



Mike Magatagan

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Canzon Super Intradam Aechiopicam for Woodwind Quintet (SSWV 68) Scheidt, Samuel

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Canzon Super Intradam Aechiopicam for Woodwind Quintet [SSWV 68]
Compositeur : Scheidt, Samuel
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Canzon Super Intradam Aechiopicam

Samuel Scheidt (SSWV 68) 1621

Arranged for Woodwind Quintet by Mike Magatagan 2019

Moderato e legiero (♩ = 54)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

9

F

O

C

H

B

17

F

O

C

H

B

The image shows a musical score for a woodwind quintet. It consists of three systems of staves. The first system (measures 1-8) includes parts for Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The second system (measures 9-16) includes parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The third system (measures 17-24) includes parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The score is in common time (C) and features a tempo of Moderato e legiero with a quarter note equal to 54 beats per minute. Dynamics include *mf* (mezzo-forte) and *tr* (trill). The key signature has one sharp (F#).

23

Woodwind Quintet score for measures 23-30. The score is in G major (one sharp) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The Flute part is mostly rests, with some eighth-note patterns in measures 28-30. The Oboe part has a melodic line with eighth notes and rests. The Clarinet and Horn parts play a rhythmic eighth-note pattern. The Bassoon part has a more active line with eighth notes and rests.

31

Woodwind Quintet score for measures 31-37. The score continues in G major and 3/4 time. The Flute part has a melodic line with eighth notes and rests. The Oboe part has a melodic line with eighth notes and rests. The Clarinet and Horn parts play a rhythmic eighth-note pattern. The Bassoon part has a more active line with eighth notes and rests.

38

Woodwind Quintet score for measures 38-44. The score continues in G major and 3/4 time. The Flute part has a melodic line with eighth notes and rests, including a trill (tr) in measure 41. The Oboe part has a melodic line with eighth notes and rests. The Clarinet and Horn parts play a rhythmic eighth-note pattern. The Bassoon part has a more active line with eighth notes and rests.

45

F
O
C
H
B

50

F
O
C
H
B

55

F
O
C
H
B

62

Woodwind Quintet score for measures 62-68. The score is for Flute (F), Oboe (O), Clarinet in C (C), Horn in F (H), and Bassoon (B). The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bassoon part has a prominent melodic line in the lower register.

69

Woodwind Quintet score for measures 69-75. The score is for Flute (F), Oboe (O), Clarinet in C (C), Horn in F (H), and Bassoon (B). The key signature has one sharp (F#). The music continues with intricate rhythmic patterns, including sixteenth-note runs and sustained notes. The bassoon part features a melodic line with a long note in the final measure.

76

Woodwind Quintet score for measures 76-82. The score is for Flute (F), Oboe (O), Clarinet in C (C), Horn in F (H), and Bassoon (B). The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bassoon part has a prominent melodic line in the lower register.

81

5-part woodwind quintet score (Flute, Oboe, Clarinet, Horn, Bassoon) for measures 81-85. The music is in G major and 3/4 time. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Clarinet part provides a steady accompaniment with eighth notes. The Horn part has a melodic line with some rests. The Bassoon part has a melodic line with some rests.

86

5-part woodwind quintet score for measures 86-90. The Flute part continues with a melodic line. The Oboe part has a melodic line with some rests. The Clarinet part provides a steady accompaniment. The Horn part has a melodic line with some rests. The Bassoon part has a melodic line with some rests.

92

5-part woodwind quintet score for measures 92-96. The Flute part has a melodic line with some rests. The Oboe part has a melodic line with some rests. The Clarinet part provides a steady accompaniment. The Horn part has a melodic line with some rests. The Bassoon part has a melodic line with some rests.

99

rit.

F
O
C
H
B

106

Meno mosso (♩ = 162)

F
O
C
H
B

117

F
O
C
H
B

128

Woodwind Quintet score for measures 128-138. The score is in G major (one sharp) and 4/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The Flute part has a melodic line with some rests. The Oboe part has a similar melodic line. The Clarinet and Horn parts have more active, rhythmic lines. The Bassoon part provides a steady bass line. The music concludes with a double bar line.

