

Fantasy for Harp No 2 in F Major

A propos de l'artiste

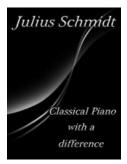
Julius Schmidt was born in 1975 in the Chicago area and began playing piano at the age of three, violin at the age of seven, viola at the age of nine, and the clarinet at the age of ten. He has played violin, viola and clarinet in many ensembles, and has appeared in numerous concerts as a pianist, violinist and clarinetist. Nonetheless, it is at the piano where he now spends the vast majority of his time and efforts.

Julius Schmidt is a pianist with a unique, emotional sound which encompasses the depth and expressive capabilities of the piano. His playing embraces a romantic sound, and is infused with emotion sorely lacking amongst many performances today.

Julius Schmidt's classical piano improvisations are true classical improvisations. They are all played spontaneously at the piano with no preparation beforehand. The various sets of improvisations vary from each other. Some are powerful, others slow and serene, some are fast, but all of them a... (la suite en ligne)

Page artiste: https://www.free-scores.com/partitions gratuites julius-schmidt.htm

A propos de la pièce



Titre: Fantasy for Harp No 2 in F Major

Compositeur: Schmidt, Julius

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Instrumentation: Harpe

Style: Classique

Commentaire: This was the second of three fantasies that I wrote for

a Harpist from London. It was written according to her instructions (e.g. "Lots of sweeping arpeggios", "no accidentals"), and she was very pleased with the results. Many people have really liked this piece, and when it was first heard, I was informed that it was my best piece I had yet written. I hope you enjoy it, and

please let me know what you think of it.

