



# Mike Magatagan

États-Unis, SierraVista

## Canzon Super "O Nachbar Roland" for Woodwind Quintet ((SSWV 66) ) Scheidt, Samuel

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** Canzon Super "O Nachbar Roland" for Woodwind Quintet [(SSWV 66) ]  
**Compositeur :** Scheidt, Samuel  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Canzon Super O Nachbar Roland

Samuel Scheidt (SSWV 66) 1621

Arranged for Woodwind Quintet by Mike Magatagan 2019

Andante ( $\text{♩} = 55$ )

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

*mf*

*mf*

*mf*

10

F

O

C

H

B

*mf*

*mf*

19

F

O

C

H

B

28

First system of musical notation (measures 28-38) for a woodwind quintet. The score is written for five parts: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a melodic line with some grace notes. The Oboe part has a more active line with eighth notes. The Clarinet part has a steady eighth-note accompaniment. The Horn part has a melodic line with some grace notes. The Bassoon part has a steady eighth-note accompaniment.

39

Second system of musical notation (measures 39-46) for a woodwind quintet. The score is written for five parts: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature has one sharp (F#). The music continues with similar rhythmic patterns and melodic lines. The Flute part has a melodic line with some grace notes. The Oboe part has a more active line with eighth notes. The Clarinet part has a steady eighth-note accompaniment. The Horn part has a melodic line with some grace notes. The Bassoon part has a steady eighth-note accompaniment.

47

Third system of musical notation (measures 47-54) for a woodwind quintet. The score is written for five parts: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature has one sharp (F#). The music continues with similar rhythmic patterns and melodic lines. The Flute part has a melodic line with some grace notes. The Oboe part has a more active line with eighth notes. The Clarinet part has a steady eighth-note accompaniment. The Horn part has a melodic line with some grace notes. The Bassoon part has a steady eighth-note accompaniment.

54

F

O

C

H

B

*rit.*

61 **Poco Allegro** (♩ = 165)

F

O

C

H

B

72

F

O

C

H

B

Tempo I

82

Musical score for measures 82-89. The score is for a woodwind quintet with parts for Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#) and the time signature is common time (C). The Flute part has a whole rest in measure 82. The Oboe part has a whole note in measure 82. The Clarinet part has a quarter note in measure 82. The Horn part has a quarter note in measure 82. The Bassoon part has a quarter note in measure 82. The music continues with various rhythmic patterns and rests.

90

Musical score for measures 90-95. The Flute part has whole rests in measures 90-95. The Oboe part has a whole note in measure 90. The Clarinet part has a whole rest in measure 90. The Horn part has a quarter note in measure 90. The Bassoon part has a quarter note in measure 90. The music continues with various rhythmic patterns and rests.

96

Musical score for measures 96-101. The Flute part has a whole rest in measure 96. The Oboe part has a whole note in measure 96. The Clarinet part has a whole rest in measure 96. The Horn part has a quarter note in measure 96. The Bassoon part has a quarter note in measure 96. The music continues with various rhythmic patterns and rests.

102

Woodwind Quintet score for measures 102-107. The score is for Flute (F), Oboe (O), Clarinet in C (C), Horn in F (H), and Bassoon (B). The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bassoon part has a prominent eighth-note pattern in the first few measures.

108

Woodwind Quintet score for measures 108-114. The score is for Flute (F), Oboe (O), Clarinet in C (C), Horn in F (H), and Bassoon (B). The key signature has one sharp (F#). The music continues with complex rhythmic textures, including sixteenth-note runs and syncopated rhythms. The bassoon part features a melodic line with a sharp sign (#) in measure 112.

115

Woodwind Quintet score for measures 115-121. The score is for Flute (F), Oboe (O), Clarinet in C (C), Horn in F (H), and Bassoon (B). The key signature has one sharp (F#). The music concludes with a *rit.* (ritardando) marking. The final measure (121) features a double bar line and repeat signs on all staves, indicating the end of the piece.

122 **Tempo II**

F  
O  
C  
H  
B

127

F  
O  
C  
H  
B

132

F  
O  
C  
H  
B

137

F  
O  
C  
H  
B

143 **Tempo I**

F  
O  
C  
H  
B

154

F  
O  
C  
H  
B



163

Woodwind Quintet score for measures 163-172. The score is in G major (one sharp) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music is characterized by intricate melodic lines in the upper parts and a steady bass line. Measure 172 ends with a double bar line.

173

Woodwind Quintet score for measures 173-182. The score is in G major (one sharp) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music continues with complex melodic patterns. A *rit.* (ritardando) marking is present above the Flute staff in measure 181. The piece concludes with a double bar line and a repeat sign.

183

**Allegro** (♩ = 165)

Woodwind Quintet score for measures 183-192. The score is in G major (one sharp) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The tempo is marked **Allegro** with a metronome marking of ♩ = 165. The music is more rhythmic and energetic than the previous section. Measure 192 ends with a double bar line.

196

F  
O  
C  
H  
B

209 **Tempo I**

F  
O  
C  
H  
B

220 *rit.*

F  
O  
C  
H  
B

Flute

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Andante (♩ = 55)

Musical score for Flute, measures 1-54. The score is in treble clef with a common time signature. It begins with a dynamic marking of *mf*. Measure 1 contains a fingering of 6. Measure 15 contains a fingering of 5. The tempo is marked Andante with a quarter note equal to 55 beats per minute. The score includes various rhythmic patterns and rests.

Poco Allegro (♩ = 165)

Musical score for Flute, measures 61-114. The score changes to a 3/4 time signature. It begins with a dynamic marking of *rit.*. Measure 61 contains a fingering of 4. Measure 82 contains a fingering of 3. Measure 90 contains a fingering of 7. The tempo is marked Poco Allegro with a quarter note equal to 165 beats per minute. The score includes various rhythmic patterns and rests.

