



Mike Magatagan

États-Unis, SierraVista

Suite IX from "Banchetto Musicale" for Oboe & Strings Schein, Johann Hermann

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Suite IX from "Banchetto Musicale" for Oboe & Strings
Compositeur :	Schein, Johann Hermann
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Hautbois, Quatuor à cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Suite IX

from "Banchetto Musicale"

Johann Hermann Schein, 1617

Interpretation for Oboe & Strings by Mike Magatagan 2019

I. Padouana (♩ = 60)

Oboe *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

8

O

V1

V2

Va

Vc

15

O

V1

V2

Va

Vc

23

O
V1
V2
Va
Vc

31

O
V1
V2
Va
Vc

39

O
V1
V2
Va
Vc

rit.

II. Gagliarda (♩ = 60)

Musical score for measures 1-8. The score is for Oboe, Violin 1, Violin 2, Viola, and Cello. The time signature is 3/2. The Oboe part starts with a dynamic marking of *mf*. The Violin 1 and Violin 2 parts start with a dynamic marking of *mp*. The Viola and Cello parts also start with a dynamic marking of *mp*. The music is in a 3/2 time signature and features a mix of eighth and sixteenth notes.

Musical score for measures 9-16. The score is for Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Oboe part starts with a dynamic marking of *mf*. The Violin 1 and Violin 2 parts start with a dynamic marking of *mp*. The Viola and Cello parts also start with a dynamic marking of *mp*. The music is in a 3/2 time signature and features a mix of eighth and sixteenth notes.

Musical score for measures 17-24. The score is for Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Oboe part starts with a dynamic marking of *mf* and a *rit.* marking. The Violin 1 and Violin 2 parts start with a dynamic marking of *mf*. The Viola and Cello parts also start with a dynamic marking of *mf*. The music is in a 3/2 time signature and features a mix of eighth and sixteenth notes.

III. Courente (♩ = 80)

Musical score for measures 1-11. The score is for Oboe, Violin 1, Violin 2, Viola, and Cello. The time signature is 3/4. The Oboe part starts with a dynamic marking of *mf*. The Violin 1 and Violin 2 parts start with a dynamic marking of *mp*. The Viola and Cello parts also start with a dynamic marking of *mp*. The music is in a 3/4 time signature and features a mix of eighth and quarter notes.

Musical score for measures 12-22. The score is for Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music continues with similar rhythmic patterns and dynamics.

Musical score for measures 23-32. The score is for Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Oboe part includes a *rit.* (ritardando) marking. The music concludes with a final cadence.

IV. Allemande (♩ = 55)

Oboe *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

9

O

V1

V2

Va

Vc

19

O *rit.*

V1

V2

Va

Vc