



# Julius Schmidt

États-Unis, Cherry Hill

## Song-Fantasy for Piano in F Minor to B-Flat major

### A propos de l'artiste

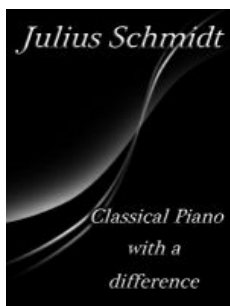
Julius Schmidt was born in 1975 in the Chicago area and began playing piano at the age of three, violin at the age of seven, viola at the age of nine, and the clarinet at the age of ten. He has played violin, viola and clarinet in many ensembles, and has appeared in numerous concerts as a pianist, violinist and clarinetist. Nonetheless, it is at the piano where he now spends the vast majority of his time and efforts.

Julius Schmidt is a pianist with a unique, emotional sound which encompasses the depth and expressive capabilities of the piano. His playing embraces a romantic sound, and is infused with emotion sorely lacking amongst many performances today.

Julius Schmidt's classical piano improvisations are true classical improvisations. They are all played spontaneously at the piano with no preparation beforehand. The various sets of improvisations vary from each other. Some are powerful, others slow and serene, some are fast, but all of them a... (la suite en ligne)

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### A propos de la pièce



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**Compositeur :** Schmidt, Julius  
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**Instrumentation :** Piano seul  
**Style :** Classique

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# Song Fantasy

<http://julius-schmidt.eu.pn>

in F Minor to B-flat Major

Cantabile: moving with feeling

♩ = 85

Julius B Schmidt

Placido Cantabile ma con Appassionato

Ped. \*Ped. \*Ped. \*Ped. \*

3 Ped. \*Ped. \*Ped. \*Ped. \*

5 Ped. \*Ped. \*Ped. \*Ped. \*

7 Ped. \*Ped. \*Ped. \*Ped. \*

9 Maestoso

Ped. \*Ped. \*Ped. \*

Song Fantasy (in F minor to B-flat Major)

11

11

Ped. \* Ped. \* Ped. \* Ped. \*

Musical notation for measures 11-12. The right hand has a simple chordal accompaniment, while the left hand plays a rhythmic eighth-note pattern. Pedal markings are placed below the left hand.

13

13

Ped. \* Ped. \* Ped. \* Ped. \*

Musical notation for measures 13-14. The left hand continues with a rhythmic eighth-note pattern. Pedal markings are placed below the left hand.

15

15

Ped. \* Ped. \* Ped. \* Ped. \*

Musical notation for measures 15-16. The right hand has a simple chordal accompaniment, while the left hand plays a rhythmic eighth-note pattern. Pedal markings are placed below the left hand.

17

17

Ped. \* Ped. \* Ped. \* Ped. \*

Musical notation for measures 17-18. The right hand has a simple chordal accompaniment, while the left hand plays a rhythmic eighth-note pattern. Pedal markings are placed below the left hand.

19

19

Ped. \* Ped. \* Ped. \* Ped. \*

Musical notation for measures 19-20. The right hand has a simple chordal accompaniment, while the left hand plays a rhythmic eighth-note pattern. Pedal markings are placed below the left hand.

Measures 21-22. Treble clef: 21. Bass clef: 21. Pedal markings: Ped., \* Ped., \* Ped., \* Ped., \* Ped., \*

Measures 23-24. Treble clef: 23. Bass clef: 23. Pedal markings: Ped., \* Ped., \* Ped., \* Ped., \* Ped., \*

Measures 25-26. Treble clef: 25. Bass clef: 25. Pedal markings: Ped., \* Ped., \* Ped., \* Ped., \* Ped., \*

Measures 27-28. Treble clef: 27. Bass clef: 27. Pedal markings: Ped., \* Ped., \* Ped., \* Ped., \* Ped., \*

Measures 29-30. Treble clef: 29. Bass clef: 29. Pedal markings: Ped., \* Ped., \* Ped., \* Ped., \* Ped., \*

31

31

Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This system contains measures 31 and 32. The right hand (treble clef) plays a melody of eighth and quarter notes. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes. Pedal markings are placed below the bass line: 'Ped.' under measure 31, and '\* Ped.' under measures 31, 32, 31, 32, and 31.

33

33

Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This system contains measures 33 and 34. The right hand continues the melody with some slurs. The left hand continues the eighth-note accompaniment. Pedal markings are: 'Ped.' under measure 33, and '\* Ped.' under measures 33, 34, 33, 34, and 33.