122 **Tempo II**

Musical staff 122: Treble clef, 3/4 time signature. Measures 1-10 contain half notes. Measure 11 has a fermata with the number 10 above it. Measure 12 has a whole note with a fermata.

143 **Tempo I**

Musical staff 143: Treble clef, common time signature. Measures 1-10 contain quarter and eighth notes. Measure 11 has a quarter rest followed by a quarter note. Measure 12 has a quarter note with a fermata.

153

Musical staff 153: Treble clef, common time signature. Measure 1 has a fermata with the number 2 above it. Measures 2-10 contain quarter and eighth notes. Measure 11 has a quarter rest followed by a quarter note. Measure 12 has a quarter note with a fermata.

166

Musical staff 166: Treble clef, common time signature. Measures 1-10 contain quarter and eighth notes. Measure 11 has a quarter note with a fermata.

174

Musical staff 174: Treble clef, 3/4 time signature. Measures 1-10 contain quarter and eighth notes. Measure 11 has a quarter rest followed by a quarter note. Measure 12 has a quarter note with a fermata. The word *rit.* is written above the staff.

183 **Allegro** (♩ = 165)

Musical staff 183: Treble clef, 3/4 time signature. Measure 1 has a fermata. Measures 2-10 contain quarter and eighth notes. Measure 11 has a fermata with the number 5 above it. Measure 12 has a quarter note with a fermata.

199

Musical staff 199: Treble clef, common time signature. Measures 1-10 contain quarter and eighth notes. Measure 11 has a quarter note with a fermata.

209 **Tempo I**

Musical staff 209: Treble clef, common time signature. Measures 1-10 contain quarter and eighth notes. Measure 11 has a quarter note with a fermata.

220

Musical staff 220: Treble clef, common time signature. Measures 1-10 contain quarter and eighth notes. Measure 11 has a quarter note with a fermata. The word *rit.* is written above the staff.

Oboe

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Andante (♩ = 55)

Musical notation for measures 1-10. The piece begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes.

Musical notation for measures 11-25. Measure 11 is marked with a measure rest of 6. The melody continues with eighth and quarter notes.

Musical notation for measures 26-38. The melody features a mix of quarter and eighth notes with some rests.

Musical notation for measures 39-50. The melody includes eighth notes and quarter notes, with some rests.

Musical notation for measures 51-60. The piece concludes this section with a *rit.* (ritardando) marking and a fermata over the final note. The key signature changes to one sharp (F#).

Poco Allegro (♩ = 165)

Musical notation for measures 61-81. The tempo increases to Poco Allegro. Measure 61 has a measure rest of 6, and measure 71 has a measure rest of 2. The key signature is one sharp (F#).

Tempo I

Musical notation for measures 82-96. The tempo returns to the original Andante. Measure 82 has a fermata. Measure 92 has a measure rest of 3.

Musical notation for measures 97-108. Measure 97 has a measure rest of 2. The melody continues with eighth and quarter notes.

Musical notation for measures 109-118. The piece concludes with a *rit.* marking and a fermata over the final note. The key signature changes to natural (C).

122 **Tempo II**

10



137



143 **Tempo I**

4



158

4



174

*rit.*



**Allegro** (♩ = 165)

6



199



**Tempo I**



220

*rit.*



B $\flat$  Clarinet

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Andante ( $\text{♩} = 55$ )

3

*mf*

2

14

2

26

38

49

*rit.*

Poco Allegro ( $\text{♩} = 165$ )

61

71

Tempo I

82

7

101

112

*rit.*

122 **Tempo II**



128



133



138



143 **Tempo I**



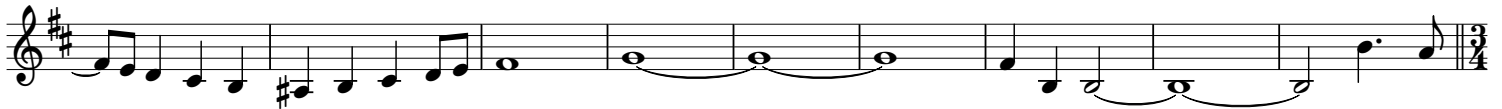
155



165



174



**Allegro** (♩ = 165)

183



201



216





Horn in F

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Andante (♩ = 55)

10

*mf*

21

31

42

51

*rit.*

Poco Allegro (♩ = 165)

61

73

Tempo I

82

2

94

103

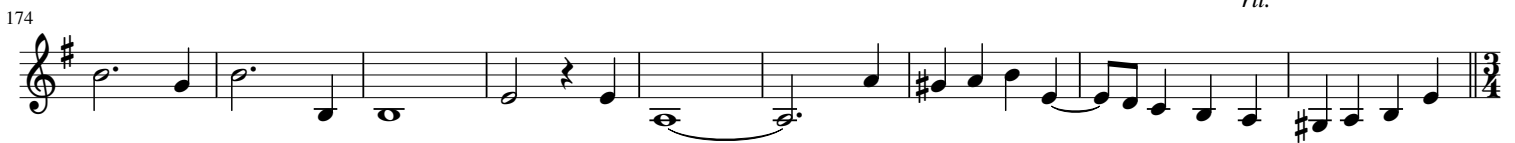
*rit.*

114

122 **Tempo II**



143 **Tempo I**



183 **Allegro** (♩ = 165)



209 **Tempo I**



Bassoon

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Andante (♩ = 55)

13

*mf*

24

2 3

39

52

*rit.*

Poco Allegro (♩ = 165)

61

5

76

Tempo I

82

92

103

113

*rit.*

122 **Tempo II**

126

131

143 **Tempo I**

154

166

183 **Allegro** (♩ = 165)

201

209 **Tempo I**