139

rit.

Woodwind Quintet score for measures 139-149. The score is in G major (one sharp) and 4/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The Flute part has a melodic line with a *rit.* (ritardando) marking above it. The Oboe part has a similar melodic line. The Clarinet and Horn parts have more active, rhythmic lines. The Bassoon part provides a steady bass line. The music concludes with a double bar line.

150

Tempo I

Woodwind Quintet score for measures 150-159. The score is in G major (one sharp) and 4/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The Flute part has a melodic line with a **Tempo I** marking above it. The Oboe part has a similar melodic line. The Clarinet and Horn parts have more active, rhythmic lines. The Bassoon part provides a steady bass line. The music concludes with a double bar line.

156

F
O
C
H
B

162

F
O
C
H
B

168

F
O
C
H
B

174

Woodwind Quintet score for measures 174-179. The score is for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature has one sharp (F#) and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes in the lower parts, with some rests in the upper parts.

180

Woodwind Quintet score for measures 180-186. The score is for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature has one sharp (F#) and the time signature is 3/4. The music continues with similar rhythmic patterns and some melodic lines in the upper parts.

187

Adagio (♩ = 35)

Woodwind Quintet score for measures 187-192. The score is for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked **Adagio** with a quarter note equal to 35 beats. The music features a slower, more melodic style with many notes tied across measures.

Flute

Canzon Super Intradam Aechiopicam

Samuel Scheidt (SSWV 68) 1621

Arranged for Woodwind Quintet by Mike Magatagan 2019

Moderato e legiero (♩ = 54)

The musical score is written for a flute in treble clef, 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a triplet of eighth notes. The second staff has a measure rest followed by an eighth-note triplet. The third staff features a trill (*tr*) in the final measure. The fourth staff contains a triplet of eighth notes. The fifth staff has a fermata over a half note. The sixth staff begins with a measure rest. The seventh staff contains several eighth-note patterns. The eighth staff has a triplet of eighth notes. The ninth staff begins with a measure rest and ends with a *rit.* marking. The final staff concludes with a 3/4 time signature.

106 **Meno mosso** (♩ = 162)

Musical staff 106-117. The staff begins with a treble clef and a 3/4 time signature. It contains a half note, a quarter rest, a half note with a fermata, and a five-measure rest. The staff concludes with a sequence of eighth and quarter notes.

Musical staff 118-126. The staff contains a sequence of quarter notes, followed by a two-measure rest, and then a sequence of eighth and quarter notes.

Musical staff 127-138. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of quarter notes, followed by a four-measure rest, and then a sequence of quarter notes with rests.

Musical staff 139-149. The staff contains a sequence of quarter notes with rests, ending with a double bar line and a common time signature. The word *rit.* is written above the staff.

Musical staff 150-158. The staff begins with a treble clef and a common time signature. It contains a sequence of quarter notes, followed by a three-measure rest, and then a sequence of quarter notes.

Musical staff 159-165. The staff contains a sequence of quarter notes, followed by a sequence of eighth notes, and then a sequence of quarter notes with rests.

Musical staff 166-178. The staff contains a sequence of quarter notes, followed by a six-measure rest, and then a sequence of quarter notes.

Musical staff 179-186. The staff contains a sequence of quarter notes with rests, followed by a sequence of eighth notes, and then a sequence of quarter notes.

Musical staff 187-195. The staff begins with a treble clef and a common time signature. It contains a sequence of quarter notes, followed by a two-measure rest, and then a sequence of quarter notes with a fermata. The tempo marking **Adagio** (♩ = 35) is written above the staff.

Oboe

Canzon Super Intradam Aechiopicam

Samuel Scheidt (SSWV 68) 1621

Arranged for Woodwind Quintet by Mike Magatagan 2019

Moderato e legiero (♩ = 54)

The musical score is written for the Oboe part of the Canzon Super Intradam Aechiopicam. It consists of ten staves of music, each starting with a measure number on the left. The tempo is Moderato e legiero with a quarter note equal to 54 beats per minute. The score begins with a mezzo-forte (mf) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and a triplet (3) in the second staff. The score concludes with a ritardando (rit.) marking and a final 3/4 time signature.

