



# Julius Schmidt

États-Unis, Cherry Hill

## Little Songs Without Words Set 3, Nos. 1-21

### A propos de l'artiste

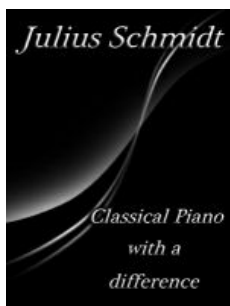
Julius Schmidt was born in 1975 in the Chicago area and began playing piano at the age of three, violin at the age of seven, viola at the age of nine, and the clarinet at the age of ten. He has played violin, viola and clarinet in many ensembles, and has appeared in numerous concerts as a pianist, violinist and clarinetist. Nonetheless, it is at the piano where he now spends the vast majority of his time and efforts.

Julius Schmidt is a pianist with a unique, emotional sound which encompasses the depth and expressive capabilities of the piano. His playing embraces a romantic sound, and is infused with emotion sorely lacking amongst many performances today.

Julius Schmidt's classical piano improvisations are true classical improvisations. They are all played spontaneously at the piano with no preparation beforehand. The various sets of improvisations vary from each other. Some are powerful, others slow and serene, some are fast, but all of them a... (la suite en ligne)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_julius-schmidt.htm](https://www.free-scores.com/partitions_gratuites_julius-schmidt.htm)

### A propos de la pièce



**Titre :** Little Songs Without Words Set 3, Nos. 1-21  
**Compositeur :** Schmidt, Julius  
**Droit d'auteur :** Copyright © Julius Schmidt  
**Editeur :** Schmidt, Julius  
**Instrumentation :** Piano seul  
**Style :** Classique

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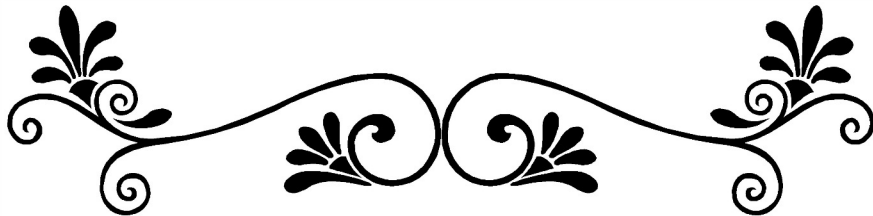


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# **Little Songs Without Words**

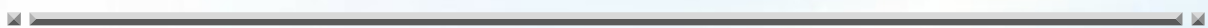
## **Set 3**

### **Nos. 1 - 21**



**Consisting of 21 Songs  
divided into three sections:**

- 1. Twelve easy Songs, ordered from easiest to hardest**
- 2. Six Songs of intermediate difficulty**
- 3. Three more difficult Songs**



**Julius B Schmidt**

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# Little Song Without Words Set 3, No. 1

in C Major

♩ = 80 - 90 (can be played anywhere between 80 to 90)

Julius B Schmidt

Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

\*

Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

\*

Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

\*

Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

\*

# Little Song Without Words Set 3, No. 2

in C Major

♩ = 80 - 90 (can be played anywhere between 80 to 90)

Julius B Schmidt

2 2 1 2 3 4 3 2 3 2 1 2 1 2 3 2 2 2 1 2

*mf* *cresc.*

6 3 4 5 4 3 4 3 2 3 1 2 3 4 3 2 1 4 3 2 1 2 3 4 3

*dim.* *cresc.* *f*

12 2 3 2 1 2 3 1 2 3 2 1 3 2 3 2 1 4 3 3 2 1 1 2 3

*cresc.* *ff* *dim.* *mf*

18 3 4 3 2 3 2 1 2 3 4 3 1 2 2 1 2 3 4 5 4 3 2 1 2

*cresc.* *dim.*

24 3 4 3 2 1 3 4 3 2 1 1 1 1

*dim.* *mf*

# Little Song Without Words Set 3, No. 3

in G Major

♩ = 120 - 140 (can be played anywhere between 120 to 140)

Julius B Schmidt

Musical notation for measures 1-5. Treble clef, G major key signature, 4/4 time signature. Fingerings: 3, 2, 3, 5, 3, 2, 3, 3, 2. Dynamics: *mf*. Bass clef, G major key signature, 4/4 time signature. Fingerings: 5, 4, 3, 2, 5.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Musical notation for measures 6-10. Treble clef, G major key signature, 4/4 time signature. Fingerings: 3, 5, 3, 2, 2, 3, 1, 2, 3. Dynamics: *cresc.*. Bass clef, G major key signature, 4/4 time signature. Fingerings: 4, 3, 2, 1, 2.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Musical notation for measures 11-15. Treble clef, G major key signature, 4/4 time signature. Fingerings: 4, 5, 4, 3, 2, 1, 2, 4. Dynamics: *dim.*. Bass clef, G major key signature, 4/4 time signature. Fingerings: 3, 2, 1, 2, 3.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Musical notation for measures 16-20. Treble clef, G major key signature, 4/4 time signature. Fingerings: 1, 4, 3, 1, 1, 2, 1, 2, 3. Dynamics: *mf*, *cresc.*. Bass clef, G major key signature, 4/4 time signature. Fingerings: 4, 2, 3, 4, 5.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Musical notation for measures 21-25. Treble clef, G major key signature, 4/4 time signature. Fingerings: 1, 2, 3, 5, 2, 1, 1, 4, 5, 1. Dynamics: *f*. Bass clef, G major key signature, 4/4 time signature. Fingerings: 4, 3, 2, 1, 2.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Little Song Without Words Set 3, No. 3

