



# Mike Magatagan

États-Unis, SierraVista

## Suite VII from "Banchetto Musicale" for Oboe & Strings Schein, Johann Hermann

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** Suite VII from "Banchetto Musicale" for Oboe & Strings  
**Compositeur :** Schein, Johann Hermann  
**Arrangeur :** Magatagan, Mike  
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**Editeur :** Magatagan, Mike  
**Instrumentation :** Hautbois, Quatuor à cordes  
**Style :** Baroque

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# Suite VII

from "Banchetto Musicale"

Johann Hermann Schein, 1617

Interpretation for Oboe & Strings by Mike Magatagan 2019

I. Padouana (♩ = 50)

Oboe *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *p*

8

O

V1

V2

Va

Vc

15

O

V1

V2

Va

Vc

Detailed description: This is a musical score for the first movement of Suite VII, 'I. Padouana', from 'Banchetto Musicale' by Johann Hermann Schein. The score is arranged for Oboe and strings (Violin 1, Violin 2, Viola, and Cello) by Mike Magatagan in 2019. The music is in common time (C) with a tempo of ♩ = 50. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 1-7) features the Oboe with a mezzo-forte (mf) dynamic, Violin 1 and 2 with mezzo-piano (mp) dynamics, and Cello with piano (p) dynamics. The second system (measures 8-14) shows the Oboe and strings continuing their parts. The third system (measures 15-21) concludes the movement with various melodic lines for the Oboe and strings. The score includes dynamic markings (mf, mp, p) and articulation marks like slurs and accents.

22

O  
V1  
V2  
Va  
Vc

29

O  
V1  
V2  
Va  
Vc

37

O  
V1  
V2  
Va  
Vc

*rit.*

II. Gagliarda (♩ = 75)

Musical score for measures 1-8. The score is for Oboe, Violin 1, Violin 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 75. The dynamics are *mf* for the Oboe and *mp* for the strings. The Oboe part starts with a half note G4, followed by quarter notes A4, B4, and a half note C5. The strings provide a rhythmic accompaniment with eighth and quarter notes.

Musical score for measures 9-16. The Oboe part continues with a half note D5, followed by quarter notes E5, F#5, and a half note G5. The strings continue their accompaniment. The measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the beginning of their respective staves.

Musical score for measures 17-24. The Oboe part features a half note G5, followed by quarter notes F#5, E5, and a half note D5. The strings continue their accompaniment. The measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated at the beginning of their respective staves. A *rit.* (ritardando) marking is present above the Oboe staff in measure 24.

III. Courente (♩ = 70)

Musical score for Oboe, Violin 1, Violin 2, Viola, and Cello, measures 1-9. The score is in common time (C) and features a tempo of ♩ = 70. The dynamics are marked *mf* for the Oboe and *mp* for the strings. The Oboe part begins with a melodic line, while the strings provide a rhythmic accompaniment.

Musical score for Oboe, Violin 1, Violin 2, Viola, and Cello, measures 10-15. The score continues with the same instrumentation and tempo. The Oboe part features a melodic line, while the strings provide a rhythmic accompaniment.

Musical score for Oboe, Violin 1, Violin 2, Viola, and Cello, measures 16-20. The score concludes with a *rit.* (ritardando) marking. The Oboe part features a melodic line, while the strings provide a rhythmic accompaniment.

IV. Allemande (♩ = 60)

Musical score for measures 1-8 of the Allemande. The score is in common time (C) and features five staves: Oboe, Violin 1, Violin 2, Viola, and Cello. The Oboe part starts with a dynamic marking of *mf*. The Violin 1 and Viola parts start with a dynamic marking of *mp*. The Cello part also starts with a dynamic marking of *mp*. The music consists of eighth and sixteenth notes, with some rests.

Musical score for measures 9-16 of the Allemande. The score continues with the same five staves. The Oboe part has a dynamic marking of *mf*. The Violin 1 and Viola parts have a dynamic marking of *mp*. The Cello part also has a dynamic marking of *mp*. The music continues with eighth and sixteenth notes, ending with a double bar line and repeat signs.

Musical score for measures 17-24 of the Allemande. The score is in 3/4 time and features five staves: Oboe, Violin 1, Violin 2, Viola, and Cello. The tempo is marked **Allegro** (♩ = 100). The Oboe part has a dynamic marking of *mf*. The Violin 1 and Viola parts have a dynamic marking of *mp*. The Cello part also has a dynamic marking of *mp*. The music consists of eighth and sixteenth notes, with a *rit.* marking in measure 23. The piece ends with a double bar line and repeat signs.