



Julius Schmidt

États-Unis, Cherry Hill

Little Songs Without Words, Set 2, Nos. 1-12

A propos de l'artiste

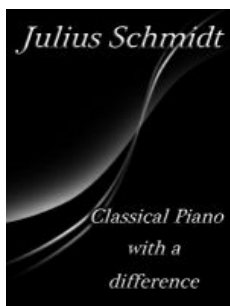
Julius Schmidt was born in 1975 in the Chicago area and began playing piano at the age of three, violin at the age of seven, viola at the age of nine, and the clarinet at the age of ten. He has played violin, viola and clarinet in many ensembles, and has appeared in numerous concerts as a pianist, violinist and clarinetist. Nonetheless, it is at the piano where he now spends the vast majority of his time and efforts.

Julius Schmidt is a pianist with a unique, emotional sound which encompasses the depth and expressive capabilities of the piano. His playing embraces a romantic sound, and is infused with emotion sorely lacking amongst many performances today.

Julius Schmidt's classical piano improvisations are true classical improvisations. They are all played spontaneously at the piano with no preparation beforehand. The various sets of improvisations vary from each other. Some are powerful, others slow and serene, some are fast, but all of them a... (la suite en ligne)

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A propos de la pièce



Titre : Little Songs Without Words, Set 2, Nos. 1-12
Compositeur : Schmidt, Julius
Droit d'auteur : Copyright © Julius Schmidt
Editeur : Schmidt, Julius
Instrumentation : Piano seul
Style : Classique

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Little Songs Without Words

Set 2

Nos. 1 - 12

Consisting of 12 Songs
divided into three sections:

1. Six easy Songs, ordered from easiest to hardest
2. Three Songs of intermediate difficulty
3. Three more difficult Songs

Julius B Schmidt

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Little Song Without Words: Set 2, No. 1

in C Major

♩ = 60

Julius B Schmidt

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Little Song Without Words: Set 2, No. 1

13 3 4 5 2 3 2 1 2 4 3

1 1 2 2 3 3

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

16 2 3 2 3 1 2 3 4 5 4

4 4 1 1 4 4

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

19 2 1 3 4 3 2 1

3 3 5 5

ped. * *ped.* * *ped.* * *ped.* *

Little Song Without Words: Set 2, No. 2

in C Major

♩ = 60

Julius B Schmidt

5 4 3 1 4 3 2 2 5 2 1

3 5 1 2 1 5

Ped. * Ped. * Ped. *

4 2 4 1 2 3 1 3 1 2 3 5 4 3

4 3 1 3 4 2 1 2

Ped. * Ped. * Ped. * Ped. *

8 2 5 2 1 2 3 5 4 3 2 1 2 1 4

3 4 1 2 1 2 4 1

Ped. * Ped. * Ped. * Ped. *

12 5 2 1 2 3 4 5 4 3 1 2 4 3

4 3 2 5 4 2 1 2

Ped. * Ped. * Ped. * Ped. *

Little Song Without Words: Set 2, No. 2

16 4 3 1 3 2 5 4 1 4 3 2

Ped. * Ped. * Ped. *

19 3 5 2 1 5 4 1 2 3 4 1

Ped. * Ped. * Ped. *

22 5 4 1 2 1 4 3 4 2 1

Ped. * Ped. * Ped. *

Little Song Without Words: Set 2, No. 3

in C Major

Julius B Schmidt

♩ = 60

4 4 3 2 1 2 1 4 1 1 5 4

mf

5 2 1 2

Ped. * Ped. * Ped. * Ped. *

4 3 1 2 3 3 2 1 5 5 4 3 2 4 2 4

cresc.

5 1 5 1 2 5

Ped. * Ped. * Ped. * Ped. * Ped. *

8 2 1 1 1 1 2 5 3 3 2 3 2 5 2 5

f cresc.

1 2 5 2 3 5

Ped. * Ped. * Ped. * Ped. *

12 1 2 4 5 2 5 4 3 3 2 1 2 3 4 2

ff

dim.