26

26 2 1 5 3 2 1 3 4

*dim.* *mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

31

31 5 3 3 2 2 3 3 4 5 3

*cresc.* *dim.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

36

36 3 2 1 3 2 3 5 3 2

*mf* *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

41

41 3 3 2 3 5 3 2 2

*dim.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

46

46 2 1 2 4 2 1 1

*mf*

Ped. \* Ped. \* Ped. \* Ped. \*

# Little Song Without Words, Set 3, No. 4

Adagio cantabile

in C Major

Julius B Schmidt

♩ = 100 - 110

1 2 1 2 3 4 5 3 4 3 2 2 3 1 2 3 2 3 4

*mf*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

6 5 3 2 1 3 1 1 3 1 2 1 3 4 5 4 1 2

*cresc.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

11 1 1 5 3 1 2 3 1 2 3 5 2 4 1 1 1 3

*dim.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

16 1 1 3 1 2 1 2 3 4 5 3 4 3 2 2 3 1 2

*mf* *cresc.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

21 3 2 3 4 5 3 2 1 3 1 1 3 1 2 3 4 2

*dim.* *cresc.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

Little Song Without Words, Set 3, No. 4

26 3 4 5 4 2 3 4 1 2 1 3 1 2 3 4

4 3 2 1 2

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

31 4 3 2 2 1 3 3 5 1 1 5

5 4 3 1 2

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

36 1 1 2 3 2 1 2 1 1 2 1 2 3 4

1 2 5

*molto cresc.* *f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

41 5 3 4 3 2 2 3 1 2 3 2 3 4 5 3 2 1 3 1 1 3

2 1 3 4 3

*dim.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

46 1 1 5 1 1 3 1

2 1 5

*Ped.* \* *Ped.* \* *Ped.* \*



# Little Song Without Words Set 3, No. 5

in C Major

Adagio Cantabile

♩ = 80 - 90

Julius B Schmidt

The first system of the piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The music begins with a mezzo-forte (*mf*) dynamic. The first four measures of the upper staff are marked with fingerings: 2, 1, 2, 3, 4. The next four measures are marked with 5, 3, 2, 5, 4. The lower staff has fingerings: 5, 3, 5, 3, 4, 2, 3, 1.

*ped.*

\* *ped.*

\* *ped.*

\* *ped.*

\*

The second system continues the piece. The upper staff has fingerings: 5, 3, 2, 3, 2, 1, 2, 2, 4, 1, 2, 3, 5, 2. The lower staff has fingerings: 5, 3, 4, 2, 3, 1, 2, 1.

*ped.*

\* *ped.*

\* *ped.*

\* *ped.*

\*

The third system continues the piece. The upper staff has fingerings: 2, 1, 2, 3, 4, 5, 4, 3, 5, 4. The lower staff has fingerings: 4, 2, 5, 2, 3, 1, 3, 1. The dynamic marking *cresc. poco a poco* is present in the first measure.

*ped.*

\* *ped.*

\* *ped.*

\* *ped.*

\*

The fourth system concludes the piece. The upper staff has fingerings: 3, 1, 2, 4, 3, 2, 1, 4, 2, 1, 2, 1, 2, 4, 2, 5. The lower staff has fingerings: 5, 2, 5, 3, 5, 1, 2, 1. The dynamic marking *mf* is present in the final measure.