Julius Schmidt sur free-scores.com



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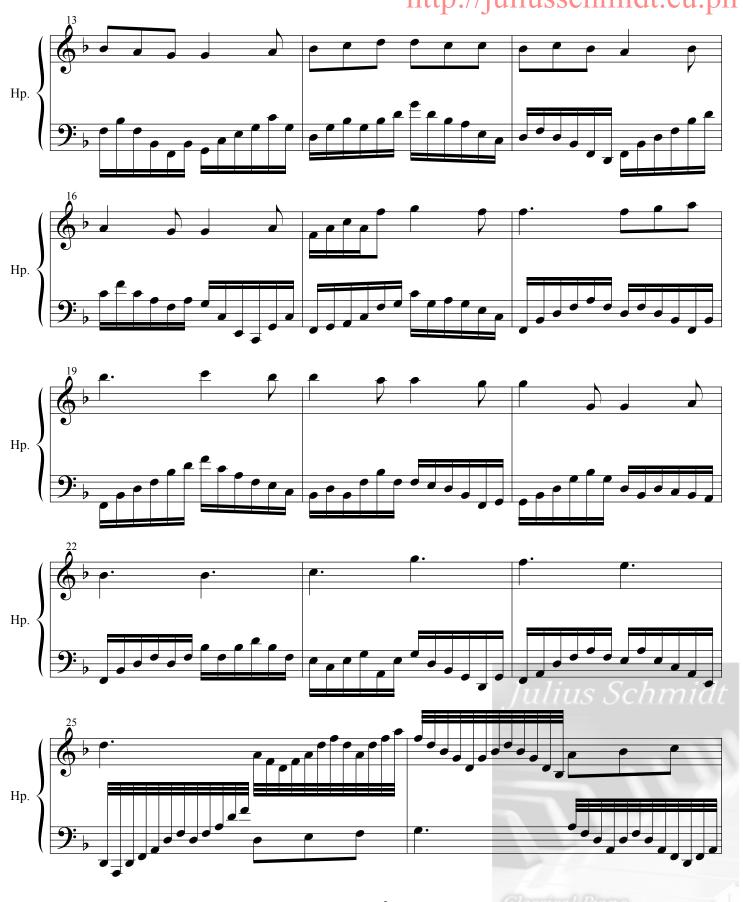
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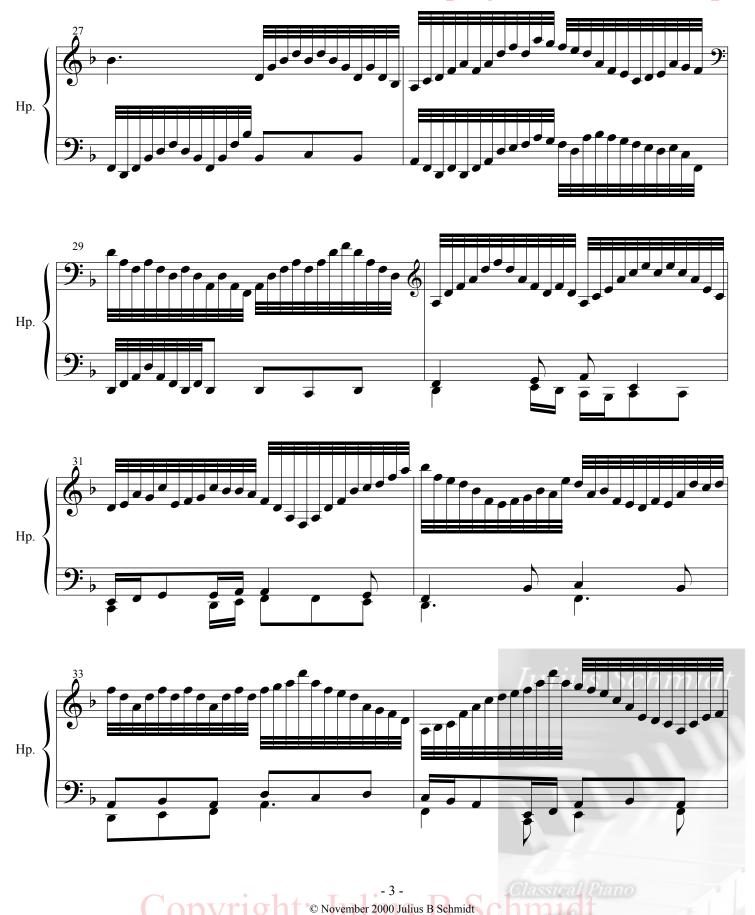