1 3 5 4 3 3 3 1

Ped. * Ped. * Ped. * Ped. *

Little Song Without Words: Set 2, No. 3

16 2 1 1 4 4 3 2 1 2 1 4 1 1 5 4

f

Ped. * Ped. * Ped. * Ped. * Ped. *

20 3 1 2 3 3 5 3 2 3 4 1 3 2

dim.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

24 1

mf

Ped. *

Little Song Without Words: Set 2, No. 4

in C Major

Julius B Schmidt

♩ = 80

Measures 1-3 of the piece. The right hand (treble clef) plays a sequence of eighth notes: C4 (1), D4 (2), E4 (3), D4 (2), C4 (1), B3 (4), A3 (5), G3 (4). The left hand (bass clef) plays a sequence of eighth notes: F3 (3), E3 (2), D3 (1), C3 (2), B2 (1), A2 (4), G2 (5), F2 (4).

Ped.

* *Ped.*

* *Ped.*

*

Measures 4-7. The right hand plays: F3 (3), E3 (2), D3 (1), C3 (3), B2 (1), A2 (2), G2 (1), F2 (4), E2 (1), D2 (3), C2 (4), B1 (2). The left hand plays: A1 (2), G1 (1), F1 (3), E1 (3), D1 (1), C1 (4), B0 (2), A0 (2).

Ped.

* *Ped.*

* *Ped.*

* *Ped.*

*

Measures 8-11. The right hand plays: C3 (1), B2 (1), A2 (2), G2 (3), F2 (4), E2 (3), D2 (1), C2 (3). The left hand plays: B1 (1), A1 (2), G1 (4), F1 (5), E1 (5), D1 (3), C1 (1), B0 (5), A0 (2), G0 (1).

Ped.

* *Ped.*

* *Ped.*

* *Ped.*

*

Measures 12-15. The right hand plays: E2 (2), D2 (3), C2 (2), B1 (1), A1 (2), G1 (3), F1 (4), E1 (3), D1 (5), C1 (3). The left hand plays: B0 (3), A0 (1), G0 (3), F0 (4), E0 (2), D0 (1), C0 (5), B0 (3), A0 (1).

Ped.

* *Ped.*

* *Ped.*

* *Ped.*

*

Measures 16-19. The right hand plays: C2 (2), B1 (1), A1 (2), G1 (3), F1 (2), E1 (3), D1 (1), C1 (4), B0 (5), A0 (4). The left hand plays: G0 (5), F0 (2), E0 (1), D0 (4), C0 (3), B0 (1), A0 (1).

Ped.

* *Ped.*

* *Ped.*

* *Ped.*

*

Little Song Without Words: Set 2, No. 4

20 1 3 2 1 3 2 1 3 2 1 3

Ped. * Ped. * Ped. * Ped. *

24 1 2 3 4 3 2 3 4 5

Ped. * Ped. * Ped. * Ped. *

28 2 3 4 3 5 3 4 3

Ped. * Ped. * Ped. * Ped. *

32 2 1 2 3 2 3 1 4 5 4

Ped. * Ped. * Ped. * Ped. *

36 3 2 1 3 1 2 1 4 1 4 5 2

Ped. * Ped. * Ped. * Ped. *

40 1 3 5

Ped. *

Little Song Without Words Set 2, No. 5

in F Major

Julius B Schmidt

♩. = 40

2 3 4 1 2 1 2 4 3 2 1 2 1 2 4

mf 1 5 1 5 2 5 1 5 2 5 2 4

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

4 1 3 2 2 1 2 3 4 1 4 1 4 3 4 1 4

cresc. 1 5 1 5 2 5 2 5 1 4 2 5

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

7 3 4 2 1 3 1 1 2 1 2 3 4 5

dim. 1 5 1 5 1 5 1 2 *mf* 2 4 1 5

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

10 2 3 2 1 2 3 1 2 4 3 4 3 4

cresc. 1 5 1 5 1 5 1 5 1 5 1 5

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Little Song Without Words Set 2, No. 5

13 *ff*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

16 *mf*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

19

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

22 *cresc.* *f*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

25

Little Song Without Words: Set 2, No. 6

Julius B Schmidt

$\text{♩} = 70$

Measures 1-3 of the piece. The treble clef contains a melody with notes G4, A4, B4, C5, B4, A4, G4. The bass clef contains a harmonic accompaniment with notes G3, B2, D3, E3, G3, B2, D3, E3. Fingerings are indicated above the treble notes and below the bass notes. Dynamics include *mf* and *poco cresc.*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Measures 4-6 of the piece. The treble clef contains a melody with notes G4, A4, B4, C5, B4, A4, G4. The bass clef contains a harmonic accompaniment with notes G3, B2, D3, E3, G3, B2, D3, E3. Fingerings are indicated above the treble notes and below the bass notes. Dynamics include *molto cresc.*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Measures 7-9 of the piece. The treble clef contains a melody with notes G4, A4, B4, C5, B4, A4, G4. The bass clef contains a harmonic accompaniment with notes G3, B2, D3, E3, G3, B2, D3, E3. Fingerings are indicated above the treble notes and below the bass notes. Dynamics include *f molto cresc.*, *ff*, *molto dim.*, and *f*.

