



# Mike Magatagan

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## Missa in Bb Major for Small Orchestra Schiedermayr, Johann Baptist

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** Missa in Bb Major for Small Orchestra  
**Compositeur :** Schiedermayr, Johann Baptist  
**Arrangeur :** Magatagan, Mike  
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**Instrumentation :** Vents & Orchestre Cordes  
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# Missa in B $\flat$ Major

Johann Baptist Schiedermayr (1778 - 1840)

Arranged for Small Orchestra by Mike Magatagan 2019



Kyrie (Adagio ♩ = 130)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- B♭ Trumpet
- Flute
- Oboe
- B♭ Clarinet
- Horn in F
- Bassoon
- Timpani
- Violin 1
- Violin 2
- Viola
- Cello

The score features a variety of dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), and *fp* (fortissimo piano). It includes articulation marks such as accents and hairpins, and some parts have repeat signs. The tempo is marked as Adagio with a metronome marking of ♩ = 130.

11

Tr  
Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

*f* *p* *f* *f* *f* *f*  
*f* *p* *f* *f* *f* *f*  
*f* *p* *f* *f* *f* *f*  
*f* *p* *f* *f* *f* *f*  
*f* *p* *f* *f* *f* *f*  
*f* *p* *f* *f* *f* *f*  
*f* *p* *f* *f* *f* *f*  
*f* *p* *f* *f* *f* *f*  
*f* *p* *f* *f* *f* *f*

The musical score for page 18 features the following instruments and parts:

- Tr (Trumpet):** Starts with a melodic line, then rests, and re-enters with a forte (*f*) line.
- Fl (Flute):** Plays a melodic line with dynamics *p* and *f*.
- Ob (Oboe):** Plays a melodic line with dynamics *p* and *f*.
- Cl (Clarinet):** Plays a melodic line with dynamics *p* and *f*.
- Fh (Horn):** Plays a melodic line with dynamics *p* and *f*.
- Ba (Bassoon):** Plays a melodic line with dynamics *p* and *f*.
- Ti (Trombone):** Plays a melodic line with dynamics *p* and *f*.
- V1 (Violin 1):** Plays a rhythmic accompaniment with dynamics *p* and *f*.
- V2 (Violin 2):** Plays a rhythmic accompaniment with dynamics *p* and *f*.
- Va (Viola):** Plays a rhythmic accompaniment with dynamics *p* and *f*.
- Vc (Violoncello):** Plays a rhythmic accompaniment with dynamics *p* and *f*.

Musical score for a small orchestra, measures 25-32. The instruments are arranged in the following order from top to bottom: Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (F Horn), Ba (Bass), Ti (Tuba), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks (tr, >).

Musical score for measures 33-40, featuring instruments: Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (F Horn), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The score includes dynamic markings such as *f*, *mf*, and *p*, and includes accents (>) and slurs. The key signature is B-flat major (two flats).

42

Tr

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

*f*

*p*

*fp*



Musical score for measures 51-58, featuring instruments: Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fagot), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The score includes dynamic markings such as *f*, *mf*, and *p*, and various musical notations including slurs, accents, and articulation marks.

Musical score for measures 58-65. The score includes parts for Trumpet (Tr), Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Trombone (Ti), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is B-flat major and the time signature is 4/4. Dynamics include p, pp, and accents (>).

Gloria (Allegro Vivace ♩ = 130)

B♭ Trumpet

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

Timpani

Violin 1

Violin 2

Viola

Cello

The musical score is arranged in a standard orchestral format. The B♭ Trumpet part begins with a forte (f) dynamic. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) and strings (Violin 1, Violin 2, Viola, Cello) also start with a forte (f) dynamic. The Timpani part features a rhythmic pattern of eighth notes. The score includes various dynamics such as piano (p) and forte (f) throughout the piece.

Musical score for measures 76-83, featuring parts for Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (F Horn), Ba (Bass), Ti (Tuba), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs.

Musical score for measures 84-92, featuring the following instruments:

- Tr (Trumpet): Rests throughout.
- Fl (Flute): Rests until measure 87, then plays a melodic line with accents and dynamics *p*.
- Ob (Oboe): Rests until measure 87, then plays a melodic line with accents and dynamics *p*.
- Cl (Clarinet): Rests until measure 87, then plays a melodic line with accents and dynamics *p*.
- Fh (F Horn): Rests until measure 87, then plays a melodic line with accents and dynamics *p*.
- Ba (Bassoon): Rests until measure 87, then plays a melodic line with accents and dynamics *p*.
- Ti (Trombone): Rests throughout.
- V1 (Violin I): Plays a melodic line with accents and dynamics *p*.
- V2 (Violin II): Plays a melodic line with accents and dynamics *p*.
- Va (Viola): Plays a melodic line with accents and dynamics *p*.
- Vc (Violoncello): Plays a melodic line with accents and dynamics *p*.

Musical score for measures 94-101, featuring the following instruments and dynamics:

- Tr (Trumpet):** Measures 94-95 are silent. Measures 96-101 play a melodic line starting with a forte (*f*) dynamic and accents.
- Fl (Flute):** Measures 94-95 play a melodic line. Measures 96-101 play a rhythmic pattern with accents.
- Ob (Oboe):** Measures 94-95 play a melodic line. Measures 96-101 play a rhythmic pattern with accents.
- Cl (Clarinet):** Measures 94-95 play a rhythmic pattern. Measures 96-101 play a rhythmic pattern with accents.
- Fh (F Horn):** Measures 94-95 are silent. Measures 96-101 play a rhythmic pattern with accents.
- Ba (Baritone):** Measures 94-95 are silent. Measures 96-101 play a rhythmic pattern with accents.
- Ti (Trombone):** Measures 94-101 are silent.
- V1 (Violin I):** Measures 94-95 play a melodic line. Measures 96-101 play a rhythmic pattern with accents.
- V2 (Violin II):** Measures 94-95 play a rhythmic pattern. Measures 96-101 play a rhythmic pattern with accents.
- Va (Viola):** Measures 94-95 play a rhythmic pattern. Measures 96-101 play a rhythmic pattern with accents.
- Vc (Violoncello):** Measures 94-95 play a rhythmic pattern. Measures 96-101 play a rhythmic pattern with accents.

Dynamic markings include *f*, *sf*, *pp*, and *cresc.* (crescendo).

Tr  
*f*

Fl

Ob

Cl

Fh

Ba

Ti  
*f* *cresc.*

V1  
*(cresc.)*

V2

Va  
*cresc.*

Vc

Musical score for page 109, featuring various instruments including Tr, Fl, Ob, Cl, Fh, Ba, Ti, V1, V2, Va, and Vc. The score includes dynamic markings such as *f*, *p*, *f dolce*, and *(cresc.)*. A *Solo* marking is present above the Bassoon (Ba) staff. The music is written in B-flat major and includes various rhythmic patterns and articulations.



Musical score for page 119, featuring the following instruments and parts:

- Tr** (Trumpet): Treble clef, mostly rests with an accent (>) on a note in the 4th measure.
- Fl** (Flute): Treble clef, mostly rests with an accent (>) on a note in the 4th measure.
- Ob** (Oboe): Treble clef, starts with *p*, then *f*, and ends with *pp*.
- Cl** (Clarinet): Treble clef, starts with *p*, then *f*, and ends with *p*.
- Fh** (F Horn): Treble clef, starts with *p*, then *f*, and ends with *p*.
- Ba** (Bassoon): Bass clef, starts with *p*, then *f*, and ends with *p*.
- Ti** (Trombone): Bass clef, mostly rests with an accent (>) on a note in the 4th measure.
- V1** (Violin I): Treble clef, starts with *fp*, then *f*, *p*, *fp*, and *p*.
- V2** (Violin II): Treble clef, starts with *fp*, then *f*, *p*, *fp*, and *p*.
- Va** (Viola): Bass clef, starts with *f*, then *p*, *fp*, and *p*.
- Vc** (Violoncello): Bass clef, starts with *f*, then *p*, *fp*, and *p*.

The score includes various dynamics (*p*, *f*, *fp*, *pp*) and articulations (accents > and slurs). There are also hairpins indicating crescendos and decrescendos across several staves.

Musical score for a small orchestra, measures 132-141. The score is written for the following instruments: Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (F Horn), Ba (Bassoon), Ti (Tuba), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is B-flat major (two flats). The score includes various dynamics such as *f* (forte), *pp* (pianissimo), and *p* (piano), along with accents and hairpins. The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained chords or textures.

Musical score for measures 145-147, featuring instruments: Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fagot), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. The key signature is B-flat major. The score shows a transition from a quiet, sustained passage to a more active and louder section starting at measure 146.

Musical score for measures 155-161. The score is for a small orchestra and includes the following instruments: Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (F Horn), Ba (Bassoon), Ti (Tuba), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is B-flat major. The score features various musical notations, including dynamics (fz), articulation (>), and phrasing (arcs). The Tr part has a melodic line with slurs and accents. The Fl part has a more complex, rhythmic line. The Ob part has a melodic line with slurs. The Cl part has a melodic line with slurs. The Fh part has a rhythmic line. The Ba part has a rhythmic line. The Ti part has a simple harmonic line. The V1 part has a melodic line with slurs. The V2 part has a harmonic line. The Va part has a rhythmic line. The Vc part has a rhythmic line.

