



Julius Schmidt

États-Unis, Cherry Hill

Little Songs Without Words, Set 1 Nos. 1-8

A propos de l'artiste

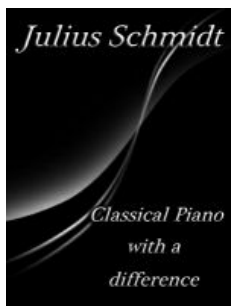
Julius Schmidt was born in 1975 in the Chicago area and began playing piano at the age of three, violin at the age of seven, viola at the age of nine, and the clarinet at the age of ten. He has played violin, viola and clarinet in many ensembles, and has appeared in numerous concerts as a pianist, violinist and clarinetist. Nonetheless, it is at the piano where he now spends the vast majority of his time and efforts.

Julius Schmidt is a pianist with a unique, emotional sound which encompasses the depth and expressive capabilities of the piano. His playing embraces a romantic sound, and is infused with emotion sorely lacking amongst many performances today.

Julius Schmidt's classical piano improvisations are true classical improvisations. They are all played spontaneously at the piano with no preparation beforehand. The various sets of improvisations vary from each other. Some are powerful, others slow and serene, some are fast, but all of them... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_julius-schmidt.htm

A propos de la pièce



Titre : Little Songs Without Words, Set 1 Nos. 1-8
Compositeur : Schmidt, Julius
Droit d'auteur : Copyright © October 2014 Julius Schmidt
Editeur : Schmidt, Julius
Instrumentation : Piano seul

Style : Classique
Commentaire : These are small Songs Without Words, which begin quite simple and steadily progress to a bit difficult. They are excellent teaching material, as well as being performance music (especially the later songs). (The music teachers who have seen these songs have become excited over them.) I have placed a recording of the last, and hardest song in the set, and below, by the comments I'm placing a recording of the first, and easiest, song in the set. E... (la suite en ligne)

Julius Schmidt sur [free-scores.com](https://www.free-scores.com)



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Little Songs Without Words

Set 1

Nos. 1 - 8

Julius B Schmidt

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Little Song Without Words, Set 1 No. 1

in C Major

♩ = 80

Julius B Schmidt

Measures 1-3 of the piece. The right hand plays a continuous eighth-note melody: C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4-C4. The left hand plays a simple bass line: C3-E3-G3-A3-B3-A3-G3-F3-E3-D3-C3. The notation includes a treble clef, a 4/4 time signature, and a grand staff bracket. Below the staff, the word "Ped." is written under the first measure, and an asterisk is placed under the second and third measures.

Measures 4-6 of the piece. The right hand continues the eighth-note melody: C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4-C4. The left hand continues the bass line: C3-E3-G3-A3-B3-A3-G3-F3-E3-D3-C3. The notation includes a treble clef, a 4/4 time signature, and a grand staff bracket. Below the staff, the word "Ped." is written under the first measure, and an asterisk is placed under the second and third measures.

Measures 7-9 of the piece. The right hand continues the eighth-note melody: C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4-C4. The left hand continues the bass line: C3-E3-G3-A3-B3-A3-G3-F3-E3-D3-C3. The notation includes a treble clef, a 4/4 time signature, and a grand staff bracket. Below the staff, the word "Ped." is written under the first measure, and an asterisk is placed under the second and third measures.

Measures 10-12 of the piece. The right hand continues the eighth-note melody: C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4-C4. The left hand continues the bass line: C3-E3-G3-A3-B3-A3-G3-F3-E3-D3-C3. The notation includes a treble clef, a 4/4 time signature, and a grand staff bracket. Below the staff, the word "Ped." is written under the first measure, and an asterisk is placed under the second and third measures.

13

Lead. * Lead. * Lead. *

16

Lead. * Lead. * Lead. *

19

Lead. * Lead. * Lead. *

22

Lead. * Lead. * Lead. *

25

Lead. *

Little Song Without Words, Set 1 No. 1

in C Major

♩ = 80

Julius B Schmidt

Musical notation for measures 1-3. The treble clef contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef contains a bass line of half notes: C3, E2, G2, C3, E2, G2, C3, E2.

ped.

