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Suite X from "Banchetto Musicale" for Oboe & Strings Schein, Johann Hermann

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Suite X from "Banchetto Musicale" for Oboe & Strings
Compositeur :	Schein, Johann Hermann
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Hautbois, Quatuor à cordes
Style :	Baroque

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Suite X

from "Banchetto Musicale"

Johann Hermann Schein, 1617

Interpretation for Oboe & Strings by Mike Magatagan 2019

I. Padouana (♩ = 55)

Oboe *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

8

O

V1

V2

Va

Vc

15

O

V1

V2

Va

Vc

Detailed description: This is a musical score for the piece 'I. Padouana' from Suite X. The score is arranged for Oboe and strings (Violin 1, Violin 2, Viola, and Cello). The tempo is marked as ♩ = 55. The Oboe part starts with a mezzo-forte (mf) dynamic. The string parts start with a mezzo-piano (mp) dynamic. The score is divided into three systems. The first system covers measures 1-7. The second system starts at measure 8 and ends with a double bar line. The third system starts at measure 15 and also ends with a double bar line. The key signature has one flat (B-flat), and the time signature is common time (C). The Oboe part features a melodic line with some grace notes and slurs. The Violin 1 part has a similar melodic line. The Violin 2 part provides a rhythmic accompaniment. The Viola and Cello parts provide a harmonic foundation with sustained notes and some rhythmic patterns.

22

O
V1
V2
Va
Vc

This system of musical notation covers measures 22 through 28. It features five staves: Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The Oboe part begins with a half note G4, followed by a series of eighth and quarter notes. The strings provide a harmonic accompaniment with various note values and rests.

29

O
V1
V2
Va
Vc

This system of musical notation covers measures 29 through 34. The Oboe part features a more active melodic line with eighth and sixteenth notes, including some grace notes. The Violin I part has a similar rhythmic pattern. The Viola and Violoncello parts continue with their respective harmonic roles, with the Viola often playing longer note values.

35

rit.

O
V1
V2
Va
Vc

This system of musical notation covers measures 35 through 40. The Oboe part concludes with a melodic phrase that ends on a half note G4, marked with a *rit.* (ritardando) instruction. The Violin I part has a rhythmic pattern of eighth notes. The Viola and Violoncello parts provide a steady harmonic foundation, with the Viola often playing longer note values.

II. Gagliarda (♩ = 100)

Musical score for measures 1-8. The score is for Oboe, Violin 1, Violin 2, Viola, and Cello. The key signature is B-flat major (two flats) and the time signature is 3/2. The tempo is marked as ♩ = 100. The dynamics are *mf* for the Oboe and *mp* for the strings. The Oboe part features a melodic line with a fermata on the eighth measure. The strings provide harmonic support with sustained notes and some rhythmic patterns.

Musical score for measures 9-16. The Oboe part continues with a melodic line, featuring a fermata on the eighth measure. The strings continue with their harmonic support, with some instruments playing sustained notes and others moving in a more rhythmic pattern.

Musical score for measures 17-24. The Oboe part features a melodic line with a fermata on the eighth measure. The strings continue with their harmonic support, with some instruments playing sustained notes and others moving in a more rhythmic pattern. A *rit.* (ritardando) marking is present above the Oboe staff in measure 24.

III. Courente (♩ = 110)

Musical score for the first system (measures 1-10). The instruments are Oboe, Violin 1, Violin 2, Viola, and Cello. The key signature is B-flat major (two flats) and the time signature is 3/4. The Oboe part starts with a dynamic marking of *mf*. The Violin 1 and 2 parts start with a dynamic marking of *mp*. The Viola and Cello parts also start with a dynamic marking of *mp*. The score includes a repeat sign at the end of measure 10.

Musical score for the second system (measures 11-20). The instruments are Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is B-flat major and the time signature is 3/4. The score includes a repeat sign at the end of measure 20.

Musical score for the third system (measures 21-30). The instruments are Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is B-flat major and the time signature is 3/4. The Oboe part has a dynamic marking of *rit.* starting at measure 25. The score includes a repeat sign at the end of measure 30.

IV. Allemande (♩ = 50)

Musical score for measures 1-8. The score is for Oboe, Violin 1, Violin 2, Viola, and Cello. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked as ♩ = 50. The dynamics are marked as *mf* for the Oboe and *mp* for the strings. The Oboe part starts with a melodic line, while the strings provide harmonic support.

Musical score for measures 9-16. The score continues for Oboe, Violin 1, Violin 2, Viola, and Cello. The Oboe part features a more active melodic line with eighth notes. The string parts continue their harmonic accompaniment.

Musical score for measures 17-24. The score continues for Oboe, Violin 1, Violin 2, Viola, and Cello. The Oboe part has a melodic line with some chromaticism. The string parts provide a steady harmonic background.

25 Adagio (♩ = 100)

Musical score for measures 25-36. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is Adagio with a quarter note equal to 100 beats per minute. The music features a slow, melodic line in the Oboe, with the strings providing a harmonic accompaniment. The Oboe part has a fermata over the final note of the system.

Musical score for measures 37-46. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is Adagio. The Oboe part has a trill (tr) over the final note of the system. The strings continue their accompaniment.

Musical score for measures 47-56. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is Adagio. The Oboe part has a *rit.* (ritardando) marking above the final note of the system. The strings continue their accompaniment.