Tr  
Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

*fz fz f*  
*fz fz f*  
*fz fz f*  
*fz fz f*  
*fz fz f*  
*fz fz f*  
*fz fz f*  
*ff f*  
*ff f*  
*ff f*  
*ff f*

Graduale (Alla Breve ♩ = 65)

B♭ Trumpet

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

Timpani

Violin 1

Violin 2

Viola

Cello

Musical score for measures 187-196. The score is arranged for a small orchestra with the following instruments: Trumpet (Tr), Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Trombone (Ti), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *fz* (forzando). It also features accents (>) and slurs. The music is written in a common time signature (C). The score concludes with repeat signs at the bottom of the page.

Musical score for page 201, measures 201-210. The score includes parts for Tr, Fl, Ob, Cl, Fh, Ba, Ti, V1, V2, Va, and Vc. Dynamics include p, f, and mf.



Musical score for a small orchestra, measures 215-228. The score is written for the following instruments: Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fagot), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks. The Tr and Ti parts are mostly rests. The Fl, Ob, Cl, Fh, and Ba parts have more active lines with notes and rests. The V1, V2, Va, and Vc parts have active lines with notes and rests. The V1, V2, and Va parts have a consistent rhythmic pattern of eighth notes. The Vc part has a more active line with notes and rests. The score is arranged for a small orchestra.

Tr

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

*mf*

*p*

*f*

*p*

*f*

*f*

*f*

*p*

*pp*

*f*

*f*

*p*

*pp*

*f*

*f*

*p*

*pp*

*f*

Musical score for measures 240-249. The score is arranged for a small orchestra and includes the following parts: Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fhorn), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is B major (two sharps). The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Flute part has a melodic line with a slur and a crescendo leading to a *mf* dynamic. The Oboe, Clarinet, and Bassoon parts have rhythmic patterns with slurs and dynamics ranging from *p* to *mp*. The Violin I and II parts have long notes with slurs and dynamics of *p* and *mf*. The Viola and Violoncello parts have long notes with slurs and dynamics of *p* and *mf*. The Trombone part has a melodic line with a slur and a crescendo leading to a *mf* dynamic. The Trumpet part has a melodic line with a slur and a crescendo leading to a *mf* dynamic.

Musical score for measures 253-262. The score is for a small orchestra and includes the following instruments: Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (F Horn), Ba (Bassoon), Ti (Tuba), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is B-flat major (two flats). The score features various dynamics including *mf*, *p*, and *f*, as well as crescendos and decrescendos. The Flute and Clarinet parts have melodic lines with slurs and accents. The Bassoon part has a melodic line with a *f* dynamic. The Viola and Violoncello parts have rhythmic patterns with slurs. The Violin I and II parts have melodic lines with slurs and accents. The Tuba part has a simple rhythmic pattern. The Trumpet part has a simple rhythmic pattern. The Oboe part has a melodic line with slurs and accents. The F Horn part has a melodic line with slurs and accents. The Bassoon part has a melodic line with slurs and accents. The Viola part has a rhythmic pattern with slurs. The Violoncello part has a rhythmic pattern with slurs. The Violin I and II parts have melodic lines with slurs and accents. The Tuba part has a simple rhythmic pattern. The Trumpet part has a simple rhythmic pattern. The Oboe part has a melodic line with slurs and accents. The F Horn part has a melodic line with slurs and accents. The Bassoon part has a melodic line with slurs and accents. The Viola part has a rhythmic pattern with slurs. The Violoncello part has a rhythmic pattern with slurs. The Violin I and II parts have melodic lines with slurs and accents.

Tr  
Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

*fz fz f cresc. f fz fz f*

*fz> fz> f fz> fz> f*

*f fz fz f fz fz f*

*f fz fz f mf fz fz f*

*f fz fz f mf fz fz f*

*f fz fz f mf fz fz f*

*f fz fz f mf fz fz f*

*f fz fz f mf fz fz f*

*f fz fz f mf fz fz f*

The musical score for measures 276-285 is arranged for a small orchestra. The key signature is B major (two sharps). The parts include:

- Tr (Trumpet):** Starts with a *f* dynamic, playing a melodic line with some rests.
- Fl (Flute):** Plays a melodic line, starting with a *f* dynamic.
- Ob (Oboe):** Plays a melodic line, starting with a *f* dynamic.
- Cl (Clarinet):** Plays a melodic line, starting with a *f* dynamic.
- Fh (Horn):** Plays a melodic line, starting with a *f* dynamic.
- Ba (Bassoon):** Plays a melodic line, starting with a *f* dynamic.
- Ti (Trombone):** Remains silent throughout the measures.
- V1 (Violin I):** Plays a melodic line, starting with a *f* dynamic.
- V2 (Violin II):** Plays a melodic line, starting with a *f* dynamic.
- Va (Viola):** Plays a melodic line, starting with a *f* dynamic.
- Vc (Violoncello):** Plays a melodic line, starting with a *f* dynamic.

The score features various dynamic markings including *f* (forte), *p* (piano), and *sf* (sforzando). The music is written in a standard staff notation with treble and bass clefs.

**Credo** (*Allegro ma non troppo* ♩ = 130)

The musical score for measures 288-295 of the Credo movement is arranged for a small orchestra. The key signature is Bb major and the time signature is 3/4. The tempo is marked *Allegro ma non troppo* with a quarter note equal to 130 beats per minute. The score includes parts for Bb Trumpet, Flute, Oboe, Bb Clarinet, Horn in F, Bassoon, Timpani, Violin 1, Violin 2, Viola, and Cello. Dynamics range from piano (*p*) to fortissimo (*f*). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The timpani provides a steady pulse. The strings play a rhythmic pattern of eighth notes, with the violins and violas playing a melodic line. The cellos and basses play a rhythmic pattern of eighth notes. The woodwinds play a melodic line, with the flutes and oboes playing a melodic line and the clarinets and bassoons playing a rhythmic pattern. The brass instruments play a melodic line, with the trumpets playing a melodic line and the horns playing a rhythmic pattern. The timpani provides a steady pulse. The strings play a rhythmic pattern of eighth notes, with the violins and violas playing a melodic line. The cellos and basses play a rhythmic pattern of eighth notes. The woodwinds play a melodic line, with the flutes and oboes playing a melodic line and the clarinets and bassoons playing a rhythmic pattern. The brass instruments play a melodic line, with the trumpets playing a melodic line and the horns playing a rhythmic pattern.

The musical score consists of ten staves, each representing a different instrument. The instruments are: Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (F Horn), Ba (Baritone), Ti (Tuba), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The music is written in a key signature of two flats (B-flat major) and a common time signature. The score spans six measures. The first five measures show a consistent rhythmic pattern with eighth notes and rests. The sixth measure features a trill (tr) in the Flute, Clarinet, and Horn parts. The Violin I and II parts have trills (tr) in measures 3, 4, and 5. The Viola and Cello parts have trills (tr) in measures 3 and 4. The overall texture is light and rhythmic.



This page of a musical score, numbered 302, contains ten staves of music. The staves are labeled as follows from top to bottom: Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (F Horn), Ba (Bass), Ti (Tuba), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated with 'tr' above notes in the Violin I and Violin II parts. The bottom two staves (Va and Vc) are grouped together with a brace on the left. The overall texture is dense, with many instruments playing simultaneously.

Tr  
*p* *f*

Fl  
*p* *f*

Ob  
*p* *f*

Cl  
*p* *f*

Fh  
*p* *f*

Ba  
*p* *f*

Ti

V1  
*p* *f* *tr*

V2  
*p* *f* *tr*

Va  
*f* *mf*

Vc  
*f*

Tr

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

*p*

*mf*

*tr*

*p*

This musical score page contains measures 321 through 325. The instruments are arranged in the following order from top to bottom: Trumpet (Tr), Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Trombone (Ti), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The score features various musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests. Dynamic markings such as *f* (forte) are present. Trills are indicated with 'tr' above notes in measures 321-324. Slurs are used to group notes across measures. The page concludes with a double bar line at the end of measure 325.

Tr

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

*p*

*fp*

*f*

*pp*

338 **Adagio** (♩ = 80) *rit.* **a Tempo**

B♭ Trumpet

Flute

Oboe *mf dolce*

B♭ Clarinet

Horn in F *Solo* *mf dolce* *mf*

Bassoon

Timpani

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

*più mosso* **Fanfare (♩ = 110)**

Tr  
Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

*poco a poco rall.*

**a Tempo (Adagio ♩ = 80)**

The musical score consists of 10 staves. The top staff is for Trumpet (Tr), followed by Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), Bassoon (Ba), Trombone (Ti), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The tempo is Adagio (80 bpm). The score features dynamic markings such as *f*, *p*, *pp*, and *dim.* across various instruments. The music includes various note values, rests, and articulation marks.



