



Mike Magatagan

États-Unis, SierraVista

Suite XV from "Banchetto Musicale" for Oboe & Strings Schein, Johann Hermann

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Suite XV from "Banchetto Musicale" for Oboe & Strings
Compositeur :	Schein, Johann Hermann
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Hautbois, Quatuor à cordes
Style :	Baroque

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Suite XV

from "Banchetto Musicale"

Johann Hermann Schein, 1617

Interpretation for Oboe & Strings by Mike Magatagan 2019

I. Padouana (♩ = 55)

Oboe *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

8

O

V1

V2

Va

Vc

15

O

V1

V2

Va

Vc

22

O
V1
V2
Va
Vc

This system of music covers measures 22 through 28. It features five staves: Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The Oboe part has a melodic line with some grace notes. The strings provide harmonic support with various rhythmic patterns.

29

O
V1
V2
Va
Vc

This system of music covers measures 29 through 35. The notation continues with the same five staves. The Oboe part has a more active melodic line. The strings continue their accompaniment.

36

O
V1
V2
Va
Vc

rit.

This system of music covers measures 36 through 42. It includes a *rit.* (ritardando) marking above the Oboe staff. The music concludes with a final cadence in all parts.

II. Gagliarda (♩ = 110)

Musical score for II. Gagliarda (♩ = 110). The score is for Oboe, Violin 1, Violin 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/2. The Oboe part starts with a *mf* dynamic. The Violin 1, Violin 2, Viola, and Cello parts start with a *mp* dynamic. The music features a mix of eighth and sixteenth notes, with some rests and a final half note.

Musical score for II. Gagliarda (continued). The score is for Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one sharp (F#) and the time signature is 3/2. The Oboe part starts with a *mf* dynamic. The Violin 1, Violin 2, Viola, and Cello parts start with a *mp* dynamic. The music features a mix of eighth and sixteenth notes, with some rests and a final half note.

III. Courente (♩ = 120)

Musical score for III. Courente (♩ = 120). The score is for Oboe, Violin 1, Violin 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The Oboe part starts with a *mf* dynamic. The Violin 1, Violin 2, Viola, and Cello parts start with a *mp* dynamic. The music features a mix of eighth and sixteenth notes, with some rests and a final half note.

10

O
V1
V2
Va
Vc

mf

22

O
V1
V2
Va
Vc

mf *rit.*

IV. Allemande (♩ = 60)

Oboe
Violin 1
Violin 2
Viola
Cello

mf *mp* *mp* *mp*

7

O
V1
V2
Va
Vc

This system contains measures 7 through 12. It features five staves: Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in G major (one sharp) and 4/4 time. The Oboe part has a melodic line with eighth and sixteenth notes. The strings provide harmonic support with a mix of quarter and eighth notes.

13 **Andante** (♩ = 110)

O
V1
V2
Va
Vc

This system contains measures 13 through 24. The tempo is marked **Andante** with a quarter note equal to 110 beats per minute. The time signature changes to 3/4. The music is in G major. The Oboe part has a more melodic and sustained character. The strings play a steady accompaniment of quarter notes.

25 *rit.*

O
V1
V2
Va
Vc

This system contains measures 25 through 30. The tempo is marked *rit.* (ritardando). The music is in G major and 3/4 time. The Oboe part has a melodic line with a fermata at the end. The strings provide harmonic support with a mix of quarter and eighth notes.