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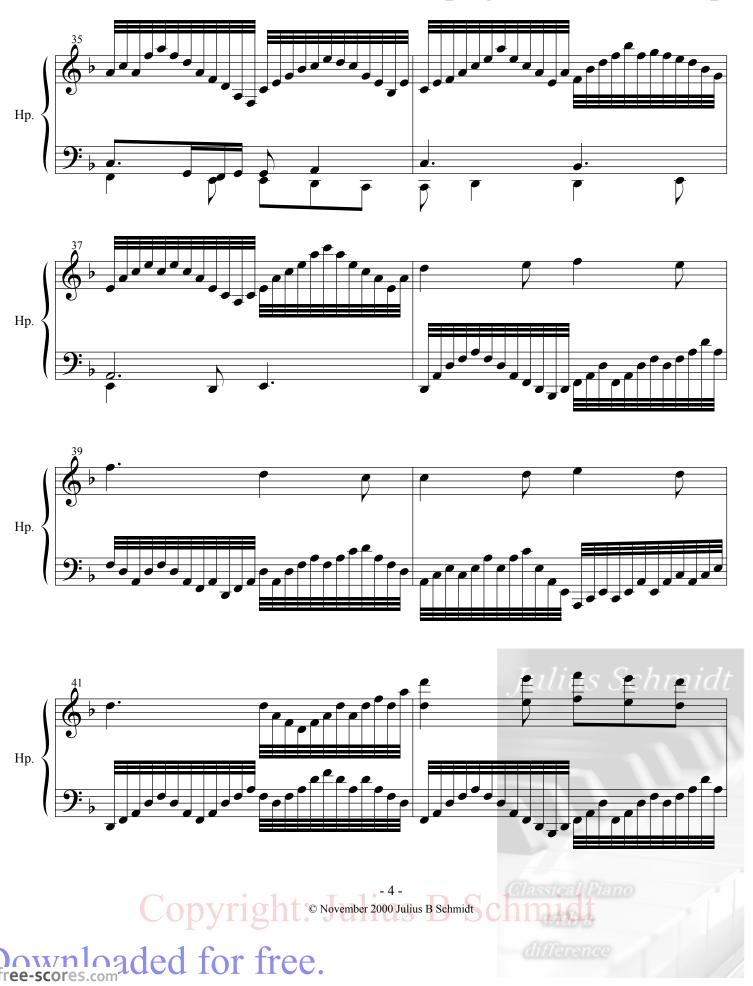
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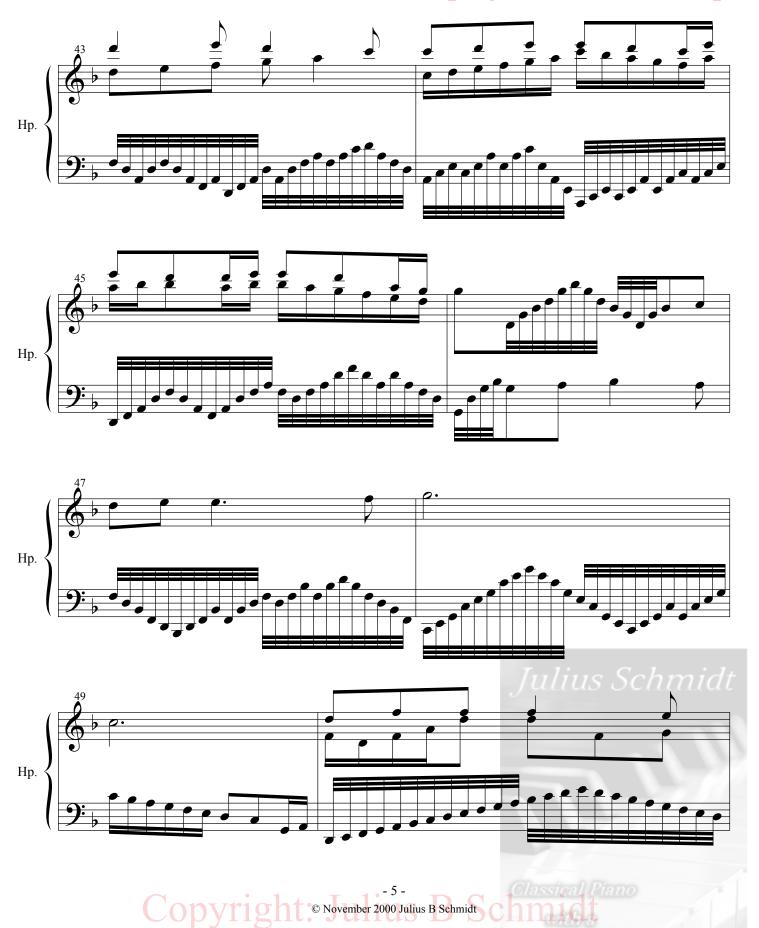