Tempo I

Tr

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

The musical score consists of ten staves, each representing a different instrument. The instruments are: Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (F Horn), Ba (Bassoon), Ti (Tuba), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The notation includes various note values, rests, and trills (marked with 'tr'). The Tr staff has a melodic line with eighth notes and quarter notes. The Fl, Ob, Cl, and Fh staves have block chords and some melodic movement. The Ba staff has a more active line with eighth and sixteenth notes. The Ti staff has a simple line with quarter notes and rests. The V1 and V2 staves have a rhythmic pattern of eighth notes with trills. The Va and Vc staves have a simple line with quarter notes and eighth notes.

Musical score for a small orchestra, measures 375-384. The score includes parts for Tr, Fl, Ob, Cl, Fh, Ba, Ti, V1, V2, Va, and Vc. Dynamics include *p*, *cresc.*, *f*, and *mf*. Trills are marked with *tr*.

This musical score page, numbered 383, features ten staves for various instruments. The top staff is for Trumpet (Tr), followed by Flute (Fl), Oboe (Ob), Clarinet (Cl), French Horn (Fh), Bassoon (Ba), and Timpani (Ti). The bottom section contains four staves for strings: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score is written in B-flat major and includes a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and trills. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The timpani part is mostly silent, indicated by a whole rest in each measure.

Musical score for measures 389-396. The score is for a small orchestra and includes the following parts: Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (F Horn), Ba (Bassoon), Ti (Tuba), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is B-flat major. The score contains various musical notations including rests, notes, trills (tr), and dynamics such as *f* (forte) and *p* (piano). The Tr part has a rest in measures 389 and 390, then enters in measure 391. The V1 and V2 parts feature trills in measures 389-394. The Vc part has a rest in measure 390. The score concludes in measure 396 with a final chord.

Musical score for measures 396-400. The score is for a small orchestra and includes the following instruments: Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fagot), Ba (Bassoon), Ti (Tuba), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is B-flat major (two flats). The score shows dynamics of *p* (piano) and *f* (forte). The Tr part has a *f* dynamic starting in measure 399. The Ob, Cl, Fh, and Ba parts have *p* dynamics from measure 396 to 398, and *f* dynamics from measure 399 to 400. The V1, V2, Va, and Vc parts have *p* dynamics from measure 396 to 398, and *f* dynamics from measure 399 to 400. The V1 part has a *fp* dynamic in measure 397 and 398. The V1 part has a *f* dynamic in measure 399. The V2 part has a *f* dynamic in measure 399. The Va part has a *f* dynamic in measure 399. The Vc part has a *f* dynamic in measure 399.

This musical score page, numbered 409, contains measures 409 through 416. The instrumentation includes Trumpet (Tr), Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Trombone (Ti), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The score is written in B-flat major and 4/4 time. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the trumpets and trombones play a melodic line with some rests. The strings include trills in the final measures. The page concludes with a double bar line at the end of measure 416.

Tr  
Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*tr*

*tr*

*tr*

*tr*



Tr  
*f*

Fl  
*f*

Ob  
*f*

Cl  
*f*

Fh  
*f*

Ba  
*f*

Ti  
*f*

V1  
*f* *tr*

V2  
*f* *tr*

Va  
*f*

Vc  
*f*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- B♭ Trumpet:** Starts with a forte (*f*) dynamic, moving to mezzo-forte (*mf*) and then piano (*p*).
- Flute:** Plays a melodic line starting with a forte (*f*) dynamic.
- Oboe:** Features a solo section marked *mf dolce* with a slur and a fermata.
- B♭ Clarinet:** Accompanies the trumpet with a forte (*f*) dynamic.
- Horn in F:** Provides harmonic support with a forte (*f*) dynamic.
- Bassoon:** Accompanies the horn with a forte (*f*) dynamic.
- Timpani:** Provides rhythmic accompaniment with a forte (*f*) dynamic.
- Violin 1 & 2:** Play a melodic line with a forte (*f*) dynamic, featuring triplets and slurs.
- Viola:** Accompanies the violins with a forte (*f*) dynamic.
- Cello:** Accompanies the violins with a forte (*f*) dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is B♭ major and the time signature is common time (C).

Musical score for a small orchestra, measures 441-448. The score includes parts for Tr, Fl, Ob, Cl, Fh, Ba, Ti, V1, V2, Va, and Vc. It features various dynamics such as *f*, *mf*, *p*, *fp*, and *pp*, along with articulation marks like accents and slurs.

Musical score for measures 450-459. The score includes parts for Tr, Fl, Ob, Cl, Fh, Ba, Ti, V1, V2, Va, and Vc. Dynamics include mp, mf, fp, and p.

Tr

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

*mp*

*mf*

*pp*

*p*

*cresc.*



The musical score for measures 474-478 is arranged for a small orchestra. The instruments and their parts are as follows:

- Tr (Trumpet):** Plays a rhythmic pattern of quarter notes and rests.
- Fl (Flute):** Plays a melodic line with some rests.
- Ob (Oboe):** Plays a melodic line with some rests.
- Cl (Clarinet):** Plays a melodic line with some rests.
- Fh (Horn):** Plays a melodic line with some rests.
- Ba (Bassoon):** Plays a melodic line with some rests.
- Ti (Trombone):** Plays a melodic line with some rests.
- V1 (Violin 1):** Plays a melodic line with dynamic markings *p* and *f*.
- V2 (Violin 2):** Plays a melodic line with dynamic markings *p* and *f*.
- Va (Viola):** Plays a melodic line with dynamic markings *p* and *f*.
- Vc (Violoncello):** Plays a melodic line with dynamic markings *p* and *f*.

The score includes dynamic markings of *p* (piano) and *f* (forte) throughout. There are also some triplets indicated by a '3' in a bracket.

Tr

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

*p*

*f*

*poco f*

*p*

*mf*

*p*

*mf*

*fp*

*p*





Tr

Fl *mf* >

Ob *p*

Cl

Fh

Ba

Ti

V1 *p* >

V2 *p* >

Va *p* >

Vc *p*

Musical score for measures 510-517. The score includes staves for Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (F Horn), Ba (Bassoon), Ti (Tuba), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is B-flat major. The Oboe part features a melodic line starting at measure 510 with a *mf* dynamic, including a trill in measure 517. The Bassoon part has a triplet in measure 517 with a *f* dynamic. The strings (V1, V2, Va, Vc) play a rhythmic accompaniment, with dynamics ranging from *p* to *f*. The Violin I and II parts have triplets in measure 517 with a *f* dynamic. The Viola and Violoncello parts also have triplets in measure 517 with a *f* dynamic.

The musical score for measures 518-523 is arranged for a small orchestra. The instruments and their parts are as follows:

- Tr (Trumpet):** Features a melodic line with a trill in measure 519.
- Fl (Flute):** Features a melodic line with trills in measures 519 and 520.
- Ob (Oboe):** Features a melodic line with a forte (*f*) dynamic marking.
- Cl (Clarinet):** Features a melodic line with a forte (*f*) dynamic marking.
- Fh (F Horn):** Features a melodic line with a forte (*f*) dynamic marking.
- Ba (Bassoon):** Features a melodic line with a triplet in measure 519.
- Ti (Trombone):** Features a melodic line.
- V1 (Violin I):** Features a melodic line with a triplet in measure 519.
- V2 (Violin II):** Features a melodic line with a triplet in measure 519.
- Va (Viola):** Features a melodic line with a triplet in measure 519.
- Vc (Violoncello):** Features a melodic line with a triplet in measure 519.

The score includes various musical notations such as trills, triplets, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4.

Sanctus (Adagio ♩ = 80)

*poco accel.*

*rit.*

B♭ Trumpet

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

Timpani

Violin 1

Violin 2

Viola

Cello

Allegro molto (♩ = 70)

The musical score consists of 10 staves, each representing a different instrument. The instruments are: Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Horn), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The score is written in B-flat major and common time (C). The tempo is marked 'Allegro molto' with a quarter note equal to 70 beats per minute. The music begins with a rest for the first three measures, followed by a series of rhythmic patterns and dynamics. Key dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). The score features various musical notations such as slurs, accents, and dynamic hairpins.

Musical score for a small orchestra, measures 548-555. The score is written for the following instruments: Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (F Horn), Ba (Bassoon), Ti (Tuba), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is B-flat major (two flats). The score includes various dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo piano), and *f* (forte). There are also articulation marks, slurs, and hairpins throughout the piece. The music concludes with a double bar line and repeat dots at the end of each staff.

**Benedictus** (*Andante maestoso* ♩ = 110)

The musical score is arranged in a standard orchestral format with ten staves. The instruments and their parts are as follows:

- B♭ Trumpet:** Starts with a forte (*f*) dynamic, playing a melodic line with some rests.
- Flute:** Features a triplet of sixteenth notes in the first measure, followed by a melodic line.
- Oboe:** Mirrors the Trumpet's part with a forte (*f*) dynamic.
- B♭ Clarinet:** Mirrors the Trumpet's part with a forte (*f*) dynamic.
- Horn in F:** Mirrors the Trumpet's part with a forte (*f*) dynamic.
- Bassoon:** Mirrors the Trumpet's part with a forte (*f*) dynamic. It has a "Solo" section starting in the 7th measure, marked with a *p* dynamic.
- Timpani:** Provides a rhythmic accompaniment with a steady pulse.
- Violin 1:** Features a triplet of sixteenth notes in the first measure. Dynamics range from *p* to *fp*.
- Violin 2:** Mirrors the Violin 1 part with a *p* dynamic.
- Viola:** Mirrors the Violin 1 part with a *p* dynamic.
- Cello:** Mirrors the Violin 1 part with a *p* dynamic.