* *ped.*

* *ped.*

*

Musical notation for measures 4-6. The treble clef continues the melody: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef continues the bass line: C3, E2, G2, C3, E2, G2, C3, E2.

ped.

* *ped.*

* *ped.*

*

Musical notation for measures 7-9. The treble clef continues the melody: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef continues the bass line: C3, E2, G2, C3, E2, G2, C3, E2.

ped.

* *ped.*

* *ped.*

*

Musical notation for measures 10-12. The treble clef continues the melody: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef continues the bass line: C3, E2, G2, C3, E2, G2, C3, E2.

ped.

* *ped.*

* *ped.*

*

Little Song Without Words, Set 1 No. 1 in C Major

13

Ped. * Ped. * Ped. *

16

Ped. * Ped. * Ped. *

19

Ped. * Ped. * Ped. *

22

Ped. * Ped. * Ped. *

25

Ped. *

Little Song Without Words, Set 1 No. 2

in C Major

♩ = 70

Julius B Schmidt

The first system of the piece consists of two staves. The upper staff is in treble clef with a 4/4 time signature, and the lower staff is in bass clef. The music begins with a half note C4 in the right hand and a half note C3 in the left hand. The right hand melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand accompaniment consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The system ends with a repeat sign.

Ped. * Ped. * Ped. *

4

The second system begins at measure 4. The right hand melody continues with quarter notes: D4, E4, F4, G4, A4, B4, C5. The left hand accompaniment continues with quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The system ends with a repeat sign.

Ped. * Ped. * Ped. * Ped. *

8

The third system begins at measure 8. The right hand melody continues with quarter notes: D4, E4, F4, G4, A4, B4, C5. The left hand accompaniment continues with quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The system ends with a repeat sign.

Ped. * Ped. * Ped. * Ped. *

12

The fourth system begins at measure 12. The right hand melody continues with quarter notes: D4, E4, F4, G4, A4, B4, C5. The left hand accompaniment continues with quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The system ends with a repeat sign.

Ped. * Ped. * Ped. *

Little Song Without Words, Set 1 No. 2

16

Ped. * Ped. * Ped. *

20

Ped. * Ped. * Ped. * Ped. *

24

Ped. *

Little Song Without Words, Set 1 No. 3

in F Major

♩ = 70

Julius B Schmidt

Musical notation for measures 1-4. The piece is in F major (one flat) and 3/4 time. The right hand plays a simple melody of quarter notes, while the left hand provides a harmonic accompaniment of chords. The notes in the right hand are: F4, G4, A4, Bb4, A4, G4, F4, G4, A4, Bb4, A4, G4, F4.

Ped. * Ped. * Ped. * Ped. *

5

Musical notation for measures 5-9. The right hand continues the melody: G4, A4, Bb4, A4, G4, F4, G4, A4, Bb4, A4, G4, F4, G4, A4, Bb4, A4, G4, F4.

Ped. * Ped. * Ped. * Ped. * Ped. *

10

Musical notation for measures 10-14. The right hand continues the melody: G4, A4, Bb4, A4, G4, F4, G4, A4, Bb4, A4, G4, F4, G4, A4, Bb4, A4, G4, F4.

Ped. * Ped. * Ped. * Ped. * Ped. *

15

Musical notation for measures 15-19. The right hand continues the melody: G4, A4, Bb4, A4, G4, F4, G4, A4, Bb4, A4, G4, F4, G4, A4, Bb4, A4, G4, F4.

Ped. * Ped. * Ped. * Ped. * Ped. *

Little Song Without Words, Set 1 No. 3

20

Ped. * Ped. * Ped. * Ped. * Ped. *

25

Ped. * Ped. * Ped. * Ped. * Ped. *

30

Ped. * Ped. * Ped. * Ped. * Ped. *

35

Ped. * Ped. * Ped. * Ped. * Ped. *

40

Little Song Without Words, Set 1 No. 4

in G Major

Largo Espressivo

♩ = 45

Julius B Schmidt

1
Ped. * Ped. * Ped. *

4
Ped. * Ped. * Ped. *

7
Ped. * Ped. * Ped. *

10
Ped. * Ped. * Ped. *

13
Ped. 1 Ped. *

Little Song Without Words, Set 1 No. 4

16

Measures 16-18 of the piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple bass accompaniment. Pedal markings are present at the beginning and end of each measure, with asterisks indicating specific pedal points.