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Measures 10-12 of the piece. The treble clef contains a melody with notes G4, A4, B4, C5, B4, A4, G4. The bass clef contains a harmonic accompaniment with notes G3, B2, D3, E3, G3, B2, D3, E3. Fingerings are indicated above the treble notes and below the bass notes.

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Measures 13-15 of the piece. The treble clef contains a melody with notes G4, A4, B4, C5, B4, A4, G4. The bass clef contains a harmonic accompaniment with notes G3, B2, D3, E3, G3, B2, D3, E3. Fingerings are indicated above the treble notes and below the bass notes. Dynamics include *mf* and *poco cresc.*

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

Little Song Without Words: Set 2, No. 6

16 2 3 2 1 2 3 2 1 2

molto cresc. *f molto cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

19 2 3 4 3 2 1 1 2 3

ff *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

22 4 5 4 3 4 1 5 4 3 2

Ped.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

25 1 2 3 3 2 2 1 4 5 4

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

28 2 1 1

Ped. * Ped. * 2

Little Song Without Words

Set 2, No. 7

Julius B Schmidt

♩ = 80

The first system of the piece is in 4/4 time. The right hand (treble clef) begins with a melody of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) provides a simple accompaniment of half notes: G3, B2, D3, F2, G2, A2, B2, C3. The dynamic marking is *mf*. Fingering numbers are placed above the notes in the right hand.

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

The second system continues the melody. The right hand has a more active line with eighth and sixteenth notes. The left hand continues with half notes. The dynamic marking changes to *cresc.* (crescendo). Fingering numbers are placed above the notes in the right hand.

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

The third system features a more complex right-hand melody with sixteenth notes and eighth notes. The left hand continues with half notes. The dynamic marking changes to *dim.* (diminuendo) and then *rit.* (ritardando). Fingering numbers are placed above the notes in the right hand.

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

The fourth system concludes the piece. The right hand has a final melodic flourish. The left hand continues with half notes. The dynamic marking changes to *mf a tempo* and then *f* (forte). Fingering numbers are placed above the notes in the right hand.

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Little Song Without Words: Set 2, No. 7

22 2 2 1 4 3 2 1 1 4 2 3 2 1 2 2 2 1 1 2 1 2 4 5 5 4 3 2 3 5 3 2 2

dim. *rit. mf* *f a tempo*

ped. * ped. * ped. * ped. * ped. * ped. * ped. * ped. * ped. * ped. * ped. *

27 1 1 2 3 2 1 2 3 2 3 5 2 1 2 3 1 1 3 4 3 2 1 1 3 4 5 4 3 1 2 1 3 5 3 2 1 3

cresc. *ff*

ped. * ped. * ped. * ped. * ped. * ped. * ped. * ped. * ped. * ped. * ped. *

32 3 5 3 3 2 2 1 2 4 5 4 3 2 1 1 2 1 2 4 3 2 3 5 4 2

mf

ped. * ped. * ped. * ped. * ped. * ped. * ped. * ped. * ped. * ped. * ped. *

38 3 1 4 3 2 1 3 2 2 1 1 3 5 4 3 1 2 3 5 3

cresc.

ped. * ped. * ped. * ped. * ped. * ped. * ped. * ped. * ped. * ped. * ped. *

44 2 3 4 1 2 3 4 5 4 3 2 2 1 3 4 4 3 4 3 3 2 2 1 1

f *dim. rit.*

ped. * ped. * ped. * ped. * ped. * ped. * ped. * ped. * ped. * ped. *

Little Song Without Words: Set 2, No. 8

In C Major

Julius B Schmidt

♩ = 75

The musical score is written for piano in 4/4 time, C major. It consists of 15 measures, divided into four systems. The first system (measures 1-3) starts with a tempo of 75 beats per minute and a dynamic of *mf*. The second system (measures 4-7) includes the instruction *molto cresc.* and reaches a dynamic of *ff* by measure 7. The third system (measures 8-11) begins with a dynamic of *f*. The fourth system (measures 12-15) concludes the piece. Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings (Ped. and * Ped.) are placed below the bass staff to indicate when to use the sustain pedal.