Tr

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

*mp*

*tr*

*mp*

*mp*

*mp*

Tr

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

*mp*

*mf*

*p*

*ppp*

*p*

*p*

*p*



Tr *p*

Fl *mf*

Ob *mf* *p*

Cl *mf* *p*

Fh *p*

Ba *mf*

Ti *p*

V1 *p*

V2 *p*

Va *p*

Vc *p*

Musical score for a small orchestra, measures 601-608. The score is written for the following instruments: Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fagot), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is B-flat major (two flats). The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The notation includes notes, rests, and articulation marks.



Musical score for small orchestra, measures 619-628. The score is in B-flat major and 2/4 time. The tempo is Allegro molto (♩ = 140). The instruments are Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (F Horn), Ba (Bassoon), Ti (Tuba), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The score includes dynamic markings such as *f*, *p*, *mf*, *fp*, and *fz*, as well as articulation marks like accents and slurs. The key signature has two flats (B-flat major). The score is arranged for a small orchestra with parts for Tr, Fl, Ob, Cl, Fh, Ba, Ti, V1, V2, Va, and Vc.

Musical score for a small orchestra, measures 628-635. The instruments are Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (F Horn), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The score includes various dynamics such as *f*, *fp*, and *p*, and includes articulation marks like accents and slurs.



This musical score is for the Agnus Dei movement of a Mass in Bb Major by Johann Baptist Schiedermayr, arranged for a small orchestra. The score is in common time (C) and marked Adagio with a tempo of 80 beats per minute. The instrumentation includes Bb Trumpet, Flute, Oboe, Bb Clarinet, Horn in F, Bassoon, Timpani, Violin 1, Violin 2, Viola, and Cello. The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The music features a variety of dynamics, including fortissimo (f), piano (p), mezzo-piano (mp), and pianissimo (pp). The Bb Trumpet part begins with a fortissimo (f) dynamic, while the Flute and Oboe parts enter with a fortissimo (f) dynamic. The Bassoon part features a trill (tr) in measure 1. The Violin 1 and Violin 2 parts also feature trills (tr) in measure 1. The Viola part features a trill (tr) in measure 1. The Cello part features a trill (tr) in measure 1. The Timpani part features a fortissimo (f) dynamic in measure 1. The score concludes with a fortissimo (f) dynamic in measure 20.





The musical score consists of 10 staves, each representing a different instrument. The key signature is two flats (Bb major) and the time signature is 3/4. The tempo is Adagio with a quarter note equal to 80 beats per minute. The score is divided into measures 668 through 677. The instruments and their parts are: Trumpet (Tr), Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Trombone (Ti), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Dynamics are indicated by *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.



Tr

Fl *p cresc.*

Ob

Cl *p*

Fh *p*

Ba *p cresc.*

Ti

V1 *p*

V2 *p*

Va *p*

Vc *p*

*p* *mf* *f*

# B $\flat$ Trumpet

# Missa in B $\flat$ Major

Johann Baptist Schiedermayr (1778 - 1840)

Arranged for Small Orchestra by Mike Magatagan 2019

## Kyrie (Adagio $\text{♩} = 130$ )

Musical score for the Kyrie section, measures 1-56. The score is written for B $\flat$  Trumpet in 3/4 time. It features various dynamics including *f*, *p*, and *pp*, and includes triplet and quartet markings. The piece begins with a rest, followed by a series of notes with accents and slurs. Measure numbers 17, 36, and 56 are indicated at the start of their respective lines.

## Gloria (Allegro Vivace $\text{♩} = 130$ )

Musical score for the Gloria section, measures 67-160. The score is written for B $\flat$  Trumpet in 3/4 time. It features various dynamics including *f*, *pp*, and *fz fz*, and includes sextuplet, octuplet, and septuplet markings. The piece begins with a series of notes with accents and slurs. Measure numbers 67, 99, 109, 144, and 160 are indicated at the start of their respective lines.

## Graduale (Alla Breve $\text{♩} = 65$ )

Musical score for the Graduale section, measures 171-279. The score is written for B $\flat$  Trumpet in 2/4 time. It features various dynamics including *f*, *fz fz*, *mf*, and *fz fz f cresc.*, and includes triplet markings. The piece begins with a series of notes with accents and slurs. Measure numbers 171, 239, and 279 are indicated at the start of their respective lines.

Credo (Allegro ma non troppo ♩ = 130)

288

Musical staff 288-300. Key signature: one flat (Bb). Time signature: 3/4. Dynamics: *p* (piano) at the start, *fz f* (fortissimo) in the middle. The staff contains a series of eighth and sixteenth notes.

301

Musical staff 301-315. Dynamics: *p* (piano) and *f* (forte). Includes a first ending bracket with a '2' above it.

316

Musical staff 316-335. Dynamics: *p* (piano) and *f* (forte). Includes a first ending bracket with an '11' above it.

338

Musical staff 338-362. Tempo markings: *p* Adagio (♩ = 80) rit., ~~Tempo~~ *f* più mosso Fanfare (♩ = 110), poco a poco *ra*llTempo (Adagio ♩ = 80). Includes first ending brackets with '4', '6', and '6' above them.

363

Musical staff 363-373. Tempo marking: **Tempo I**. Dynamics: *f* (forte).

374

Musical staff 374-391. Dynamics: *f* (forte). Includes first ending brackets with '4' and '2' above them.

392

Musical staff 392-415. Dynamics: *f* (forte). Includes a first ending bracket with an '11' above it.

416

Musical staff 416-426. Dynamics: *f* (forte). Includes a *cresc.* (crescendo) marking with a dashed line.

427

Musical staff 427-437. Dynamics: *f* (forte). Includes a fermata over the final note.

Offertorium (Allegro moderato ♩ = 120)

433

Musical staff 433-470. Dynamics: *f* (forte), *mf* (mezzo-forte), *f* (forte), *p* (piano). Includes first ending brackets with '3', '2', and '25' above them.

471

Musical staff 471-481. Dynamics: *f* (forte).

482

Musical staff 482-519. Dynamics: *p* (piano), *f* (forte). Includes first ending brackets with '3', '2', and '25' above them.

520

Musical staff 520-527. Dynamics: *f* (forte). Includes a fermata over the final note.



527 **Sanctus** (*Adagio*  $\text{♩} = 80$ ) *rit.* **Allegro molto** ( $\text{♩} = 70$ )

547

556 **Benedictus** (*Andante maestoso*  $\text{♩} = 110$ )

587

604

615 **Allegro molto** ( $\text{♩} = 140$ )

630

636 **Agnus Dei** (*Adagio*  $\text{♩} = 80$ )

649

668 **Adagio** ( $\text{♩} = 80$ )

682

Flute

# Missa in B $\flat$ Major

Johann Baptist Schiedermayr (1778 - 1840)

Arranged for Small Orchestra by Mike Magatagan 2019

## Kyrie (Adagio $\text{♩} = 130$ )

Musical score for the Kyrie section of the Flute part. The score is written in B $\flat$  major and 3/4 time. It consists of 61 measures. The tempo is Adagio with a quarter note equal to 130 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), and *tr* (trill). There are also articulation marks like accents and slurs. The key signature has two flats (B $\flat$  and E $\flat$ ).

## Gloria (Allegro-Vivace $\text{♩} = 130$ )

Musical score for the Gloria section of the Flute part. The score is written in B $\flat$  major and 3/4 time. It consists of 152 measures. The tempo is Allegro-Vivace with a quarter note equal to 130 beats per minute. The score includes various dynamics such as *fz* (forzando), *f* (forte), *p* (piano), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The score features several triplet markings (3) and a sextuplet (6). The key signature has two flats (B $\flat$  and E $\flat$ ).

161

171

**Graduale (Alla Breve  $fz \approx 65$ )** *fz*

16

200

*f*

4

216

*f* *mf*

7

236

*f*

4

3

254

*mf*

4

270

*fz fz f*

3

288

**Credo (Allegro  $f$  ma non troppo  $f$   $\text{♩} = 130$ )** *f*

*tr*

300

*p* *f*

*tr*

312

*p*

322

*f*

6

2

338

**Adagio ( $\text{♩} = 80$ ) rit.** **a Tempo** *più mosso* **Fanfara ( $\text{♩} = 110$ )** *poco a poco rit.* **Tempo (Adagio  $\text{♩} = 80$ )**

4

6

4

363

**Tempo I**

*f* *f* *p*

*f*

*tr*

373 *tr* **4**

387 **13**

411 *f* < >

422 *cresc.* - - - - -

433 **Offertorium** (Allegro moderato ♩ = 120) **3** **2**

448 *f* **3** *f* **14** *p*

473 *fp* *mp* *f* **3**

488 *f* **7** *f* *p* <

503 *f* **9** *mf* *tr* > *tr* > *tr* > *tr*

523 *f*

527 **Sanctus** (Adagio  $\text{♩} = 80$ ) **4** *rit.* **Allegro molto** ( $\text{♩} = 70$ ) **3**

546 *p* *f* *f* **2** *f* *fz* *f*

556 **Benedictus** (Andante maestoso  $\text{♩} = 110$ ) *f* **23** *p* <

588

Musical staff 588-603. It begins with a treble clef and a key signature of two flats. The music features a series of eighth and sixteenth notes, some with accents and trills. There are two triplet markings (3) and one quintuplet marking (5). Dynamic markings include *f*, *mf*, and *f*.