*ped.*

\* *ped.*

\* *ped.*

\* *ped.*

\*

# Little Song Without Words Set 3, No. 5

17 4 3 3 4 3 2 1 2 3 2 1 1 3 1 1 2 3 2 1

*cresc.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

21 2 1 2 1 2 3 4 5 3 2 5

*mf*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

25 4 3 2 3 2 1 2 2 4 1 2 3 5

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

29 2 2 1 2 3 4 5 4 3 5 4

*cresc.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

34 3 2 3 5 2 2 2 4 1 5 1 5 1

*dim.* *mf*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

# Little Song Without Words Set 3, No. 6

in C Major

♩ = 80

Julius B Schmidt

4 3 4 3 2 2 1 2 1 2 5 1 4 3 4 3 2 2 1 2 5 1 1 2 2

*mf*

5 1

Ped. \* Ped. \* Ped. \* Ped. \*

5 4 3 4 3 2 2 5 4 5 4 3 3 2 3 4 1 3 4 2 1 2 3 3 4 3

*cresc.*

Ped. \* Ped. \* Ped. \* Ped. \*

9 1 2 3 3 4 3 5 4 2 3 1 2 3 2 3 4 5 3 2 3 5 1 1 2 2

*mf*

*cresc. poco a poco*

Ped. \* Ped. \* Ped. \* Ped. \*

13 1 3 2 1 2 2 3 5 4 1 3 2 3 4 3 2 1 2 5 3 1 3 2 1

Ped. \* Ped. \* Ped. \* Ped. \*

Little Song Without Words Set 3, No. 6

17 2 1 2 4 2 2 1 2 3 2 3 2 1 2

*mf*

Ped. \* Ped. \* Ped. \* Ped. \*

21 3 5 2 3 2 3 2 3 2 3 2 3 4 4 3 2 1 2 3 4 3

*cresc. poco a poco*

Ped. \* Ped. \* Ped. \* Ped. \*

25 4 3 5 2 1 2 1 1 2 1 2 3 3 5 4 5 4 3 3 2 3 2 3 5 2

*f*

Ped. \* Ped. \* Ped. \* Ped. \*

29 5 4 5 4 3 3 2 3 5 1 1 2 2 3 2 3 2 1 1 4 3 4 3 2 2

Ped. \* Ped. \* Ped. \* Ped. \*

33 5 4 5 3 2 1 2 3 2 5 4 3 1 2 1 2 3 3 4 3 2 4 3 2

Ped. \* Ped. \* Ped. \* Ped. \*

# Little Song Without Words Set 3, No. 7

in F Major

Julius B Schmidt

♩ = 90

1 2 1 2 1 2 2 1 2 3 2 2 1 2 1 2 3 2

*f* 5 1

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

6 3 4 5 5 4 3 3 2 1 2 1 2 2 1 4 4 5 4

*cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

12 5 5 2 3 2 1 3 1 4 4 3 2 1 2 1 3

*f* *dim.* *mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

18 1 4 3 4 3 5 2 3 2 1 3 2 1 2 1 1 2 3

*cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

24 5 3 5 4 3 2 3 4 3 1 3 1 2 3 2 2 5 1 2 2 3

*dim.* *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Little Song Without Words Set 3, No. 7

30 2 3 2 1 2 4 1 2 3 2 1 2 1 5 1 2 3 1 2 3 4 3 1 3 2

*cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

36 1 2 1 3 1 3 1 2 3 3 2 3 4 1 2 3 2 3 1 2 2 1 2 3 2

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

42 2 1 2 2 1 2 2 3 4 2 3 1 1 1 2 1 2 3 1 3

*cresc.* *ff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

47 3 2 3 3 1 4 5 1 3 2 1 2 1 3 1 2 2 2 1 2

*f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

52 4 3 3 3 4 3 2 1 2 1 2 1 2 2 1

Ped. \* Ped. \* Ped. \* Ped. \*

# Little Song Without Words Set 3, No. 8

in F Major

Adagio Cantabile (Slow & Beautiful) ♩ = 120 - 140

Julius B Schmidt

3 2 3 1 4 5 3

*mp*

5 1 5 2 5 1

Red. \* Red.

8 2 1 2 5 2 3 2 1

5 2 5 1 5 2 5 1

\* Red. \* Red.

16 2 1 2 3 1 3 5 3

*cresc.*

5 1 5 2 5 1 5 2

\* Red. \* Red. \* Red. \* Red.

24 2 1 3 5 3 2 1 2

*f cresc.*

5 2 5 1 5 1 5 2 5 2 5 1 5 1 5 1

\* Red. \* Red. \* Red. \* Red.

Little Song Without Words Set 3, No. 8

32 3 1 3 5 3 1 3 5

*mf molto dim.*

\* Ped. \* Ped. \* Ped. \* Ped.

40 4 1 3 2 3 1 4 5

*mp* *poco cresc.*

\* Ped. \* Ped. \* Ped. \* Ped.

48 1 2 1 2 3 5 3 4

*dim.* *mp* *cresc.*

\* Ped. \* Ped. \* Ped. \* Ped.

56 3 2 1 2 1 2 1 2

*mf*

\* Ped. \* Ped. \* Ped. \* Ped.

64



# Little Song Without Words Set 3, No. 9

in C Major

♩ = 90 With lots of feeling

Julius B Schmidt

5 5 3 4 5 3 2 1 2 3 4 3 2 5 5 3 4 5 3 2 4 3 2

*mf*

5 3 1 5 3 1 5 3 1 5 3 1

Ped. \* Ped. \* Ped. \* Ped. \*

5 3 5 3 4 3 3 2 1 2 3 4 3 3 3 2 1 2 3 1 2 1 2 3 4 2 3

*cresc.*

Ped. \* Ped. \* Ped. \* Ped. \*

9 3 2 3 4 3 3 4 3 1 1 2 2 3 2 3 4 5 3 2 3 1 2

*f*

Ped. \* Ped. \* Ped. \* Ped. \*

13 5 3 1 2 4 3 5 3 2 3 2 1 5 3 2 3 2 1 2 3 4 2 4 1 1 2

Ped. \* Ped. \* Ped. \* Ped. \*

17 5 1 5 3 2 2 4 3 2 1 3 3 5 2 1 3 2 2 3 2 3 2 3 4 4 5

Ped. \* Ped. \* Ped. \* Ped. \*

Little Song Without Words Set 3, No. 9

21 5 5 4 3 2 4 1 1 2 3 5 5 4 1 2 1 2 1 2 4 3 5 1 2 3 3 5 3

*mf*

26 4 3 5 3 2 2 3 5 2 3 4 5 5 1 5 4 3 2 1 3 3 1 2 4 1 3 3 1 2 3 1

*mf*

31 2 1 2 3 4 3 2 5 5 3 4 5 3 2 5 3 5 2 2 5 2 3 2 1 2 3 4 5 4 4

36 4 3 2 1 3 2 1 1 2 3 4 3 2 3 2 1 2 3 1 3 2 2 3 4 3

*poco cresc.*

41 2 1 2 1 2 3 5 1 2 3 5 3 3 5 3 2 1 2 3 4 3 2 1 2 1 2 1

Pedal markings and asterisks for the final measures.