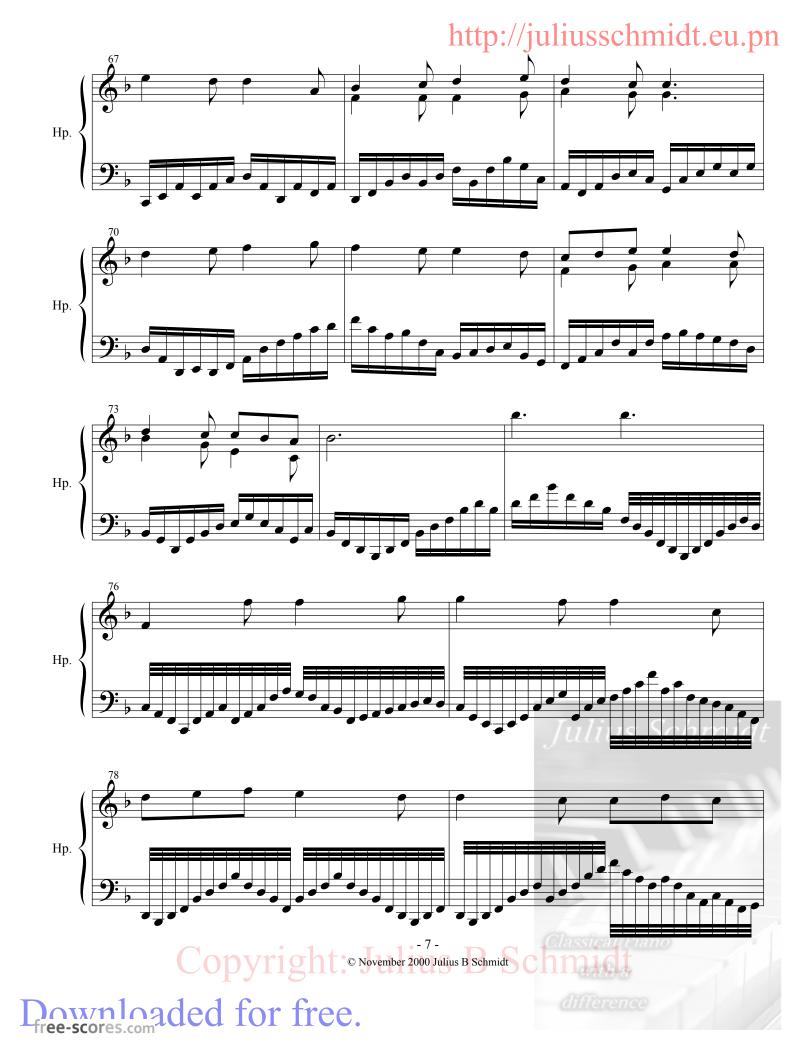


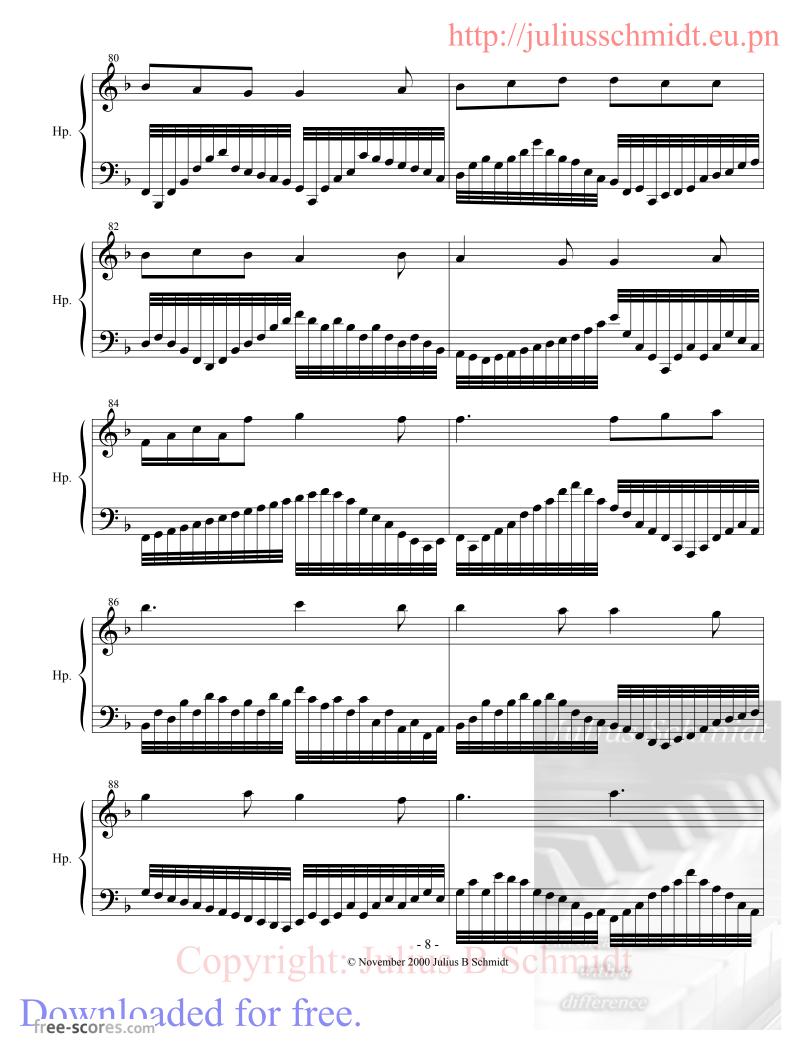