604

Musical staff 604-613. It continues with eighth and sixteenth notes, including a trill. Dynamic markings include *p* and *f*.

614

Allegro molto (♩ = 140),

Musical staff 614-629. It features a tempo change to Allegro molto with a quarter note equal to 140 beats per minute. The music includes triplet and dyad markings. Dynamic markings include *> p*, *f*, *fp*, *f*, and *p*.

630

Musical staff 630-635. It features a long melodic line with a slur and a fermata. Dynamic markings include *f*, *fp*, and *f*.

636

Agnus Dei (Adagio ♩ = 80)

Musical staff 636-650. It begins with a treble clef and a key signature of two flats. The music is in a slower tempo (Adagio) with a quarter note equal to 80 beats per minute. It features a series of notes with accents and slurs. Dynamic markings include *f*, *p*, *< f*, *f*, and *f*.

651

Musical staff 651-665. It features a series of notes with accents and slurs. Dynamic markings include *f* and *pp*.

668

Adagio (♩ = 80)

Musical staff 668-679. It continues with a series of notes and slurs. Dynamic markings include *f*, *f*, *p*, *f*, and *f*.

680

Musical staff 680-689. It features a series of notes with accents and slurs. Dynamic markings include *p cresc.* and *mf*.

690

Musical staff 690-695. It features a series of notes with a slur and a fermata. Dynamic marking includes *f*.

Oboe

# Missa in B $\flat$ Major

Johann Baptist Schiedermayr (1778 - 1840)

Arranged for Small Orchestra by Mike Magatagan 2019

## Kyrie (Adagio $\text{♩} = 130$ )

Musical score for Oboe in the Kyrie section, measures 1 through 62. The score is in B $\flat$  major and 3/4 time. It features various dynamics including *p*, *f*, *pp*, and *ppp*, along with articulation marks like accents and slurs. The piece is marked Adagio with a tempo of 130 beats per minute.

## Gloria (Allegro Vivace $\text{♩} = 130$ )

Musical score for Oboe in the Gloria section, measures 67 through 108. The score is in B $\flat$  major and 3/4 time. It features various dynamics including *p*, *f*, and *pp*, along with articulation marks like accents and slurs. The piece is marked Allegro Vivace with a tempo of 130 beats per minute.

124 139 150 156 162 **Graduale (Alta Breve ♩ = 65)** 171 188 202 215 227 240 254 266

281

**Credo** *Allegro ma non troppo* ♩ = 130 *p* *f*

288

*p* *f*

299

308

*p* *f*

318

328

*Adagio* (♩ = 80) *rit.* *a Tempo* *piu mosso* **Fanfara** (♩ = 110) **2**

338

*poco a poco rall.* *mf dolce* *a Tempo* (♩ = 80) *f*

355

**Tempo I** *pp* *p* *p*

363

*f*

372

*p cresc.* *f*

383

392

*f* *p*

405

*f*



416 *cresc.* *f*

425

**Offertorium (Allegro moderato ♩ = 120)**

433 *f* *mf dolce* *f*

442 *f* *mf* *fp*

451 *mp* *mf*

459 *mp*

466 *mf* *cresc.* *f* *f*

472

483 *f* *poco f*

491 *f* *mf* **4**

505 *p* *mf*

514 *mf* *f*

521

527 **Sanctus (Adagio ♩ = 80)** *poco accel.*

537 *p rit.* **Allegro molto (♩ = 70)** *p* *f* *f* *f* *p*

548 *p* *f* *f* *f* *p*

**Benedictus (Andante maestoso ♩ = 110)** *fp*

556 *f* 15 *mp*

580 *mf* *f* *>*

586 *f* *f* *mf*

593 *p* *f* *f*

603 *p* *f*

611 *p* *f*

617 **Allegro molto (♩ = 140)** *f* *f* *p* *f* *fp* *f*

626 *f* *f* *fp* *f*

**Agnus Dei (Adagio ♩ = 80)** *f* *f* *fp* *f*

636 *f* *mp* *p* *mp* *p* *<*

646 *f* *p*

658

*f* *f* *pp* *p*

668

Adagio (♩ = 80)

*p* *f* *f* *p* *f* *mf*

678

*p* *mf*

688

*f*

B $\flat$  Clarinet

# Missa in B $\flat$ Major

Johann Baptist Schiedermayr (1778 - 1840)

Arranged for Small Orchestra by Mike Magatagan 2019

## Kyrie (Adagio $\text{♩} = 130$ )

14  
27  
37  
47  
59

## Gloria (Allegro Vivace $\text{♩} = 130$ )

67  
78  
93  
102  
108  
122

138 *mp p f p*

149 *f fz fz*

158 *fz fz*

163 *f f*

**Graduale (Alla Breve ♩ = 65)**

171 *mf f*

189 *fz fz fz p*

203 *mf*

218 *f*

234 *p p mf*

247 *p mp mf p*

260 *f fz fz f f fz*

274 *p f p f*

**Credo (Allegro ma non troppo ♩ = 130)**

288 *p f*

300

309

317

325

338

Adagio (♩ = 80) *rit. p* a Tempo *più mosso* — Fanfare (♩ = 110) *poco a poco r*

356

Tempo I *dim.* *pp* *p* *p*

363

372

383

392

404

415

424

Offertorium (Allegro moderato ♩ = 120)

433 *f* *p* *f* *p fp* 3 2 22

471 *f* 3

487 *p* *f* *f* 2 25

524

Sanctus (Adagio ♩ = 80) *poco accel.* *rit.* Allegro molto (♩ = 70)

527 *p* *p < f* *f* *p* *p*

541

Benedictus (Andante maestoso ♩ = 110)

556 *f* *p* *f* *fp* 16

583 *f* *p* *f* *mf*

592 *p* *f*

602 *f* *p* *f*

611 *p*

Allegro molto (♩ = 140)

619 *f* *f* *fp* *f* *f* *f*

630 *f* *fp* *f*

636 **Agnus Dei (Adagio ♩ = 80)**

Musical notation for measures 636-646. The key signature has one sharp (F#). The tempo is Adagio with a quarter note equal to 80 beats per minute. The music features a variety of dynamics including fortissimo (f), piano (p), and fortissimo (f) again. There are accents (>) and a fermata over a note in measure 646.

Musical notation for measures 647-656. The music continues with piano (p) dynamics and includes accents (>) and a fermata over a note in measure 656.

Musical notation for measures 657-667. The music features dynamics of fortissimo (f), fortissimo (f), pianissimo (pp), and piano (p). It includes accents (>) and a fermata over a note in measure 667.

668 **Adagio (♩ = 80)**

Musical notation for measures 668-676. The key signature changes to two flats (Bb). The tempo is Adagio with a quarter note equal to 80 beats per minute. The music features dynamics of piano (p), fortissimo (f), fortissimo (f), piano (p), fortissimo (f), and mezzo-forte (mf). It includes accents (>) and a fermata over a note in measure 676.

Musical notation for measures 677-685. The music features dynamics of fortissimo (f) and piano (p). It includes a fermata over a note in measure 685.

Musical notation for measures 686-694. The music features a fortissimo (f) dynamic and includes a fermata over a note in measure 694.



Horn in F

# Missa in B $\flat$ Major

Johann Baptist Schiedermayr (1778 - 1840)

Arranged for Small Orchestra by Mike Magatagan 2019

## Kyrie (Adagio $\text{♩} = 130$ )

Musical score for the Kyrie section, Horn in F part. The score is in 3/4 time and B-flat major. It consists of 59 measures. The dynamics range from *p* (piano) to *f* (forte). The tempo is Adagio with a quarter note equal to 130 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings.

## Gloria (Allegro Vivace $\text{♩} = 130$ )

Musical score for the Gloria section, Horn in F part. The score is in 3/4 time and B-flat major. It consists of 130 measures. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo is Allegro Vivace with a quarter note equal to 130 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings.