Ped. * Ped. * Ped. *

19

Measures 19-21 of the piano score. The right hand continues the melodic pattern, and the left hand accompaniment remains consistent. Pedal markings are present at the beginning and end of each measure, with asterisks indicating specific pedal points.

Ped. * Ped. * Ped. *

22

Measures 22-24 of the piano score. The right hand features a more active melodic line with sixteenth notes. The left hand accompaniment continues. Pedal markings are present at the beginning and end of each measure, with asterisks indicating specific pedal points.

Ped. * Ped. * Ped. *

25

Measures 25-27 of the piano score. The right hand has a busy melodic line with many sixteenth notes. The left hand accompaniment continues. Pedal markings are present at the beginning and end of each measure, with asterisks indicating specific pedal points.

Ped. * Ped. * Ped. *

28

Measures 28-30 of the piano score. The right hand features a melodic line with eighth notes. The left hand accompaniment continues. Pedal markings are present at the beginning and end of each measure, with asterisks indicating specific pedal points.

Ped. * Ped. * Ped. *

Little Song Without Words, Set 1 No. 5

in F Major

Julius B Schmidt

♩ = 120

4

8

12

16

Little Song Without Words, Set 1 No. 6

in C Major

Maestoso

♩ = 80

Julius B Schmidt

The first system of the score is in 4/4 time. The right hand (treble clef) plays a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand (bass clef) plays a bass line of quarter notes: C3, G2, F2, E2, D2, C2, B1, A1. The system consists of four measures.

Leg.

* *Leg.*

* *Leg.*

*

4

The second system of the score is in 4/4 time. The right hand (treble clef) plays a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand (bass clef) plays a bass line of quarter notes: C3, G2, F2, E2, D2, C2, B1, A1. The system consists of four measures.

Leg.

* *Leg.*

* *Leg.*

* *Leg.*

8

The third system of the score is in 4/4 time. The right hand (treble clef) plays a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand (bass clef) plays a bass line of quarter notes: C3, G2, F2, E2, D2, C2, B1, A1. The system consists of four measures.

Leg.

* *Leg.*

* *Leg.*

* *Leg.*

12

The fourth system of the score is in 4/4 time. The right hand (treble clef) plays a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand (bass clef) plays a bass line of quarter notes: C3, G2, F2, E2, D2, C2, B1, A1. The system consists of four measures.

Leg.