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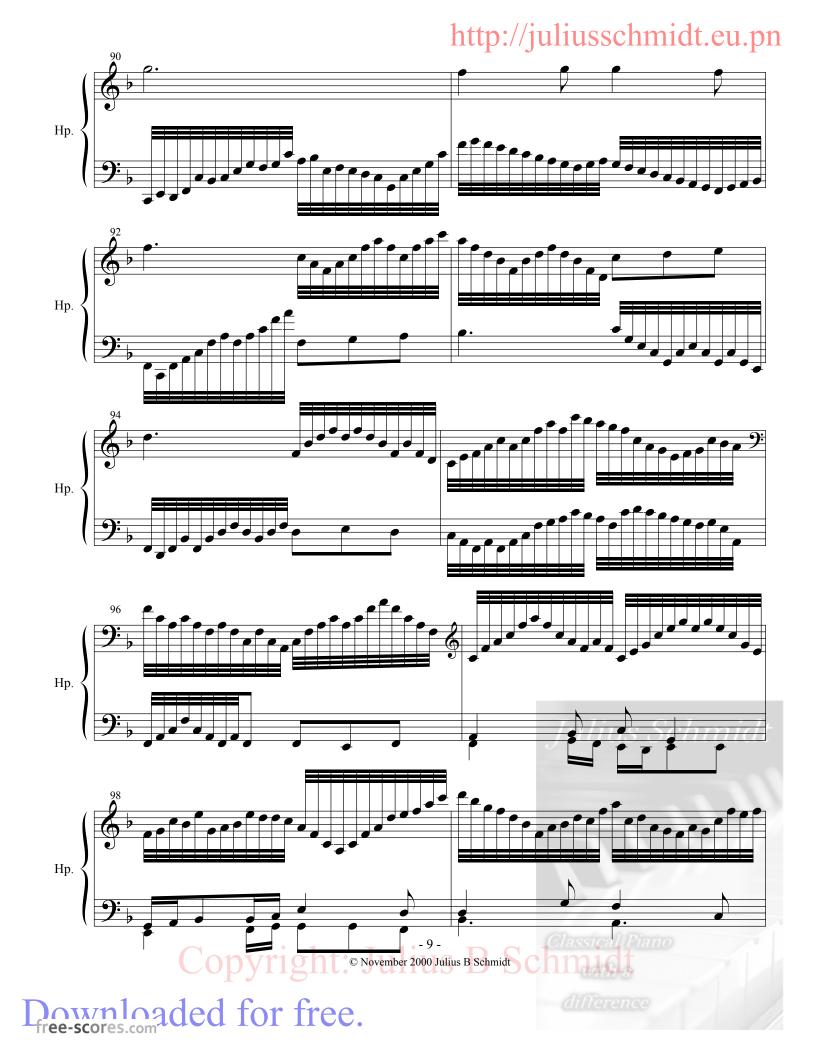