144

154

162

**Graduale** (*Alla Breve* ♩ = 65)

171

191

204

218

233

248

265

279

**Credo** (*Allegro ma non troppo* ♩ = 130)

288

299

307

*p* *f*

318

328

*p* **Adagio** (♩ = 80) *p*rit. **a Tempo**

338

*mf dolce* Solo *mf*

347

*poco a poco rall.* **Fanfara** (♩ = 110) *mf*

355

**Tempo I** *p* *dim.* *pp* *f*

363

*f*

372

*tr* *cresc.* *f*

384

*f*

395

*p*

407

*f*

417

*cresc.* *f*

426

Offertorium (*Allegro moderato* ♩ = 120)

433

446

480

493

525

Sanctus (*Adagio* ♩ = 80)

*poco accel.*

527

537

547

Benedictus (*Andante maestoso* ♩ = 110)

556

571

589

602

610

610

**Allegro molto** (♩ = 140)

617

617

627

627

**Agnus Dei** (*Adagio* ♩ = 80)

636

636

645

645

654

654

663

663

**Adagio** (♩ = 80)

668

668

677

677

688

688

Bassoon

# Missa in B $\flat$ Major

Johann Baptist Schiedermayr (1778 - 1840)

Arranged for Small Orchestra by Mike Magatagan 2019

## Kyrie (Adagio $\text{♩} = 130$ )

Musical score for Bassoon in the Kyrie section, measures 1 through 66. The score is written in bass clef with a key signature of two flats (B $\flat$  Major) and a 3/4 time signature. It includes dynamic markings such as *p*, *f*, and *pp*, and articulation symbols like accents and slurs. Measure numbers 11, 24, 33, 42, 53, and 60 are indicated on the left side of the staves.

## Gloria (Allegro Vivace $\text{♩} = 130$ )

Musical score for Bassoon in the Gloria section, measures 67 through 110. The score is written in bass clef with a key signature of two flats (B $\flat$  Major) and a 3/4 time signature. It includes dynamic markings such as *f*, *p*, and *f dolce*, and articulation symbols like accents and slurs. Measure numbers 67, 79, 91, 102, and 109 are indicated on the left side of the staves. A "Solo" marking is present above measure 109.

120

134

146

156

162

Graduale (Alta Breve ♩ = 65)

171

195

208

220

233

245

259

273

283

**Credo** (*Allegro ma non troppo* ♩ = 130)

288

298 *p* *f*

305 *p* *f*

315

323

338 *Adagio* (♩ = 80) *rit.* *a Tempo* *ff* *meno mosso* **Fanfare** (♩ = 110) *p* *poco a poco*

356 *a Tempo* (*Adagio* ♩ = 80) *f* *f*

363 **Tempo I** *dim.* *pp* *p*

370 *p cresc.*

379 *(cresc.)* *f*

387 *f* *p*

397 *f*



410 

419 

427 

**Offertorium** (*Allegro moderato* ♩ = 120)

433 

444 

455 

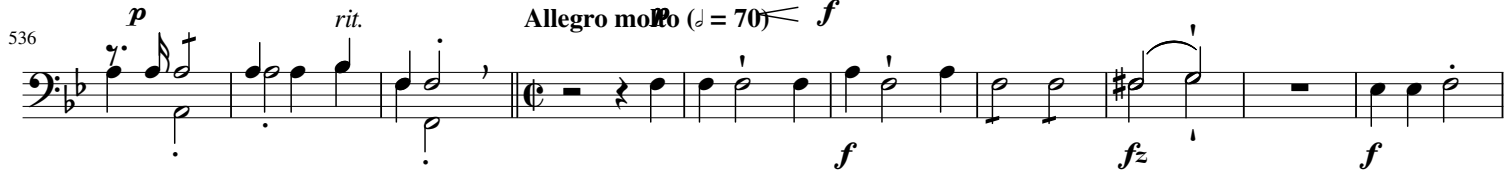
475 

482 

519 

**Sanctus** (*Adagio* ♩ = 80)

527 

536 

546 

**Benedictus** (*Andante maestoso* ♩ = 110)

556 

566

577

586 *mp* *f* *mf* *f*

598

607 *f* *f* *f* *f* *mf*

615 *p* *f* *f* *p* *f* *fp*

627

Agnus Dei (Adagio ♩ = 80) *f* *fp* *f*

636 *f* *p* *p*

646 *f* *f* *mp* *fp* *mp* *mp*

657 *Adagio* (♩ = 80) *fz* *f* *pp* *p*

668 *p* *f* *f* *p* *f* *mf* *f*

679 *p* *cresc.*

686 *(cresc.)* *mf* *f*

# Timpani

# Missa in B $\flat$ Major

Johann Baptist Schiedermayr (1778 - 1840)

Arranged for Small Orchestra by Mike Magatagan 2019

## Kyrie (Adagio $\text{♩} = 130$ )

Measures 14-44 of the Kyrie section. The score is in bass clef with a key signature of two flats and a 3/4 time signature. It features various rhythmic patterns including eighth and sixteenth notes, rests, and triplet markings. Dynamics range from *f* to *pp*.

## Gloria (Allegro Vivace $\text{♩} = 130$ ) *f*

Measures 67-164 of the Gloria section. The score is in bass clef with a key signature of two flats and a 3/4 time signature. It includes complex rhythmic figures, rests, and dynamic markings such as *f*, *mf*, *p*, and *fz*. There are also crescendo and decrescendo hairpins.

## Graduale (Alla Breve $\text{♩} = 65$ )

Measures 171-200 of the Graduale section. The score is in bass clef with a key signature of two flats and a 2/4 time signature. It consists of long, sustained notes with rests, marked with dynamics *f* and *fz*.

## Credo (Allegro ma non troppo $\text{♩} = 130$ )

Measures 288-300 of the Credo section. The score is in bass clef with a key signature of two flats and a 3/4 time signature. It features rhythmic patterns of eighth and sixteenth notes, marked with a dynamic of *f*.

301

327

338

Adagio (♩ = 80) rit. a Tempo *pp* **Fanfare** (♩ = 110) poco a poco rall. a Tempo (Adagio ♩ = 80)

Tempo I

363

372

408

418

427

Offertorium (Allegro moderato ♩ = 120)

433

475

489

524

Sanctus (Adagio ♩ = 80) accel.

527

rit. Allegro molto (♩ = 70)

543

**Benedictus** (*Andante maestoso* ♩ = 110)

556

587

605

**Allegro molto** (♩ = 140)

615

627

**Agnus Dei** (*Adagio* ♩ = 80)

636

650

**Adagio** (♩ = 80)

668

681

Violin 1

# Missa in B $\flat$ Major

Johann Baptist Schiedermayr (1778 - 1840)

Arranged for Small Orchestra by Mike Magatagan 2019

## Kyrie (Adagio $\text{♩} = 130$ )

Musical score for Violin 1, Kyrie section, measures 1-54. The score is in B $\flat$  major, 3/4 time, and Adagio tempo. It features dynamic markings such as *p*, *f*, *fp*, and *tr*. The notation includes various articulations like accents and slurs, and rests.

## Gloria (Allegro Vivace $\text{♩} = 180$ )

Musical score for Violin 1, Gloria section, measures 67-107. The score is in B $\flat$  major, 2/4 time, and Allegro Vivace tempo. It features dynamic markings such as *f*, *p*, *pp*, *cresc.*, and *> p*. The notation includes various articulations like accents and slurs, and rests.

115 *fp* *f* *p*

124 *fp* *p* *f* *fz.* *f*

135 *p* *pp* *p* *f* *fz.* *f*

145 *p*

154

162 *ff* *f*

171 **Graduale (Alla Breve ♩ = 65)** *mf* *f*

188 *ff* *f* *p*

203 *p*

219 *f*

234 *f* *p* *pp* *f* *p* *mf*

248

262 *f* *fz* *f* *fz* *fz*

276 

**Credo** (*Allegro ma non troppo* ♩ = 130)

288 

295 

300 

305 

311 

316 

320 

327 

**Adagio** (♩ = 80)

*fp*

*rit.*

*f a Tempo*

*pp*

338 

*p*

*più mosso* **Fanfara** (♩ = 110)

347 

*f poco a poco rall.*

**Tempo** (*Adagio* ♩ = 80)

354 

**Tempo I**

363 



368 *tr* *tr* *tr* *tr* *tr* *tr*

373 *tr* *mf*

379 *f* *tr* *tr* *tr*

384 *tr* *tr* *tr* *tr* *tr* *tr*

389 *tr* *tr* *tr* *tr* *f* *p*

399 *fp* *fp* *f*

411 *tr* *tr* *tr*

418 *tr* *tr* *tr*

424 *tr* *tr* *tr* *f*

**Offertorium (Allegro moderato ♩ = 120)**

433 *f* *p*

442 *fp* *pp* *fp* *fp* *fp* *fp* *fp*

451 *p* *pp*

464 *p* *cresc.* *f* *3*

473 *p* *f* *p* *f*

480 *f* *p*

489 *f* *fp* *p* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

497 *fp* *fp* *fp* *p*

509 *p*

519 *p*

527 **Sanctus** (*Adagio* ♩ = 80) *poco accel.* *rit.*

539 **Allégo molto** (♩ = 70) *f*

550 *p* *f* *fp* *p* *fp* *f* *p*

556 **Benedictus** (*Andante maestoso* ♩ = 110) *fp* *f*

567 *fp* *mp*

573 *p*

579 *mf* *fp*

588 *tr*  
*p*

Musical staff 588-593: Treble clef, key signature of two flats (Bb major). Measure 588 starts with a quarter note G4, followed by a triplet of eighth notes (A4, Bb4, C5). Measure 593 has a dynamic marking *p*.