Little Song Without Words: Set 2, No. 8

16

rit. *mf a tempo*

4 5 4 1 3 1 5 2 5 1 2

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

20

cresc. *mf cresc. poco a poco*

3 5 1 2 5 1 5 1 5 4 2 1 2 1 2 5

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

24

mf

1 2 3 5 2 1 2 5 2 1 2 5 1 2 5 2

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

28

mf

1 2 3 1 3 5 4 2 3 2 1

ped. * *ped.* * *ped.* * *ped.* *

32

cresc.

2 3 1 5 2

ped. * *ped.* * *ped.* * *ped.* *

Little Song Without Words: Set 2, No. 9

With Beauty and Feeling

Julius B Schmidt

♩ = 60

1 2 3 2

5 3 1 3 5 2 1 2

Ped. * Ped. * Ped. * Ped. *

3 4

Ped. * Ped. * Ped. * Ped. *

3 2

5 3 1 3

Ped. * Ped. * Ped. * Ped. *

4 5 2 1

Ped. * Ped. * Ped. * Ped. *

2 3 4 3

1 1 1 1

Ped. * Ped. * Ped. * Ped. *

Little Song Without Words: Set 2, No. 9

11

13

15

17

19

Little Song Without Words: Set 2, No. 9

21 3 1 2 1 3 1 5 3 4 2 3 1 1 2 3 4 5 4 3 3 2 1

5 3 1 3 5 3 1 3

Ped. * Ped. * Ped. * Ped. *

23 2 1 3 1 4 1 3 1 2 1 3 1

Ped. * Ped. * Ped. * Ped. *

25 4 1 5 1 4 1 3 1 3 2 1

Ped. * Ped. * Ped. * Ped. *

27 3 1 3 1 3 1 3 1 4 2 4 2 4 2 3 1 3 4 3 1 3 4 5

Ped. * Ped. * Ped. * Ped. *

29 5 3 1 5 1 4 1 3 1 5 3 1 5 3 1 5 4

Ped. * Ped. * Ped. * Ped. *

Little Song Without Words: Set 2, No. 10

Adagio Cantabile

Julius B Schmidt

♩ = 60

The musical score is presented in four systems, each with a treble and bass clef. Fingerings are indicated by numbers 1-5 above or below notes. Chord names (D, A, G, E) are placed above notes. Pedal points are marked with 'Ped.' and asterisks. Measure numbers 4, 7, and 10 are placed at the beginning of their respective systems.

Little Song Without Words: Set 2, No. 10

12

B D A G A E D
G D G G D B G E B G E D G D E A E
Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. *

14

G E B G E G E G D B A G F E D
E B G E A E A B G D B D A D G D G E B G E D G D E A E
Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. *

16

G A E D A D G E D A G F E D
E B G E D A D D A D D A D D A D G D G E B G E D G D E A E
Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. *

18

D A G E D G E D E G E D A G
D A D D A D D A D D A D D A D D A D D A D D A D
Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. *

Little Song Without Words: Set 2, No. 10

20

Red. * Red. * Red. * Red. *

22

Red. * Red. * Red. * Red. *

24

Red. * Red. * Red. * Red. *

26

Red. * Red. * Red. * Red. *

28

Red. * Red. * Red. * Red. *

Little Song Without Words: Set 2, No. 10

31

5 2 4 3 2 4 D G E 5 2 4 4 2 3 2 1 D A 5 G 4

G D G 1 2 3 1 2 4 1 2 5 1 2 3 1 3 4

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

34

E 2 E G 4 E 2 D 1 3 D 5 3 2

1 2 4 5 1 2 3 5 1 2 4 5 1 2 3 5

Ped. * Ped. * Ped. * Ped. *

36

1 3 1 2 1

1 2 5 5 D 1 4 2 1 3 G 2 A 1 5 2 G 1 3

Ped. * Ped. * Ped. *

38

2 1 3 2 G 1

2 1 3 2 G 1

* Ped. *

Little Song Without Words Set 2, No. 11

in G Major

Adagio Cantabile

Julius B Schmidt

♩ = 50

2 3 4 1 2 4 3

5 4 2 1 5 3 2 1 5 3 2 1 5 4 2 1

Ped. * Ped. * Ped.