# Little Song Without Words Set 3, No. 10

in F Major

Julius B Schmidt

♩ = 80

5 4 3 1 2 4 2 1 3 2 3 5 4 3 5 3 2 3 4 1 5 4 3 1

*mf*

5 2 1 5 3 1 5 3 1 5 2 1 5 2 1

*cresc.*

6 1 1 3 1 2 3 2 3 4 3 2 3 4 3 4 5 3 2 3 1 2 3 2 1

*f* *dim.* *mf*

5 2 1 5 3 1 5 3 1 5 3 1 5 3 1 5 3 1

12 3 4 3 2 2 1 2 1 3 4 5 2 1 2 5 1 2 1 3 2 1 2 3 2 3 5 4 3

5 3 1 5 3 1 5 3 1 5 3 1 5 3 1 5 3 1

18 1 2 3 3 4 2 1 3 5 1 2 3 2 1 3 2 3 5 4 3 5 3 2 2

*cresc.* *f*

5 3 1 5 3 1 4 2 1 5 2 1 5 2 1

23 3 4 5 4 5 1 2 1 2 1 2 4 3 5 4 3 1 2 1 2 3 4 3 4 3

5 3 1 5 3 1 4 2 1 5 3 1 5 3 1 5 3 1

Little Song Without Words Set 3, No. 10

28 2 1 3 2 1 3 5 1 2 1 1 3 1 1 2 3 4 3 5 3 2 4 3 4 1 5 4 3 1

4 2 1 5 3 1 5 3 1 4 2 1 5 2 1

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

33 1 1 3 1 2 3 2 3 4 3 4 5 5 3 2 3 1 5 4

5 2 1 5 2 1 4 2 1 5 3 1 5 2 1

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

38 3 1 2 4 2 1 3 1 2 4 3 2 4 2 1 3 3 4 5 4 5 4 3 2

5 3 1 5 3 1 5 3 1 5 3 1 5 3 1

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

43 1 2 3 1 2 1 2 1 2 2 3 1 2 2 3

5 3 1 5 3 1 5 3 1 5 3 1 5 3 1

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

48 4 3 5 2 3 1 2 1 2 1 2 1

5 3 1 5 3 1 5 3 1 5 3 1 5 2 1 5

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

# Little Song Without Words Set 3, No. 11

in G Major

♩ = 110 Adagio Cantabile

Julius B Schmidt

Musical notation for measures 1-5. Treble clef, G major, 3/4 time. Fingerings: 3, 2, 2, 3, 1, 2, 1, 1, 3, 2, 3, 1, 2. Dynamics: *mf*. Pedal markings: Ped., \* Ped., \* Ped., \* Ped., \* Ped., \*

Musical notation for measures 6-10. Treble clef, G major, 3/4 time. Fingerings: 1, 3, 3, 1, 3, 3, 1, 3, 4, 1, 3, 5, 4, 2. Dynamics: *cresc.*, *f*. Pedal markings: Ped., \* Ped., \* Ped., \* Ped., \* Ped., \*

Musical notation for measures 11-15. Treble clef, G major, 3/4 time. Fingerings: 3, 3, 5, 4, 2, 3, 2, 1, 2, 3, 4. Dynamics: *cresc.*. Pedal markings: Ped., \* Ped., \* Ped., \* Ped., \* Ped., \*

Musical notation for measures 16-20. Treble clef, G major, 3/4 time. Fingerings: 5, 5, 3, 2, 2, 3, 5, 2, 1, 1, 5, 4. Dynamics: *mf*. Pedal markings: Ped., \* Ped., \* Ped., \* Ped., \* Ped., \*

Musical notation for measures 21-25. Treble clef, G major, 3/4 time. Fingerings: 2, 1, 3, 1, 3, 3, 1, 3, 4, 3, 2, 3, 3, 4. Dynamics: *cresc.*, *f*. Pedal markings: Ped., \* Ped., \* Ped., \* Ped., \* Ped., \*

Pedal markings for measures 21-25: Ped., \* Ped., \* Ped., \* Ped., \* Ped., \*

Little Song Without Words Set 3, No. 11

26

5 5 3 1 4 5 3 3 2 1 3 2 1

5 1 5 1 5 1 5 1 5 1

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

31

3 2 1 1 2 3 2 2 3 1 2 1

5 4 3 1 5 1 5 1 2 1

*mf*

Ped. \* Ped. \* Ped. \* Ped. \*

36

1 3 2 3 1 1 3 3 1 3 1 2 3

5 3 5 1 5 1 5 1 5 3

*cresc.*

Ped. \* Ped. \* Ped. \* Ped. \*

41

4 5 4 5 2 3 4 3 2 3 4

5 2 5 1 5 3 4 2 5 1

*f*

Ped. \* Ped. \* Ped. \* Ped. \*

46

3 4 5 2 3 4 3 2 1

5 2 5 1 5 1 5

*mf*

Ped. \* Ped. \* Ped. \*

# Little Song Without Words Set 3, No. 12

in A minor

♩ = 50 - 65 **Molto Adagio con espressivo assai**

Julius B Schmidt

3 2 1 1 2 1 2 1 2 3 5

*mp* *cresc.*

5 3 1 5 3 1 5 3 1 5 3 1

6 4 3 2 1 1 2 3 2 1 2 1 2 2

*mf*

5 3 1 5 3 1 5 2 1 5 3 1

11 3 4 1 2 1 2 3 3 2 3 4 5 4 5 5 4 1

*cresc.* *f*

5 2 1 5 3 1

16 1 2 2 3 4 4 1 2 3 5 5 4 3

*cresc.* *ff*

5 2 1 5 3 1

21 3 2 3 3 2 3 4 5 3 3 2 3 3 2 3

*mp*

5 2 1 5 3 1

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Little Song Without Words Set 3, No. 12

26 3 2 3 2 1 2 2 1 2 3 2 1 1 2 3 4 3 2 1

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

31 1 2 1 2 1 2 2 1 2 3 5 4 3 2

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

36 1 1 2 3 2 1 2 1 2 2 2 3 4

*mf* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

41 5 4 3 4 3 2 1 2 3 3 2 3 4 5 4 3 3 3 4 4 4 3

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

46 3

Ped. \* *mf*



# Little Song without Words Set 3, No. 13

Allegretto con brio

in C Major

Julius B Schmidt

♩ = 85

Musical notation for measures 1-3. Treble clef, 4/4 time. Fingerings: 3, 2, 1, 4, 3, 2, 2, 4, 5, 4, 2, 1, 2, 3. Dynamics: *mf*, *cresc.*