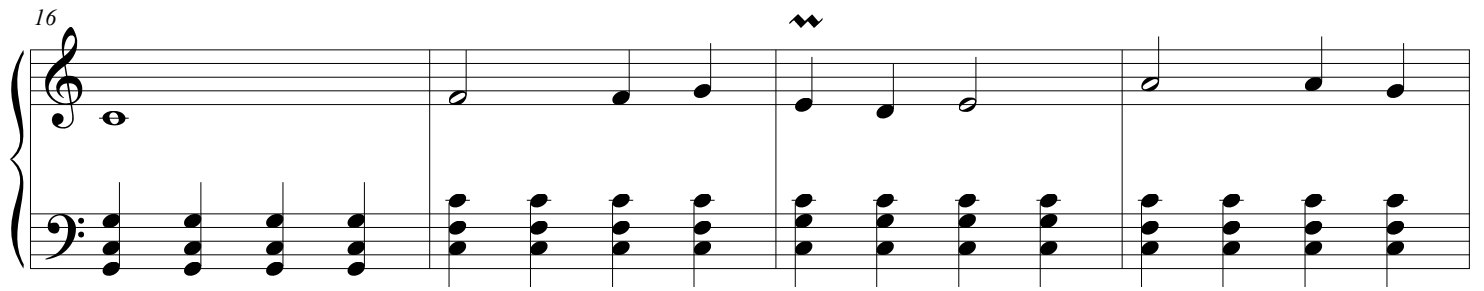
* *Leg.*

* *Leg.*

* *Leg.*

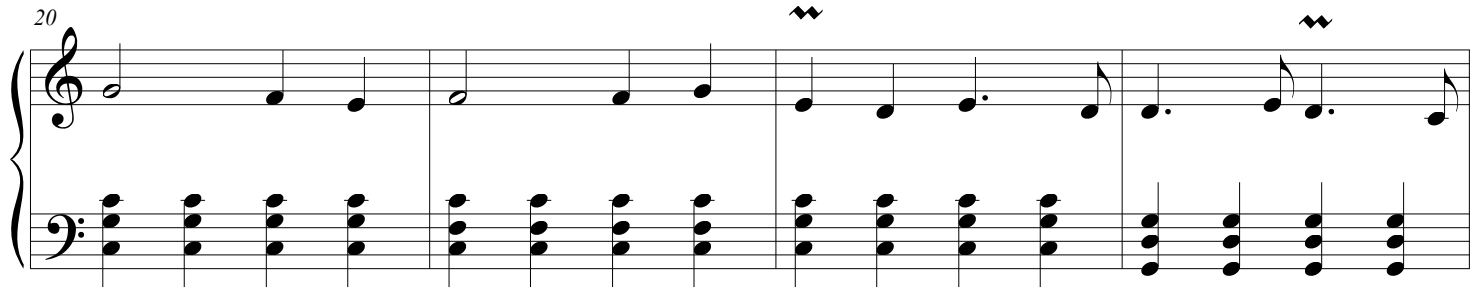
Little Song Without Words, Set 1 No. 6 in C Major