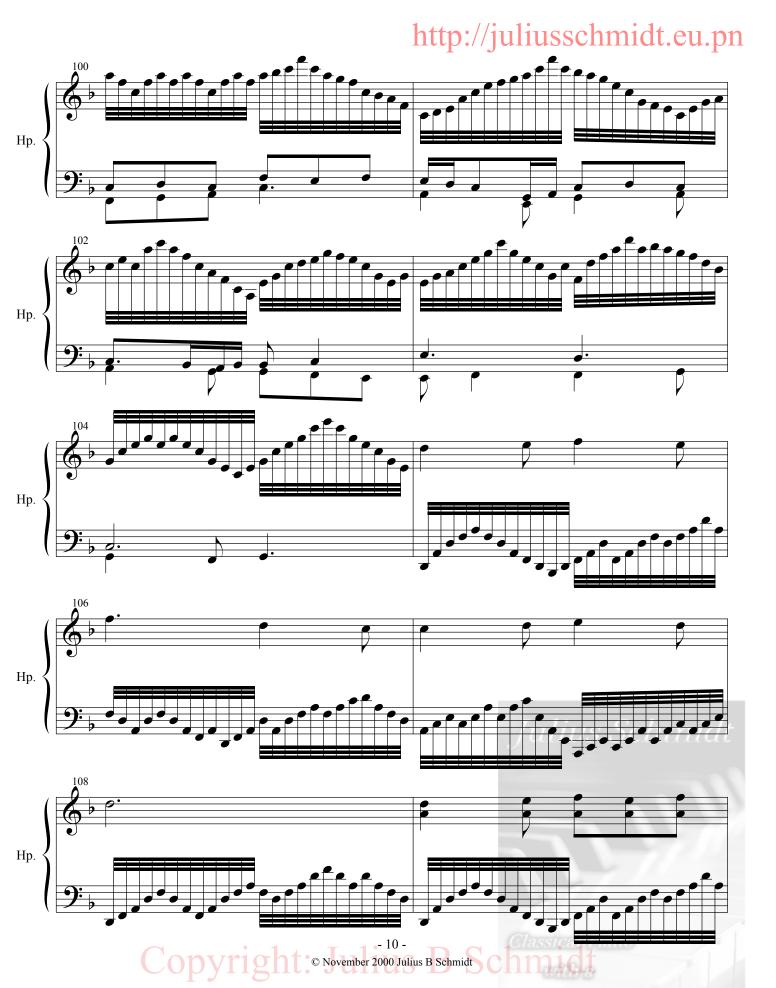


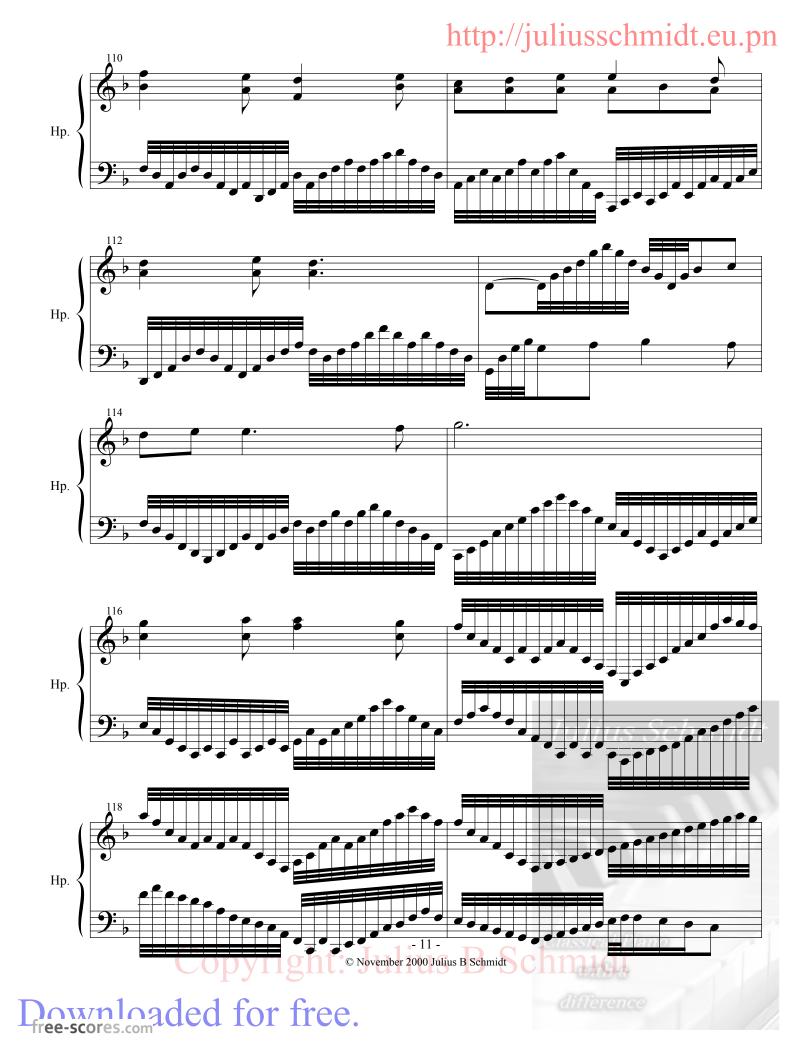


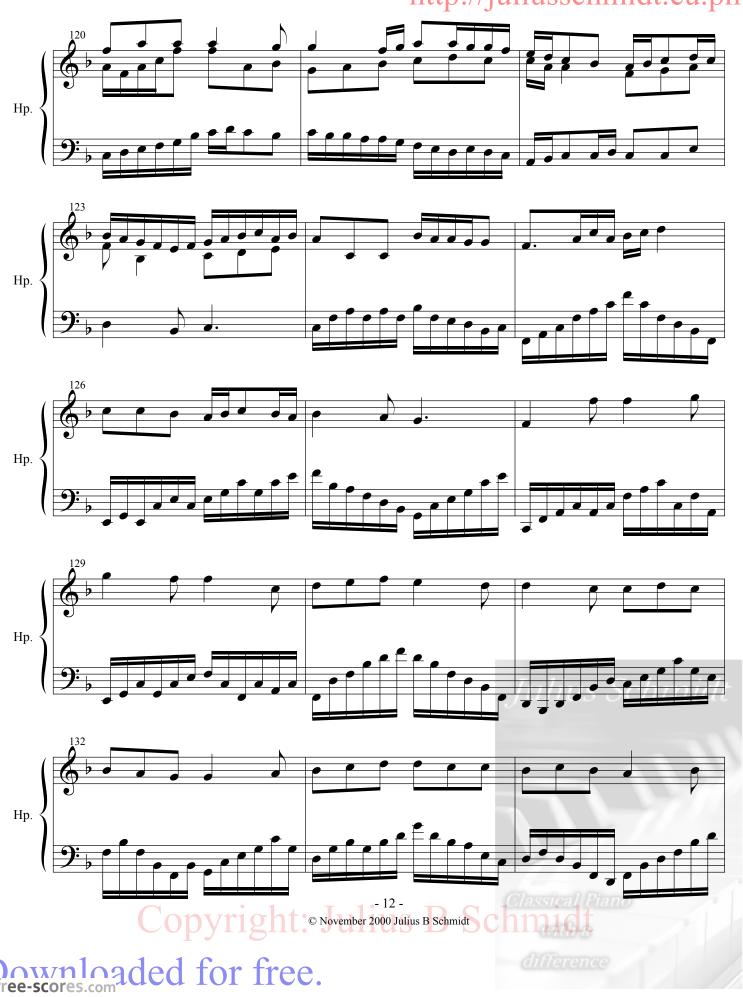


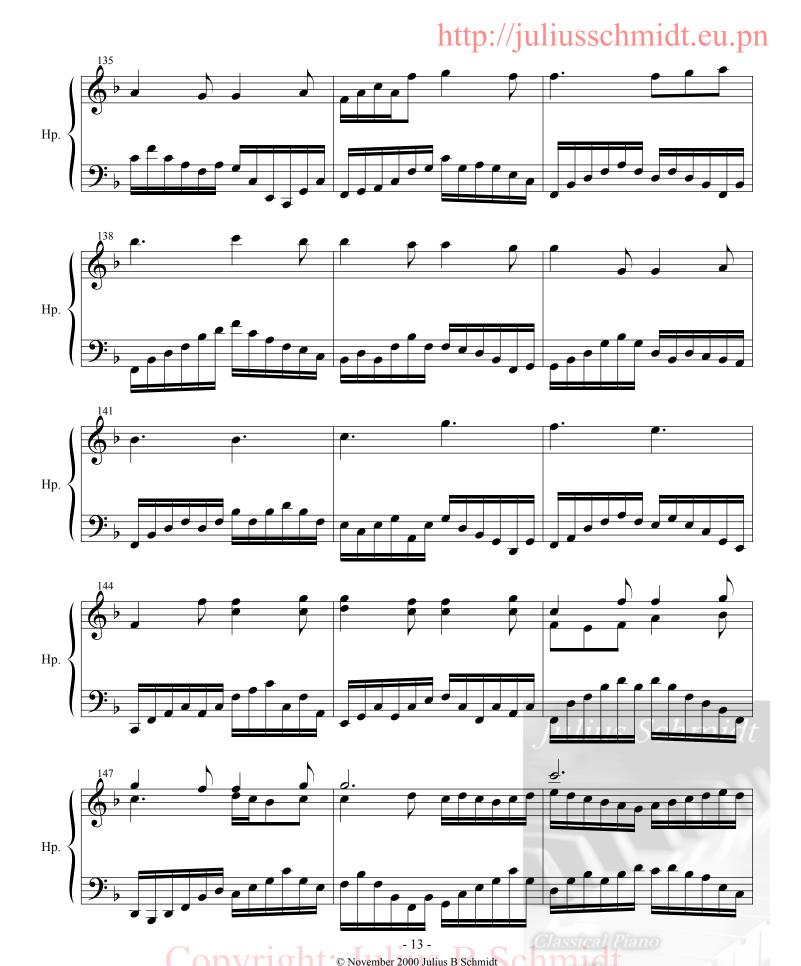






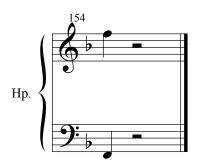






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Julius Schmidt

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