594

Musical staff 594-599: Treble clef, key signature of two flats. Measures 594-599 contain a continuous eighth-note melody.

600

Musical staff 600-605: Treble clef, key signature of two flats. Measures 600-605 contain a melody with some rests and a dynamic marking *f* at the end.

608 *f* *p* *f*

Musical staff 608-613: Treble clef, key signature of two flats. Measures 608-613 contain a melody with dynamic markings *f*, *p*, and *f*.

619 *p* *f* *f* *p*

Musical staff 619-624: Treble clef, key signature of two flats. Measures 619-624 contain a melody with dynamic markings *p*, *f*, *f*, and *p*.

628 *f* *fp* *fp* *f*

Musical staff 628-633: Treble clef, key signature of two flats. Measures 628-633 contain a melody with dynamic markings *f*, *fp*, *fp*, and *f*.

636 *f* *p* *tr*

Musical staff 636-641: Treble clef, key signature of two flats. Measures 636-641 contain a melody with dynamic markings *f*, *p*, and a trill *tr*.

644 *f* *tr* *p*

Musical staff 644-649: Treble clef, key signature of two flats. Measures 644-649 contain a melody with dynamic markings *f*, a trill *tr*, and *p*.

652 *f*

Musical staff 652-657: Treble clef, key signature of two flats. Measures 652-657 contain a melody with dynamic marking *f*.

660 *p* *pp*

Musical staff 660-665: Treble clef, key signature of two flats. Measures 660-665 contain a melody with dynamic markings *p* and *pp*.

668 *p* *f* *p* *f* *p* *f*

Musical staff 668-673: Treble clef, key signature of two flats. Measures 668-673 contain a melody with dynamic markings *p*, *f*, *p*, *f*, *p*, and *f*.

676 *f* *tr*

Musical staff 676-681: Treble clef, key signature of two flats. Measures 676-681 contain a melody with dynamic marking *f* and a trill *tr*.

683 *p* *p* *sf* *f*

Musical staff 683-688: Treble clef, key signature of two flats. Measures 683-688 contain a melody with dynamic markings *p*, *p*, *sf*, and *f*.

Violin 2

Missa in B $\flat$  Major

Johann Baptist Schiedermayr (1778 - 1840)

Arranged for Small Orchestra by Mike Magatagan 2019

Kyrie (Adagio  $\text{♩} = 130$ )

Musical score for Violin 2, Kyrie section, measures 1-56. The score is in B-flat major, 3/4 time, with a tempo of Adagio (♩ = 130). It features dynamic markings such as *p*, *f*, and *fp*, and includes various musical notations like slurs, accents, and phrasing slurs.

Gloria (Allegro Vivace  $\text{♩} = 130$ )

Musical score for Violin 2, Gloria section, measures 67-108. The score is in B-flat major, 3/4 time, with a tempo of Allegro Vivace (♩ = 130). It features dynamic markings such as *p*, *f*, *pp*, and *sf*, and includes various musical notations like slurs, accents, and phrasing slurs. The section concludes with a *cresc.* marking.

117 *f* *p*

125 *fp* *p* *f* *f*

136 *p* *pp* *f*

147 *p* *f*

158

166 *ff* *f*

**Graduale (Alta Breve  $\text{♩} = 65$ )**

171 *mf* *f*

189 *fz* *fz* *fz* *f*

201 *p* *p*

218 *f*

233 *p* *pp* *f* *p* *mf*

249 *p*

258 *f*

267

279

**Credo** (*Allegro ma non troppo* ♩ = 130)

288

295

300

305

311

316

321

327

*Adagio* (♩ = 80)

338

*p* *più mosso* **Fanfare** (♩ = 110)

347

*poco a poco rall.* **f a Tempo** (*Adagio* ♩ = 80)

354

363 **Tempo I** *tr*

*f*

368 *tr* *tr* *tr* *tr* *tr* *tr*

373 *tr* *mf*

379 *f* *tr* *tr* *tr* *tr* *tr*

384 *tr* *tr* *tr* *tr* *tr* *tr*

389 *tr* *tr* *tr* *tr* *f* *p*

399 *fp* *fp* *f*

411 *tr* *tr* *tr* *tr* *tr* *tr*

418 *tr* *tr* *tr* *tr* *f* *tr* *tr*

425 *tr* *tr* *f*

**Offertorium (Allegro moderato ♩ = 120)**

433 *f* *p*

442 *fp* *pp* *fp* *fp* *fp* *fp*

450 *fp* *p*

462 *pp* *p cresc.* *f*

472 *p* *f* *p* *f*

480 *f* *p*

489 *f* *p* *fp* *p* *fp* *fp* *fp* *fp* *fp* *fp*

496 *fp* *fp* *fp* *fp* *fp* *p*

507 *p* *f*

518 *rit.*

Sanctus (Adagio ♩ = 80) *poco accel.*

527 *f*

Allergo molto (♩ = 70)

539 *p* *f* *fp* *p* *fp* *f* *p*

549 *fp* *fp* *f* *p* *fp*

Benedictus (Andante maestoso ♩ = 110) *fp* *fp* *f* *p* *fp*

556 *p* *mp*

568 *p* *mf* *fp*

577 *p* *mf* *fp*



586

Musical staff 586, featuring a treble clef, a key signature of one flat (B-flat major), and a 4/4 time signature. The staff contains a melodic line with various dynamics including *f* and *p*.

594

Musical staff 594, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a melodic line with various dynamics including *f* and *p*.

601

Musical staff 601, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a melodic line with various dynamics including *f* and *p*.

**Allegro molto** (♩ = 140)

611

Musical staff 611, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a melodic line with various dynamics including *f* and *p*.

623

Musical staff 623, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a melodic line with various dynamics including *fp* and *p*.

**Agnus Dei (Adagio)** (♩ = 80)

636

Musical staff 636, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a melodic line with various dynamics including *f* and *p*, and includes a trill (*tr*) marking.

647

Musical staff 647, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a melodic line with various dynamics including *p* and *f*.

657

Musical staff 657, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a melodic line with various dynamics including *p* and *pp*.

**Adagio** (♩ = 80)

668

Musical staff 668, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains a melodic line with various dynamics including *p* and *f*.

677

Musical staff 677, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains a melodic line with various dynamics including *p*.

685

Musical staff 685, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains a melodic line with various dynamics including *f*.

Viola

# Missa in B $\flat$ Major

Johann Baptist Schiedermayr (1778 - 1840)

Arranged for Small Orchestra by Mike Magatagan 2019

## Kyrie (Adagio $\text{♩} = 130$ )

Musical score for the Kyrie section of the Viola part. The score is in B $\flat$  major and 3/4 time. It consists of five staves of music. The first staff starts at measure 14 and ends at measure 27. The second staff starts at measure 28 and ends at measure 42. The third staff starts at measure 43 and ends at measure 56. The fourth staff starts at measure 57 and ends at measure 66. The fifth staff starts at measure 67 and ends at measure 68. Dynamics include *p*, *f*, *pp*, *fp*, and *f*. There are also accents and hairpins.

## Gloria (Allegro Vivace $\text{♩} = 130$ )

Musical score for the Gloria section of the Viola part. The score is in B $\flat$  major and 3/4 time. It consists of seven staves of music. The first staff starts at measure 69 and ends at measure 78. The second staff starts at measure 79 and ends at measure 88. The third staff starts at measure 89 and ends at measure 98. The fourth staff starts at measure 99 and ends at measure 108. The fifth staff starts at measure 109 and ends at measure 118. The sixth staff starts at measure 119 and ends at measure 120. The seventh staff starts at measure 121 and ends at measure 130. Dynamics include *f*, *p*, *pp*, *sf*, and *fp*. There are also accents and hairpins.

130 *f* *f* *p* *pp*

140 *p* *f* *p*

151 *f*

158

164 *ff* *f*

**Graduale (Alla Breve ♩ = 65)**

171 8 *mf* *f*

192 *fz* *fz* *fz* *f* *p*

207 *mf* *p*

219 *f*

232 *f* *p* *pp* *f* *p*

246 *mf* *p*

260 2 *f* *fz* *fz* *f* *mf* *fz* *fz*

275 *f*

Credo (Allegro ma non troppo ♩ = 130)

288

Musical staff 288-295. Key signature: two flats (Bb, Eb). Time signature: 3/4. Dynamics: *p*, *f*. Performance markings: accents (<math>\lessgtr</math>).

296

Musical staff 296-303. Key signature: two flats (Bb, Eb). Time signature: 3/4. Dynamics: *f*.

304

Musical staff 304-311. Key signature: two flats (Bb, Eb). Time signature: 3/4. Dynamics: *f*, *mf*.

311

Musical staff 311-318. Key signature: two flats (Bb, Eb). Time signature: 3/4. Dynamics: *f*.

318

Musical staff 318-325. Key signature: two flats (Bb, Eb). Time signature: 3/4. Dynamics: *f*, *p*.

329

Musical staff 329-336. Key signature: two flats (Bb, Eb). Time signature: 3/4. Dynamics: *f*, *pp*. Performance markings: *rit.*, *a Tempo*.

