



Julius Schmidt

États-Unis, Cherry Hill

Little Song Without Words for Cello & Piano: Set 1, No. 1 in D Major

A propos de l'artiste

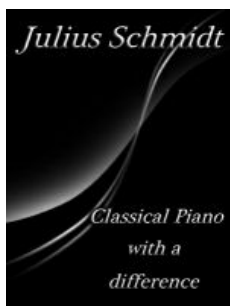
Julius Schmidt was born in 1975 in the Chicago area and began playing piano at the age of three, violin at the age of seven, viola at the age of nine, and the clarinet at the age of ten. He has played violin, viola and clarinet in many ensembles, and has appeared in numerous concerts as a pianist, violinist and clarinetist. Nonetheless, it is at the piano where he now spends the vast majority of his time and efforts.

Julius Schmidt is a pianist with a unique, emotional sound which encompasses the depth and expressive capabilities of the piano. His playing embraces a romantic sound, and is infused with emotion sorely lacking amongst many performances today.

Julius Schmidt's classical piano improvisations are true classical improvisations. They are all played spontaneously at the piano with no preparation beforehand. The various sets of improvisations vary from each other. Some are powerful, others slow and serene, some are fast, but all of them a... (la suite en ligne)

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A propos de la pièce



Titre : Little Song Without Words for Cello & Piano: Set 1, No. 1 in D Major
Compositeur : Schmidt, Julius
Droit d'auteur : Copyright © Julius Schmidt
Editeur : Schmidt, Julius
Instrumentation : Violoncelle et Piano
Style : Classique

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Little Song Without Words

for Cello & Piano

in D Major

Set 1, No. 1



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Cello

Little Song Without Words for Cello & Piano

Set 1, No. 1 in D Major

Slowly and beautifully with lots of emotion

$\text{♩} = 70$

Julius B Schmidt

mf

4

mf *cresc.*

7

mf

10

13

mf *f*

16

19

mf

Little Song Without Words for Cello & Piano: Set 1, No. 1

Cello

22

mf *cresc.*

25

28

Piano

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$\text{♩} = 70$

The musical score is presented in five systems, each with a treble and bass staff. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Slowly and beautifully with lots of emotion' with a metronome marking of quarter note = 70. The piano part includes dynamics *mf* and *f*, and articulation 'Ped.' and asterisks. The cello line is a simple melody. The score is divided into systems of two staves each.

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Piano

15

Ped. * Ped. * Ped. *

18

Ped. * Ped. * Ped. *

21

Ped. * Ped. * Ped. *

24

Ped. * Ped. * Ped. *

27

Ped. * Ped. * Ped. *

Little Song Without Words for Cello & Piano

Set 1, No. 1 in D Major

Slowly and beautifully with lots of emotion

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♩ = 70

Cello

Piano

mf

Red. *

Vc.

Pno.

cresc.

mf

Red. *

Vc.

Pno.

mf

Red. *

10

Vc.

Pno.

Led. * Led. * Led. *

13

Vc.

Pno.

mf

f

Led. * Led. * Led. *

16

Vc.

Pno.

Led. * Led. * Led. *

Little Song Without Words for Cello & Piano: Set 1, No. 1

Score

19

Vc.

Pno.

mf

Lead. *

22

Vc.

Pno.

cresc.

mf

Lead. *

25

Vc.

Pno.

Lead. *

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Score

The image shows a musical score for Cello (Vc.) and Piano (Pno.) for measures 28 and 29. The key signature is two sharps (F# and C#). The Cello part (Vc.) has a single note, G2, in measure 28, which is tied to the same note in measure 29. The Piano part (Pno.) consists of two staves. In measure 28, the right hand plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The left hand plays a chord of G2, B1, and D1. In measure 29, the right hand plays a chord of G3, B3, and D4. The left hand plays a chord of G2, B1, and D1. Below the piano part, there are performance markings: 'Ped.' under the first chord, '* Ped.' under the second chord, and '*' under the final chord.