Ped. \* Ped. \* Ped. \*

Musical notation for measures 4-8. Treble clef, 4/4 time. Fingerings: 4, 4, 5, 4, 2, 2, 4, 3, 2, 1, 2, 1, 2, 4, 5, 4, 3, 1, 1, 1, 2, 3, 2, 3, 1, 2, 3, 4, 5, 4, 2, 4, 1, 1, 2. Dynamics: *f*, *mf*, *cresc.*, *f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Musical notation for measures 9-13. Treble clef, 4/4 time. Fingerings: 4, 2, 1, 4, 1, 4, 5, 4, 3, 1, 1, 2, 1, 2, 3, 3, 5, 3, 5, 4, 5, 3, 3, 2, 2, 3, 1, 2, 3, 1, 5, 4. Dynamics: *mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Musical notation for measures 14-18. Treble clef, 4/4 time. Fingerings: 5, 1, 5, 3, 1, 2, 3, 2, 1, 2, 1, 2, 1, 2, 3, 4, 5, 2, 1, 3, 2, 2, 1, 3, 3, 2, 2, 1. Dynamics: *cresc.*, *mf*, *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Musical notation for measures 19-23. Treble clef, 4/4 time. Fingerings: 2, 3, 4, 4, 3, 4, 1, 2, 2, 3, 4, 1, 2, 2, 3, 2, 2, 3, 3, 4, 5, 4, 3, 2, 2, 3. Dynamics: *f*, *mf*, *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Little Song without Words Set 3, No. 13

24 4 1 2 3 2 1 1 3 2 2 1 3 3 2 2 1 3 2 1 3 1 3 4 3 2 2 2 4

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

29 5 4 3 1 2 3 4 5 4 2 4 3 2 1 2 1 2 4 5 4 3 1 1 2 3 2 3 1 2 3 4

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

34 5 4 1 4 3 2 1 4 3 2 1 2 1 2 3 3 5 4 5 3 2 2 3

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

39 2 1 2 1 2 1 2 1 2 1 2 1 3 4 5 5 4 3 5 3 2 3 1 2 3 5 4 5 4 5 4

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

44 2 1 2 1 3 4 5 4 5 5 3 5 3 5 3 4 3 2 3 4 2 2 1 2 3

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

# Little Song Without Words Set 3, No. 14

in D Major

Andante cantabile con brio

♩ = 80

Julius B Schmidt

mf

Ped. \* Ped. \* Ped. \* Ped. \*

cresc.

f

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

dolce

mf

molto cresc.

f

dim.

mf

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Little Song Without Words Set 3, No. 14

18 *molto cresc.* **f**

Lea. \* Lea. \* Lea. \* Lea. \*

22 **f** *cresc.*

Lea. \* Lea. \* Lea. \* Lea. \*

26 **f** *cresc.*

Lea. \* Lea. \* Lea. \* Lea. \*

30 **ff** *dim.*

Lea. \* Lea. \* Lea. \* Lea. \*

34 **f**

Lea. \* Lea. \* Lea. \* Lea. \*

# Little Song Without Words Set 3, No. 15

in F Major

Beautiful, with lots of feeling

♩ = 95

Julius B Schmidt

*mf*

*cresc.*

*f*

*cresc.*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Little Song Without Words Set 3, No. 15

17 2 1 3 4 2

*f* *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \*

21 3 2 1 2 1 3 2

*mf cresc.*

Ped. \* Ped. \* Ped. \* Ped. \*

25 2 1 2 1 2 3 3 1 2 1

*mf* *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \*

29 4 3 2 1 3 2 1

*f*

Ped. \* Ped. \* Ped. \* Ped. \*

33 3 2 1 2 1 3 2

*mf cresc.*

Ped. \* Ped. 2 \* Ped. \* Ped. \*

Little Song Without Words Set 3, No. 15

37

3 4 2 2 3 2 3

5 3 1 5 3 1 5 3 1 4 2 1

Ped. \* Ped. \* Ped. \* Ped. \*

41

mf

5 4 3 1 2 3 1 2 3 5 4

5 2 1 5 3 1 5 3 1 5 3 1 5 3 1

Ped. \* Ped. \* Ped. \* Ped. \*

45

cresc.