16



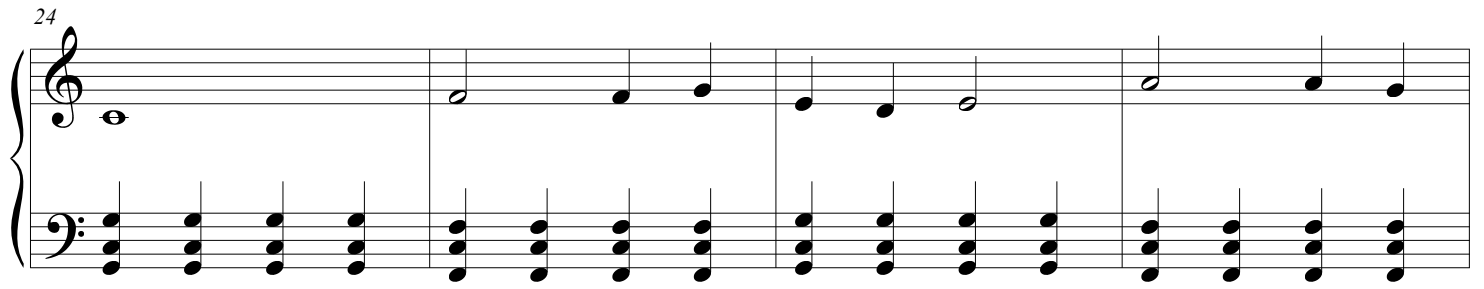
Ped. * *Ped.* * *Ped.* * *Ped.*

20



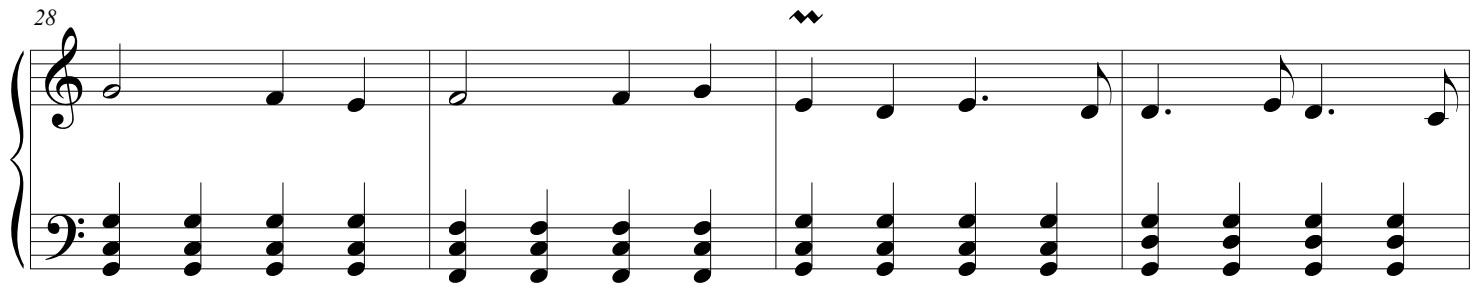
Ped. * *Ped.* * *Ped.* * *Ped.* *

24



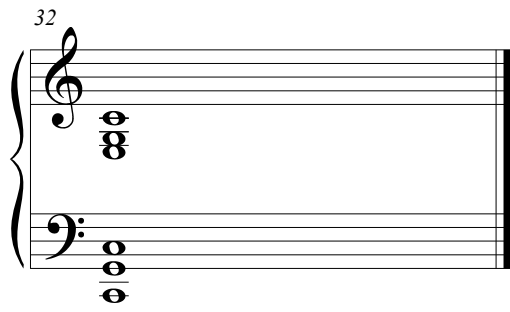
Ped. * *Ped.* * *Ped.* * *Ped.*

28



* *Ped.* * *Ped.* * *Ped.* * *Ped.*

32



* *Ped.* *

Little Song Without Words, Set 1 No. 7

in F Major

♩ = 50

Julius B Schmidt

1. *Ped.* * *Ped.* *

3. *Ped.* * *Ped.* *

5. *Ped.* * *Ped.* *

7. *Ped.* * *Ped.* *

9. *Ped.* * *Ped.* *

Little Song Without Words, Set 1 No. 7

11

Ped. * Ped. *

13

Ped. * Ped. *

15

Ped. * Ped. *

17

Ped. * Ped. *

19

Ped. * Ped. *

Little Song Without Words, Set 1 No. 7

21

Two staves of music. The right staff has a treble clef and a key signature of one flat. It contains a melody of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The left staff has a bass clef and contains a bass line of eighth notes: G3, A3, Bb3, A3, G3, F3, E3, D3. The first measure is marked 'Ped.' and the second measure is marked with an asterisk.

23

Two staves of music. The right staff continues the melody: G4, A4, Bb4, A4, G4, F4, E4, D4. The left staff continues the bass line: G3, A3, Bb3, A3, G3, F3, E3, D3. The first measure is marked 'Ped.' and the second measure is marked with an asterisk.

25

Two staves of music. The right staff has a treble clef and a key signature of one flat. It contains a melody of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The left staff has a bass clef and contains a bass line of eighth notes: G3, A3, Bb3, A3, G3, F3, E3, D3. The first measure is marked 'Ped.' and the second measure is marked with an asterisk.

27

Two staves of music. The right staff has a treble clef and a key signature of one flat. It contains a melody of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The left staff has a bass clef and contains a bass line of eighth notes: G3, A3, Bb3, A3, G3, F3, E3, D3. The first measure is marked 'Ped.' and the second measure is marked with an asterisk.

29

Two staves of music. The right staff has a treble clef and a key signature of one flat. It contains a melody of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The left staff has a bass clef and contains a bass line of eighth notes: G3, A3, Bb3, A3, G3, F3, E3, D3. The first measure is marked 'Ped.' and the second measure is marked with an asterisk.

Little Song Without Words, Set 1 No. 7

31

Leg. * *Leg.* *

33

Leg. * *Leg.* *

35

Leg. * *Leg.* *

37

Leg. * *Leg.* *

39

Leg. * *Leg.* *

Little Song Without Words, Set 1 No. 7

41

Red. *

Red. *

43

Red. *

Red. *

45

Red. *

Little Song Without
Words
In
G Major
Set 1, No. 8

Julius B Schmidt

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Little Song Without Words, Set 1 No. 8

in G Major

♩ = 100 (or ♩ = 120)

Julius B Schmidt

4

7

10

13

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

1

16

19

22

25

28

31

Led. * Led. * Led. *

34

Led. * Led. * Led. *

37

Led. * Led. * Led. * Led. * Led. *

40

Led. * Led. * Led. *

43

Led. * Led. * Led. *

46

Ped. * Ped. * Ped. *

49

Ped. * Ped. * Ped. *

52

Ped. * Ped. * Ped. *

55

Ped. * Ped. * Ped. *

58

Ped. * Ped. * Ped. * rit. *