the woodwind quintet. The tempo remains 'Tempo II'. The music concludes with a double bar line and repeat signs at the end of each staff.

202

Tempo I

Adagio

rit.

Musical score for measures 202-211. The tempo changes to 'Tempo I' and the marking 'Adagio' is present. The music is in common time (C) and features a slower, more melodic style. The key signature remains one sharp. The score concludes with a double bar line and repeat signs at the end of each staff.

Flute

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**Allegro** (♩ = 140)

12

*mf*

22

35

47

59

*rit.*

**Allegro** (♩ = 210)

71

84

**Tempo I**

105

118

132

6 tr 3

Musical staff 132-150: Treble clef, 3/4 time signature. Measures 132-150. Includes a sixteenth-note triplet (6), a trill (tr), and a triplet of eighth notes (3).

151

Musical staff 151-158: Treble clef, 3/4 time signature. Measures 151-158. Features sixteenth-note patterns and a quarter rest.

159

4

Musical staff 159-170: Treble clef, 3/4 time signature. Measures 159-170. Includes a sixteenth-note quartet (4) and a quarter rest.

171

rit.

Musical staff 171-179: Treble clef, 3/4 time signature. Measures 171-179. Includes a ritardando (rit.) marking and a fermata over a half note.

Tempo II

180

Musical staff 180-191: Treble clef, 3/4 time signature. Measures 180-191. Marked **Tempo II**. Features a quarter rest and a fermata over a half note.

192

5

Musical staff 192-201: Treble clef, 3/4 time signature. Measures 192-201. Includes a sixteenth-note quintet (5) and a sharp sign (#).

Tempo I

202

Adagio rit.

Musical staff 202-209: Treble clef, common time (C). Measures 202-209. Marked **Tempo I**, *Adagio*, and *rit.*. Includes a fermata over a half note.

Oboe

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**Allegro** (♩ = 140)

*mf*

2

3

*rit.*

**Allegro** (♩ = 210)

2

11

**Tempo I**

4

118

128

137

145

154

166

174

**Tempo II**

180

192

**Tempo I**

*Adagio*

*rit.*

202

B $\flat$  Clarinet

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**Allegro** ( $\text{♩} = 140$ )

3

*mf*

11

11

22

22

33

33

42

42

52

52

61

*rit.*

61

**Allegro** ( $\text{♩} = 210$ )

71

71

83

2

83

95

95

Tempo I

105

113

121

131

139

151

161

Tempo II

180

192

Tempo I

*Adagio*

*rit.*

202

Horn in F

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Allegro (♩ = 140)

6

*mf*

16

27

37

47

59

*tr* *rit.*

Allegro (♩ = 210)

71

83

95

**C**



105 **Tempo I**



Musical staff 105-114: Treble clef, key signature of one sharp (F#), common time (C). The staff begins with a fermata over a whole note G4. The melody consists of quarter and eighth notes, ending with a whole note G4.

115



Musical staff 115-124: Treble clef, key signature of one sharp (F#), common time (C). The staff begins with a fermata over a whole note G4. The melody consists of quarter and eighth notes, ending with a whole note G4.

125



Musical staff 125-141: Treble clef, key signature of one sharp (F#), common time (C). The staff begins with a fermata over a whole note G4. The melody consists of quarter and eighth notes, ending with a whole note G4. A measure rest of 4 measures is indicated above the staff.

142



Musical staff 142-150: Treble clef, key signature of one sharp (F#), common time (C). The staff begins with a fermata over a whole note G4. The melody consists of quarter and eighth notes, ending with a whole note G4.

151



Musical staff 151-161: Treble clef, key signature of one sharp (F#), common time (C). The staff begins with a fermata over a whole note G4. The melody consists of quarter and eighth notes, ending with a whole note G4.

162



Musical staff 162-179: Treble clef, key signature of one sharp (F#), common time (C). The staff begins with a fermata over a whole note G4. The melody consists of quarter and eighth notes, ending with a whole note G4. A measure rest of 12 measures is indicated above the staff. The staff concludes with a fermata over a whole note G4 and a 3/4 time signature change.

180 **Tempo II**



Musical staff 180-193: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff begins with a fermata over a whole note G4. The melody consists of quarter and eighth notes, ending with a whole note G4.

194



Musical staff 194-201: Treble clef, key signature of one sharp (F#), common time (C). The staff begins with a fermata over a whole note G4. The melody consists of quarter and eighth notes, ending with a whole note G4.

202 **Tempo I** *Adagio* *rit.*



Musical staff 202-211: Treble clef, key signature of one sharp (F#), common time (C). The staff begins with a fermata over a whole note G4. The melody consists of quarter and eighth notes, ending with a whole note G4. The tempo marking *Adagio* and *rit.* are present above the staff.

Bassoon

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**Allegro** (♩ = 140)

9

*mf*

19

2

30

42

55

*rit.*

**Allegro** (♩ = 210)

71

2

87

**Tempo I**

105

3

