



# Ralf Behrens

Allemagne, Edewecht

## Wie schön leuchtet der Morgenstern (very high) Schein, Johann Hermann

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Wie schön leuchtet der Morgenstern [very high]
<b>Compositeur :</b>	Schein, Johann Hermann
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto, Guitare
<b>Style :</b>	Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Wie schön leuchtet der Morgenstern

Johann Hermann Schein (1586-1630) (Arr.: Ralf Behrens)  
www.ra-be-musik-und-mehr.de - ©2019 RaBe

$\text{♩} = \text{c. } 92$

Viola

Guitar

The score is written for Viola and Guitar in 4/4 time. It consists of six systems of two staves each. The first system starts with a tempo marking of quarter note = c. 92. The second system includes first and second endings. The third system starts at measure 8. The fourth system starts at measure 12. The fifth system starts at measure 16 and includes first and second endings. The sixth system starts at measure 20. The Viola part is in the bass clef, and the Guitar part is in the treble clef. The music features a mix of chords and melodic lines.