



Mike Magatagan

États-Unis, SierraVista

Suite VI from "Banchetto Musicale" for Oboe & Strings Schein, Johann Hermann

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Suite VI from "Banchetto Musicale" for Oboe & Strings
Compositeur : Schein, Johann Hermann
Arrangeur : Magatagan, Mike
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Editeur : Magatagan, Mike
Instrumentation : Hautbois, Quatuor à cordes
Style : Baroque

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Suite VI

from "Banchetto Musicale"

Johann Hermann Schein, 1617

Interpretation for Oboe & Strings by Mike Magatagan 2019

I. Padouana (♩ = 50)

Score for Oboe and Strings (Violin 1, Violin 2, Viola, Cello).

Measures 1-8: Oboe (mf), Violin 1 (mp), Violin 2 (mp), Viola (mp), Cello (mp).

Measures 9-18: Oboe, Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc).

Measures 19-26: Oboe, Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc).

28

O
V1
V2
Va
Vc

39

O
V1
V2
Va
Vc

50

rit.

O
V1
V2
Va
Vc

mf *mf* *mp* *mf* *mp*

II. Gagliarda (♩ = 75)

Musical score for measures 1-8. The score is for Oboe, Violin 1, Violin 2, Viola, and Cello. The time signature is 3/2. The Oboe part starts with a dynamic marking of *mf*. The Violin 1, Violin 2, and Cello parts start with a dynamic marking of *mp*. The music is in a 3/2 time signature and features a mix of eighth and quarter notes.

Musical score for measures 9-16. The score is for Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music continues with similar rhythmic patterns and dynamics.

Musical score for measures 17-24. The score is for Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Oboe part has a *rit.* (ritardando) marking. The music concludes with a final cadence in all parts.

III. Courente (♩ = 70)

Musical score for the first system, measures 1-7. The instruments are Oboe, Violin 1, Violin 2, Viola, and Cello. The Oboe part starts with a dynamic marking of *mf*. The Violin 1, Violin 2, and Viola parts start with a dynamic marking of *mp*. The Cello part starts with a dynamic marking of *mp*. The music is in common time (C) and features a mix of eighth and sixteenth notes.

Musical score for the second system, measures 8-13. The instruments are Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music continues with similar rhythmic patterns and dynamics.

Musical score for the third system, measures 14-19. The instruments are Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music concludes with a final cadence.

23

O
V1
V2
Va
Vc

rit.

IV. Allemande (♩ = 60)

Oboe
Violin 1
Violin 2
Viola
Cello

mf
mp
mp
mp

9

O
V1
V2
Va
Vc

17

O
V1
V2
Va
Vc

25

O
V1
V2
Va
Vc

33

rit.

O
V1
V2
Va
Vc