4 3 2 1 2 3 1 2 1

5 4 2 1 5 4 2 1 5 3 2 1 5 4 2 1

* Ped. * Ped. * Ped.

7 2 3 1 2 3 4

5 4 2 1 5 4 2 1 5 3 2 1 2 1 3 2 1 2 1 2 1 2 1

* Ped. * Ped. * Ped. *

9 3 2 1 4 2

5 3 2 1 5 3 2 1 5 3 2 1

Ped. * Ped. * Ped. * Ped. *

Little Song Without Words Set 2, No. 11

11 3 4 5 1 2

5 4 2 1 5 4 2 1

Ped. * Ped. * Ped. * Ped. *

13 2 4 3 4 G 5 2 3 4 3 1 2

5 4 2 1 5 4 2 1

Ped. * Ped. * Ped. * Ped. *

15 3 4 3 1 2 1 2 5 2 1

5 4 2 1 5 3 2 1

Ped. * Ped. * Ped. * Ped. *

17 3 2 4 5 3 2 1

Ped. * Ped. * Ped. * Ped. *

19 2 1 G 3 G A 4 B 5 A 4 A

Ped. * Ped. 2 * Ped. * Ped. *

Little Song Without Words Set 2, No. 11

21

5 4 3 2 1 3 2 1

Ped. * Ped. * Ped. * Ped. *

23

Ped. * Ped. * Ped. * Ped. *

25

5 4 3 2 1 2

Ped. * Ped. * Ped. * Ped. *

27

4 4 1 4 1 4 5

Ped. * Ped. * Ped. * Ped. *

29

Ped. * Ped. * Ped. * Ped. *

Little Song Without Words Set 2, No. 11

31

5 3 2 1 2 3 2 1 3 2 1 2 3 2 1 2

33

3 2 1 4 2

5 3 2 1

35

3 4 5 4 3 2 1 2

37

2 4 3 4 G 5 2 3 4 3 1 2

39

3 4 3 1 2 1 2 5 2 1

4

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Little Song Without Words Set 2, No. 11

41 2 3 4 1 2 3 1 3 2

44 3 1 2 2 3 1 1 2 3 4 2 3 G 3

46 3 2 1 3 2 1 2 4 3 1 2 3 4 1 G G F 2 1

48 2 2 1 2 F A A A G A B B 3 2 1 3 5

50 3 2 1 3 5 1 4 4 3 1 4 4 3 2 4 5 3 2

Little Song Without Words Set 2, No. 11

53

1 4 3 2 1 4 5 3 2 1

5 3 2 1 2 1 2 5 3 2 1 2 1 2 3

* Ped. * Ped. * Ped. * Ped. *

55

2 3 2 3 5 3 4 5 4 3 2 3

2 3 2 3 5 3 4 5 4 3 2 3

Ped. * Ped. * Ped. * Ped. *

57

2 1 4 3 2 3 2 3 1

2 3 2 3 5 3 4 5 4 3 2 3

Ped. * Ped. * Ped. * Ped. *

59

2 1 2 3 4 G 4 2 1 2 3 2 1 2

2 3 2 3 5 3 4 5 4 3 2 3

Ped. * Ped. * Ped. * Ped. * Ped. *

Little Song Without Words Set 2, No. 12

In C Major

Julius B Schmidt

♩ = 75 *Maestoso*, with lots of drive & power

The score is written for piano and consists of four systems of music. Each system contains a treble staff and a bass staff. The tempo is marked *Maestoso* at 75 beats per minute. The key signature is C major. The time signature is 4/4. The score includes various fingering numbers (1-5) and articulation marks such as *Ped.* and asterisks (*). The first system has a 4/2 time signature. The second system has a 4/2 time signature. The third system has a 4/2 time signature. The fourth system has a 4/2 time signature.

Little Song Without Words Set 2, No. 12

16

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

20

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

24

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

28

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Little Song Without Words Set 2, No. 12

32

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

36

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

40

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

44

Ped. Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Little Song Without Words Set 2, No. 12

48

5
4
2
1

2 3 4 5 2 4
1 1 2 3 1 2

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

52

3 5 3
1 3 1

Ped. * Ped. * Ped. *