2 1 3 2 1 2 3

5 2 1 5 3 1 5 2 1 5 2 1

Ped. \* Ped. \* Ped. \* Ped. \*

49

f

4 3 2 1 2 5 2 3

5 3 1 5 3 1 5 2 1 5 3 1

Ped. \* Ped. \* Ped. \* Ped. \*

53

1 5 4 3

5 3 1 5 3 1 5 3 1 4 2 1

Ped. \* Ped. \* Ped. \* Ped. \*

Little Song Without Words Set 3, No. 15

57 *mf cresc.*

Ped. \* Ped. \* Ped. \* Ped. \*

61 *f*

Ped. \* Ped. \* Ped. \* Ped. \*

65

Ped. \* Ped. \* Ped. \* Ped. \*

69

Ped. \* Ped. \* Ped. \*



# Little Song Without Words Set 3, No. 16

in G Major

Maestoso ma con brio assai ♩ = 105

Julius B Schmidt

2 5 2 2 3 2 1 3 2 2 5 1 1 2 1 2 3 2

*mf* *cresc.*

1 5 2 5 1 3 1 3 2 3 4 4 2 1 5 1 1

*mf* *ff* *mf*

3 2 1 3 1 2 3 4 5 4 4 3 2 2 3 2 3 2 3 4 4 2 1 5 1 1

1 5 2 5 1 5 *ff* 1 5 *mf* 1 5

3 2 1 3 2 5 2 1 2 3 4 3 2 1 1 2 3 4 4 3 4 5 5

1 5 3 5 1 5 *cresc.* 1 5 1 5

4 3 2 4 2 4 3 2 4 1 2 3 2 1 2 1 3 1 1 2 2 1 1 2 2 3 3 4 1 3 1 3

1 5 *f* 2 5 *mf* *cresc.* 1 3 2 4

1 2 3 1 3 5 5 4 4 2 2 4 5 4 1 2 1 2 3 2 3 4 1 4 5 5 4 2 4 4

3 5 *ff* 1 5 1 5 1 5 1 5

1 1

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Little Song Without Words Set 3, No. 16

25

1 3 1 3 1 4 3 1 1 2 1 5 1 3 2 1 3 2 2 5 1 1

*f*

1 3 3 5 1 5 2 5 3 5

Red. \* Red. \* Red. \* Red. \* Red. \*

30

2 1 2 3 2 3 2 1 3 2 2 3 4 5 4 4 3 2 2 3 2 3 2 3 4 4 2

*cresc.* *ff*

1 3 1 5 2 5 1 5 1 5

Red. \* Red. \* Red. \* Red. \* Red. \*

35

3 2 3 1 3 2 1 3 2 1 2 3 1 2 3 4 5 2 3 2 3 1

*mf*

1 5 1 5 1 5 3 5 1 5

Red. \* Red. \* Red. \* Red. \* Red. \*

40

3 2 1 3 1 3 2 1 1 3 1 3 4 1 5 2 1 2 1 3 3 5 4 3 5 1 1 2 1 1 2 2 5

*cresc.* *f* *mf* *cresc.*

1 3 1 5 1 5 1 3 1 3 1 3 1 3

Red. \* Red. \* Red. \* Red. \* Red. \*

46

2 1 3 2 3 4 3 1 1 3 5 4 3 2 1 1 2 3 1 2 3 5 2 1 2 1 2 1 2 3 2 1 1

*ff*

1 5 1 5 1 5 1 5 1 5

Red. \* Red. \* Red. \* Red. \* Red. \*

# Little Song Without Words Set 3, No. 17

in C Major

♩ = 90 With great beauty & passion

Julius B Schmidt

5 3 1 4 3 3 2 3 5 2 3 4 3 2 4 3 2

*mf* 1 2 5 1 3 5 1 2 5 1 3 5 1 3 5 1 2 5

7 3 4 3 5 2 3 2 3 4 3 1 2 2 1 2 1 2 3 4 3 3 4

*cresc. poco a poco* 1 3 5 1 2 5 1 3 5 1 2 5 1 3 5 1 3 5

13 5 4 3 1 5 4 3 1 3 1 2 3 3 4 2 3 1 3 2 1 2 1

*f* 1 3 5 1 2 5 1 3 5 *mf* 1 3 5

18 4 3 2 3 1 3 4 5 4 2 1 2 3 2 3 2 1 3 2 3 2 1

*cresc.* 1 3 5 1 3 5 1 3 5 1 3 5 1 2 5 1 2 5

23 2 3 1 2 3 3 4 5 4 4 3 4 3 2 3 2 3 2 1

1 2 5 1 2 5 *ff* 1 2 5 1 3 5

1

Little Song Without Words Set 3, No. 17

27 3 3 2 3 2 2 1 1 2 2 1 1 2 3 2 4 3 2 1 2

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

31 3 3 2 3 4 5 4 4 3 4 3 3 3 2 3 2 1 1 2 1 3 3 3 2 3

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

36 5 4 4 3 4 1 1 1 2 1 2 3 2 3 2 5 5 5 4 3 2 3 2 3 2

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

41 1 3 1 5 3 1 4 2 3 3 2 3 5 3 3 2 3 5

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

47 2 3 4 3 2 1 4 3 2 1 3 3 4 3 5 2

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Little Song Without Words Set 3, No. 17

52 3 2 3 4 3 1 2 2 1 2 1 2 3 4 3 3 4 5 4 3 1

*mf* *cresc. poco a poco*

1 2 3 5 1 2 5 1 3 5 1 3 5 1 3 5

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

57 5 4 3 1 2 2 1 2 3 4 5 4 3 1 4 5 5 4

1 2 5 1 2 5 *ff* 1 3 5 *f* 1 2 5

Ped. \* Ped. \* Ped. \* Ped. \*

61 4 3 3 3 2 4 1 3 4 3 2 1 3 4 3 2 1

1 3 5 *mp* 1 2 5 *cresc.* 1 3 5 1 3 5

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

66 2 1 3 5 3 2 1 2 3 2 2 3 4 4 5 2

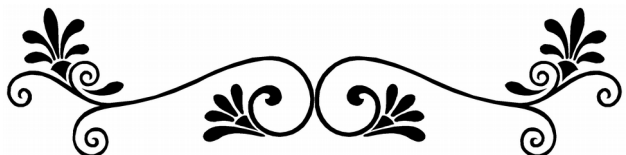
1 3 5 *dim.* 1 2 5 *mf* 1 2 5 1 3 5 1 3 5

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

71 2 1 2 3 4 5 4 3 2 1 3 4 5 3 3 2 1 1

1 3 5 1 3 5 1 3 5 1 3 5 1 3 5 1 3 5

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*



# Little Song Without Words Set 3, No.18

in C Major

Moderato con brio (bright with much emotion)