338

Musical staff 338-345. Key signature: two flats (Bb, Eb). Time signature: 3/4. Dynamics: *p*. Performance markings: *rit.*, *a Tempo*.

347

Musical staff 347-354. Key signature: two flats (Bb, Eb). Time signature: 3/4. Dynamics: *p*. Performance markings: *più mosso*, **Fanfara** (♩ = 110).

354

Musical staff 354-361. Key signature: two flats (Bb, Eb). Time signature: 3/4. Dynamics: *f*, *p*, *pp*. Performance markings: *poco a poco rall.*, **Tempo I** (♩ = 80).

363

Musical staff 363-370. Key signature: two flats (Bb, Eb). Time signature: 3/4. Dynamics: *f*.

371

Musical staff 371-378. Key signature: two flats (Bb, Eb). Time signature: 3/4. Dynamics: *mf*.

379

Musical staff 379-386. Key signature: two flats (Bb, Eb). Time signature: 3/4. Dynamics: *f*.

386

Musical staff 386-393. Key signature: two flats (Bb, Eb). Time signature: 3/4. Dynamics: *f*.

Musical staff 397-409. Key signature: two flats (Bb, Eb). Time signature: 3/4. Dynamics: *p*, *fp*, *fp*, *f*.

Musical staff 409-416. Dynamics: *f*.

Musical staff 416-424. Dynamics: *f*.

Musical staff 424-433. Dynamics: *f*.

Offertorium (Allegro moderato ♩ = 120)

Musical staff 433-442. Key signature: one flat (Bb). Time signature: 3/4. Dynamics: *f*, *p*. Includes a triplet of eighth notes.

Musical staff 442-455. Dynamics: *fp*, *pp*, *fp*, *fp*, *fp fp fp*, *p*. Includes hairpins for crescendo and decrescendo.

Musical staff 455-469. Dynamics: *pp*, *p cresc.*. Includes hairpins for crescendo and decrescendo.

Musical staff 469-477. Dynamics: *(cresc.)*, *f*, *f*, *p*, *f*. Includes a triplet of eighth notes.

Musical staff 477-485. Dynamics: *p*, *f*, *f*, *p*. Includes a triplet of eighth notes.

Musical staff 485-497. Dynamics: *mf*, *fp*, *p < f*, *p*. Includes hairpins for crescendo and decrescendo.

Musical staff 497-511. Dynamics: *p*. Includes hairpins for crescendo and decrescendo.

Musical staff 511-520. Dynamics: *p*, *f*. Includes a triplet of eighth notes.

Musical staff 520-528. Dynamics: *f*. Includes a triplet of eighth notes.

527 Musical staff with notes and dynamics: *p*, *f*, *mf*

542 Musical staff with notes and dynamics: *p*, *f*, *mf*

556 Benedictus (Andante maestoso ♩ = 110) *p* *fp* *fp* *f*

556 Musical staff with notes and dynamics: *f*, *p*, *fp*

570 Musical staff with notes and dynamics: *mp*, *p*

581 Musical staff with notes and dynamics: *mf*, *fp*, *f*, *p*

594 Musical staff with notes and dynamics: *f*, *p* Allegro molto (♩ = 140)

607 Musical staff with notes and dynamics: *f*, *p*, *mf*, *p*

622 Musical staff with notes and dynamics: *mf*, *fp*, *fp*, *f*

636 Agnus Dei (Adagio ♩ = 80) *f* *p*

646 Musical staff with notes and dynamics: *f*, *p*

656 Musical staff with notes and dynamics: *mp*, *pp*

668 Musical staff with notes and dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *mf*, *f*

681 Musical staff with notes and dynamics: *p*, *p*, *f*

Cello

# Missa in B $\flat$ Major

Johann Baptist Schiedermayr (1778 - 1840)

Arranged for Small Orchestra by Mike Magatagan 2019

## Kyrie (Adagio $\text{♩} = 130$ )

14 *p f p f p*

25 *f p f*

33 *f p f p*

46 *f*

58 *pp*

Detailed description: This block contains the first system of the Cello part for the Kyrie. It consists of five staves of music. The first staff (measures 14-17) features a melodic line with dynamics *p*, *f*, *p*, *f*, and *p*. The second staff (measures 18-24) continues the melody with dynamics *f*, *p*, and *f*. The third staff (measures 25-32) shows a more rhythmic passage with dynamics *f*, *p*, *f*, and *p*. The fourth staff (measures 33-45) includes accents and dynamics *f*, *p*, *f*, and *p*. The fifth staff (measures 46-57) features a double bar line and dynamics *f* and *pp*.

## Gloria (Allegro Vivace $\text{♩} = 130$ )

67 *f p f p f*

81 *p*

93 *pp < sf f*

102 *f > p*

121 *f p fp p sf*

Detailed description: This block contains the second system of the Cello part for the Gloria. It consists of five staves of music. The first staff (measures 67-70) starts with dynamics *f*, *p*, *f*, and *p*. The second staff (measures 71-80) features a melodic line with dynamics *f* and *p*. The third staff (measures 81-92) includes accents and dynamics *pp*, *< sf*, and *f*. The fourth staff (measures 93-101) shows a rhythmic passage with dynamics *f* and *> p*. The fifth staff (measures 102-121) features a double bar line and dynamics *f*, *p*, *fp*, *p*, and *sf*.

134

Musical staff 134-147. Bass clef, B-flat major key signature. Dynamics: *f*, *p*, *pp*, *p*, *f*, *p*. Includes a fermata over the final measure.

148

Musical staff 148-156. Bass clef, B-flat major key signature. Dynamics: *f*. Includes a fermata over the final measure.

157

Musical staff 157-164. Bass clef, B-flat major key signature. Dynamics: *f*. Includes a fermata over the final measure.

165

Musical staff 165-170. Bass clef, B-flat major key signature. Dynamics: *ff*, *f*. Includes a fermata over the final measure.

**Graduale (Alla Breve ♩ = 65)**

171

Musical staff 171-194. Bass clef, B-flat major key signature. Time signature: 12/8. Dynamics: *mf*, *f*, *fz*, *fz*. Includes a fermata over the final measure.

195

Musical staff 195-214. Bass clef, B-flat major key signature. Time signature: 12/8. Dynamics: *fz*, *p*, *p*. Includes a fermata over the final measure.

215

Musical staff 215-229. Bass clef, B-flat major key signature. Time signature: 12/8. Dynamics: *f*. Includes a fermata over the final measure.

230

Musical staff 230-242. Bass clef, B-flat major key signature. Time signature: 12/8. Dynamics: *f*, *p*, *pp*, *f*, *p*. Includes a fermata over the final measure.

243

Musical staff 243-266. Bass clef, B-flat major key signature. Time signature: 12/8. Dynamics: *f*, *fz*, *fz*. Includes a fermata over the final measure.

267

Musical staff 267-280. Bass clef, B-flat major key signature. Time signature: 12/8. Dynamics: *f*, *f*. Includes a fermata over the final measure.

281

Musical staff 281-287. Bass clef, B-flat major key signature. Time signature: 12/8. Dynamics: *f*. Includes a fermata over the final measure.

**Credo (Allegro ma non troppo ♩ = 130)**

288

Musical staff 288-295. Bass clef, B-flat major key signature. Time signature: 3/4. Dynamics: *p*, *f*. Includes a fermata over the final measure.

296

Musical staff 296-303. Bass clef, B-flat major key signature. Time signature: 3/4. Dynamics: *f*. Includes a fermata over the final measure.



304

311

318

327

338 *Adagio* (♩ = 80) *rit.* *a Tempo* *pp* >

350 *più mosso* **Fanfare** (♩ = 110) *f* *poco a poco rall.* *a Tempo* (*Adagio* ♩ = 80)

354 **Tempo I** *f* *p* *pp*

363 *f*

371 *mf*

379 *f*

386 *f* *p*

397 *f*

410

418

427

**Offertorium (Allegro moderato ♩ = 120)**

433

443

458

470

477

484

499

512

520

**Sanctus (Adagio ♩ = 80)**

*poco accel.*

*rit.*

527

538

539 **Allegro molto** ( $\text{♩} = 70$ )

549

556 **Benedictus** (*Andante maestoso*) ( $\text{♩} = 110$ ) *fp* *fp*

567

579

588

600

611 **Allegro molto** ( $\text{♩} = 140$ )

623

636 **Agnus Dei** (*Adagio*) ( $\text{♩} = 80$ ) *p* *f* *fp* *fp* *f*

648

660

668 **Adagio** ( $\text{♩} = 80$ )

700

Musical score for bass clef, measures 681-690. The key signature is B-flat major (one flat). The score consists of ten measures. Measure 681 starts with a bass clef and a key signature of one flat. The first measure contains a sixteenth-note triplet (G4, A4, B4) followed by an eighth-note triplet (C5, B4, A4). Measure 682 contains a quarter note G4, a quarter note F4, and a quarter rest. Measure 683 contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 684 contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 685 contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 686 contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 687 contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 688 contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 689 contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 690 contains a quarter note G4, a quarter rest, and a quarter note G4. Dynamics include *p* (piano) in measure 683, *f* (forte) in measure 689, and a fermata in measure 690.