Meno mosso (♩ = 162)

106



115



125



139



rit.

150 **Tempo I**



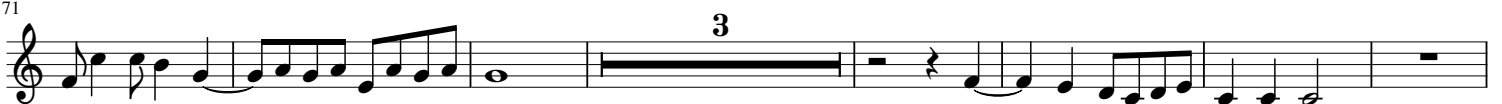
156



162



171



181



Adagio (♩ = 35)

189



B \flat Clarinet

Canzon Super Intradam Aechiopicam

Samuel Scheidt (SSWV 68) 1621

Arranged for Woodwind Quintet by Mike Magatagan 2019

Moderato e legiero ($\text{♩} = 54$)

5

2

mf

15

3

25

35

42

48

58

68

78

87

97

rit.

3/4

Meno mosso (♩ = 162)

106

Musical staff 106-114: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

115

Musical staff 115-123: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line starting with quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. It ends with a double bar line and a fermata marked with the number 2.

124

Musical staff 124-131: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line starting with quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

132

Musical staff 132-141: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line starting with quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

142

Musical staff 142-149: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line starting with quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. It ends with a double bar line and a fermata marked with the number 2. The word "rit." is written above the staff.

Tempo I

150

Musical staff 150-156: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line starting with quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

157

Musical staff 157-164: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line starting with quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. It ends with a double bar line and a fermata marked with the number 2.

165

Musical staff 165-172: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line starting with quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. It ends with a double bar line and a fermata marked with the number 3.

173

Musical staff 173-176: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line starting with quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

177

Musical staff 177-185: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line starting with quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

186

Adagio (♩ = 35)

Musical staff 186-192: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line starting with quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. It ends with a double bar line and a fermata marked with the number 2.

Horn in F

Canzon Super Intradam Aechiopicam

Samuel Scheidt (SSWV 68) 1621

Arranged for Woodwind Quintet by Mike Magatagan 2019

Moderato e legiero ($\text{♩} = 54$)

The musical score is written for Horn in F and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The tempo and style are marked "Moderato e legiero" with a quarter note equal to 54 beats per minute. The dynamics range from *mf* to *rit.*. The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a final double bar line and a 3/4 time signature.

Bassoon

Canzon Super Intradam Aechiopicam

Samuel Scheidt (SSWV 68) 1621

Arranged for Woodwind Quintet by Mike Magatagan 2019

Moderato e legiero ($\text{♩} = 54$)

8

mf

17

3

26

33

41

4

53

57

3

69

80

90

rit.

3/4

106 **Meno mosso** (♩ = 162)

Musical staff 106-114: Bass clef, 3/4 time signature. The staff contains a series of eighth and quarter notes, starting with a fermata over the first measure.

115

Musical staff 115-126: Bass clef. A four-measure rest is marked with a '4' above it. The staff continues with eighth and quarter notes.

127

Musical staff 127-138: Bass clef. A two-measure rest is marked with a '2' above it. The staff continues with eighth and quarter notes.

139

Musical staff 139-149: Bass clef. The staff contains a series of quarter notes with some rests. The word *rit.* is written above the staff.

150 **Tempo I**

Musical staff 150-162: Bass clef, common time signature. The staff contains a series of quarter notes. A four-measure rest is marked with a '4' above it.

163

Musical staff 163-169: Bass clef. The staff contains a series of quarter notes, including a sharp sign (F#).

170

Musical staff 170-179: Bass clef. A three-measure rest is marked with a '3' above it. The staff continues with eighth and quarter notes.

180

Musical staff 180-190: Bass clef. The staff contains a series of quarter notes, including a sharp sign (F#).

191

Musical staff 191-200: Bass clef. The staff contains a series of quarter notes, starting with a fermata over the first measure. The piece ends with a double bar line and a final note with a fermata.