♩ = 120

Julius B Schmidt

3 2 5 2 1 2 4 3 2 3 2 5 3 1 2 3 1 2 3

*f*

5 2 1 2 5 3 2 3 4 3 2 3 2 5 5 1 2 1 2 3

9 4 3 2 1 3 2 1 2 3 4 5

*cresc.* *f*

13 4 3 2 3 2 1 2 3 1 3 2 1

Ped. \* Ped. \* Ped. \* Ped. \*

Little Song Without Words Set 3, No.18

17 3 2 1 2 3 4 5 4 4 4 3 2 1 3 1 2

1 3 5 1 2

*mf*

Ped. \* Ped. \* Ped. \* Ped. \*

21 3 2 3 1 2 3 4 2 3 2 3 1 2

1 2 1 2

*cresc.*

Ped. \* Ped. \* Ped. \* Ped. \*

25 3 2 3 1 2 1 2 1 2 3 3 2 3 5

3 4 5 4

*f*

Ped. \* Ped. \* Ped. \* Ped. \*

29

3 4 1 5 1 4

*cresc.*

Ped. \* Ped. \* Ped. \* Ped. \*

33 5 3 2 3 4 2 3 2 3 3 1 1 2 3 2 3 5 3 2 3 4 3 2 1 2 1

1 5 1 4 1 2 5 1 2 5

*ff*

Ped. \* Ped. \* Ped. \* Ped. \*



Little Song Without Words Set 3, No.18

37 2 1 2 4 2 1 2 1 3 2 1 2 1 2 1 2 4 2 1 2 3 2 3 2 3 1

*mf*

Ped. \* Ped. \* Ped. \* Ped. \*

41 2 1 2 1 2 3 1 2 1 2 1 2 3 2 5 4 3 2 1 2 3

*cresc.* *f*

Ped. \* Ped. \* Ped. \* Ped. \*

45 2 4 2 1 2 3 2 1 2 3 3 4 3 3 2 5

Ped. \* Ped. \* Ped. \* Ped. \*

49 4

*cresc.*

Ped. \* Ped. \* Ped. \* Ped. \*

53 3 2 5 2 1 4

*ff*

Ped. \* Ped. \* Ped. \*

Little Song Without Words Set 3, No.18

57

4 5 1 2 3 4 2 1 2 5 3 2 3 4 3 2

Ped. \* Ped. \* Ped. \* Ped. \*

61

3 2 5 5 1 2 1 2 1 2 3 2 1 2 2 1 2 1 2 1 4 3 2

*f*

Ped. \* Ped. \* Ped. \* Ped. \*

65

3 2 5 2 1 4 3 2 1 2 1 2 1 5 3 2 3 4 3 2

Ped. \* Ped. \* Ped. \* Ped. \*

69

3 2 5 2 3 4 1

Ped. \* Ped. \* Ped. \*

# Little Song Without Words, Set 3, No. 19

in C Major

With lots of life

$\text{♩} = 125$

Julius B Schmidt

1 2 3 4 5

*f*

Ped. \* Ped. \* Ped. \*

4 1 5 2 1 2

Ped. \* Ped. \* Ped. \*

7 2 3 4 1 2 3 1 1 2 2 3

Ped. \* Ped. \* Ped. \*

10 1 2 3 5 4 3 2 1 2 3

Ped. \* Ped. \* Ped. \*

Little Song Without Words, Set 3, No. 19

Musical notation for measures 13-15. Measure 13 starts with a treble clef and a dotted quarter note on G4, with a '3' above it. The bass clef has a quarter note on G2. Measure 14 has a quarter note on A4 in the treble and a quarter note on A2 in the bass. Measure 15 has a quarter note on B4 in the treble and a quarter note on B2 in the bass. Fingering numbers are placed above notes in the treble and below notes in the bass.

Leg. \* Leg. \* Leg. \*

Musical notation for measures 16-18. Measure 16 has a treble clef with a dotted quarter note on G4 (fingering 5 above, 3 below) and a quarter note on G2 (fingering 5 below). Measure 17 has a quarter note on A4 (fingering 4 above, 2 below) and a quarter note on A2 (fingering 4 below). Measure 18 has a quarter note on B4 (fingering 3 above, 1 below) and a quarter note on B2 (fingering 3 below).

Leg. \* Leg. \* Leg. \*

Musical notation for measures 19-21. Measure 19 has a treble clef with a dotted quarter note on G4 (fingering 5 above, 3 below) and a quarter note on G2 (fingering 4 above, 1 below). Measure 20 has a quarter note on A4 (fingering 1 above, 2 below) and a quarter note on A2 (fingering 1 below). Measure 21 has a quarter note on B4 (fingering 3 above, 1 below) and a quarter note on B2 (fingering 3 below). A 'cresc.' marking is placed above the bass clef in measure 20.

Leg. \* Leg. \* Leg. \*

Musical notation for measures 22-24. Measure 22 has a treble clef with a dotted quarter note on G4 and a quarter note on G2. Measure 23 has a quarter note on A4 (fingering 2 above, 1 below) and a quarter note on A2 (fingering 2 below). Measure 24 has a quarter note on B4 (fingering 2 above, 1 below) and a quarter note on B2 (fingering 2 below). A 'ff' dynamic marking is placed above the treble clef in measure 22.

Leg. \* Leg. \* Leg. \*

Musical notation for measures 25-27. Measure 25 has a treble clef with a dotted quarter note on G4 and a quarter note on G2. Measure 26 has a quarter note on A4 (fingering 1 above, 2 below) and a quarter note on A2 (fingering 1 below). Measure 27 has a quarter note on B4 (fingering 2 above, 3 below) and a quarter note on B2 (fingering 2 below). A 'mf' dynamic marking is placed above the treble clef in measure 27.

Leg. \* Leg. \* Leg. \*

Little Song Without Words, Set 3, No. 19

28

*Ped.* \* *Ped.* \* *Ped.* \*

31

*f*  
*Ped.* \* *Ped.* \* *Ped.* \*

34

*Ped.* \* *Ped.* \* *Ped.* \*

37

*cresc.* *ff*  
*Ped.* \* *Ped.* \* *Ped.* \*

40

*Ped.* \* *Ped.* \* *Ped.* \*

Little Song Without Words, Set 3, No. 19

43

Ped. \* Ped. \* Ped. \*

46

2 3 2

*f*

Ped. \* Ped. \* Ped. \*

49

*ff*

Ped. \* Ped. \* Ped. \*

52

Ped. \* Ped. \* Ped. \*

# Little Song Without Words Set 3, No. 20

in F Major

Cantabile con brio, along with a lot of power & emotion

♩. = 40

Julius B Schmidt

*mf*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Little Song Without Words Set 3, No. 20

12

5 1 2 3 4 5 5 1 2 3 5 1 2 3 5 1 2 3 5 1 2 3

5 3 2 1 5 4 2 1 5 3 2 1

*molto cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

15

2 1 3 4 1 4 5 1 4 1 2 3 3 4 5 3 2 3 3 1 2 4

5 4 2 1 5 4 2 1 5 4 2 1

**f**

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

18

3 3 4 5 4 5 1 3 4 3

5 4 2 1 5 4 2 1 5 4 2 1

*cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

21

5 4 5 4 5 1 3 4 5 1 2 3 4 5 4 3 2 1

5 4 2 1 5 4 2 1 5 4 2 1

*cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

24

3 4 3 2 3 2 2 3 2

5 4 2 1 5 4 2 1 5 4 2 1

**ff**

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*



Little Song Without Words Set 3, No. 20

27

3 4 3 3 4 3 2 3 2

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

30

2 3 3 1 2 1 1 2 1 2 3 2 3 4 5 3 2 1 1 2 1 3 2

*f* *mf*

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

33

1 2 3 4 1 2 2 3 1 1 1 2 1 2 1 3

*cresc.*

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

36

4 3 2 2 1 2 2 2 1 1 2 1 4 5 4 3 2 3 2 2 1 2

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

39

1 2 1 2 3 4 3 3 4 5 3 4 5

*f*

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

Little Song Without Words Set 3, No. 20

42

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

45

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

47

*mf*

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

50

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

53

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

Little Song Without Words Set 3, No. 20

56 1 2 3 1 2 3 4 5 3 4 5 2

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

59 3 4 5 2 1 3 2 1 > 5 1 2 3 4 5 5 > 1 2 3 5 > 1 2 3

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*cresc.*

62 5 > 1 2 3 5 > 1 2 3 5 > 1 2 3 5 > 1 2 3 5 > 1 2 3 5 > 1 2 3

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

65 F 3 > EF 3 2 > FD 3 1 >

*f*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

67 FC 3 1 > FB 5 1 > FA 5 1 > > 5 5 > > >

*ped.* \* *ped.* \* *ped.* \* *ped.* \*



Little Song Without Words Set 3, No. 20

80

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

83

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

86

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

89

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

92

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

Little Song Without Words Set 3, No. 20

95

2 3 4      2 3 4      1 2 3 3      1 2 3 3      1 2 3      4 3 2

*mf cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

98

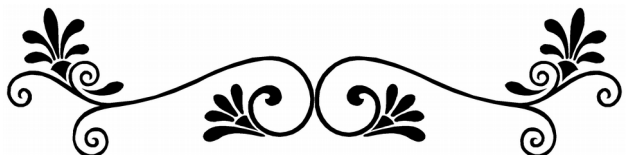
*f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

101

F

Ped. \* Ped. \* Ped. \*







Little Song Without Words Set 3, No. 21

11 *cresc.* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

13 *mf* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

15 *cresc.* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

17 *mf* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

19 *cresc.* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Little Song Without Words Set 3, No. 21

21 *mf*

23 *cresc.*

25 *mf*

27 *cresc.*

29

B  
F  
D  
B

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Little Song Without Words Set 3, No. 21

31

*ff*

Ped. \* Ped. \* Ped. \* Ped. \*

33

Ped. \* Ped. \* Ped. \* Ped. \*

35

*f*

Ped. \* Ped. \* Ped. \* Ped. \*

37

Ped. \* Ped. \* Ped. \* Ped. \*

39

*mf*

Ped. \* Ped. \* Ped. \* Ped. \*

Little Song Without Words Set 3, No. 21

41

5 2 1

Ped. \* Ped. \* Ped. \* Ped. \*

43

cresc. f

5 3 1

Ped. \* Ped. \* Ped. \* Ped. \*

45

cresc.

5 3 1

Ped. \* Ped. \* Ped. \* Ped. \*

47

ff

5 3 1

Ped. \* Ped. \* Ped. \* Ped. \*

49

Ped. \* Ped. \* Ped. \* Ped. \*



Little Song Without Words Set 3, No. 21

61

63

65

67

69

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7

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Little Song Without Words Set 3, No. 21

71

Ped. \* Ped. \* Ped. \* Ped. \*

73

Ped. \* Ped. \* Ped. \*

75

*mp*  
Ped. \* Ped. \* Ped. \* Ped. \*

77

Ped. \* Ped. \* Ped. \* Ped. \*

79

Ped. \* Ped. \* Ped. \* Ped. \*