35

35

Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This system contains measures 35 and 36. The right hand has a whole rest in measure 35, then continues. The left hand continues the accompaniment. Pedal markings are: 'Ped.' under measure 35, and '\* Ped.' under measures 35, 36, 35, 36, and 35.

37

37

Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This system contains measures 37 and 38. The right hand features a long slur over a series of notes. The left hand continues the accompaniment. Pedal markings are: 'Ped.' under measure 37, and '\* Ped.' under measures 37, 38, 37, 38, and 37.

39

39

Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This system contains measures 39 and 40. The right hand continues the melody. The left hand continues the accompaniment. Pedal markings are: 'Ped.' under measure 39, and '\* Ped.' under measures 39, 40, 39, 40, and 39.

Measures 41-42. Treble clef: 41. Bass clef: 41. The piece is in F minor. The right hand features a melodic line with dotted rhythms and eighth notes. The left hand plays a steady eighth-note accompaniment. Performance markings include 'Ped.' and '\*' Ped. at the end of measures.

Measures 43-44. Treble clef: 43. Bass clef: 43. The right hand has a melodic line with eighth notes. The left hand continues with eighth-note accompaniment. Performance markings include 'Ped.' and '\*' Ped. at the end of measures.

Measures 45-46. Treble clef: 45. Bass clef: 45. The right hand has a melodic line with eighth notes. The left hand continues with eighth-note accompaniment. Performance markings include 'Ped.' and '\*' Ped. at the end of measures.

Measures 47-48. Treble clef: 47. Bass clef: 47. The piece features a repeat sign at the start of measure 48. The right hand has a melodic line with eighth notes. The left hand continues with eighth-note accompaniment. Performance markings include 'Ped.' and '\*' Ped. at the end of measures.

Measures 49-50. Treble clef: 49. Bass clef: 49. The piece features a repeat sign at the start of measure 50. The right hand has a melodic line with eighth notes. The left hand continues with eighth-note accompaniment. Performance markings include 'Ped.' and '\*' Ped. at the end of measures.



51

51

*And.* \* *And.* \* *And.* \* *And.* \*

53

53

*And.* \* *And.* \* *And.* \* *And.* \*

55

55

*And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \*

58

*Piacevole Cantabile*

58

*And.* \* *And.* \* *And.* \* *And.* \* *And.* \*

60

*Con Grosso Spirito ma Cantabile Assai*

60

*And.* \* *And.* \* *And.* \* *And.* \* *And.* \*

Measures 62-63 of the piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The key signature is F minor.

Ped. \* Ped. \* Ped. \* Ped. \*

Measures 64-65 of the piano score. The right hand continues the melodic development, and the left hand maintains the accompaniment. The key signature is F minor.

Ped. \* Ped. \* Ped. \* Ped. \*

Measures 66-67 of the piano score. The right hand has a more active melodic line with sixteenth notes. The left hand accompaniment continues. The key signature is F minor.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Measures 68-69 of the piano score. The right hand features a melodic line with eighth notes. The left hand accompaniment continues. The key signature is F minor.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Measures 70-71 of the piano score. Measure 70 is marked 'Piacetvole Cantabile' and features a melodic line in the right hand. Measure 71 continues the melodic development. The key signature changes to B-flat major.

Ped. \* Ped. \* Ped. \* Ped. \*



Song Fantasy (in F minor to B-flat Major)

72

cresc. con fuoco Con Grosso Spirito ma Cantabile Assai

72

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

74

74

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

76

76

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

78

78

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

80

80

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Musical score for measures 82-83. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. Measure 82 is marked with a 'ten.' (tenth) in the treble staff. The music features a complex rhythmic pattern with many sixteenth notes. Below the staff, there are ten 'Ped.' (pedal) markings, each followed by an asterisk, indicating a sequence of pedal points.

Musical score for measures 84-85. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The music continues with similar rhythmic complexity. Below the staff, there are seven 'Ped.' markings, each followed by an asterisk.

Musical score for measures 86-87. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The time signature changes from 3/4 to 2/4 starting in measure 86. Below the staff, there are eight 'Ped.' markings, each followed by an asterisk.

Musical score for measures 89-90. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The time signature changes from 2/4 to common time (C) starting in measure 89. Below the staff, there are seven 'Ped.' markings, each followed by an asterisk.

Musical score for measures 91-92. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. Below the staff, there are four 'Ped.' markings, each followed by an asterisk.

93

93

Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This system contains measures 93 and 94. The right hand (treble clef) starts with a half note chord (F4, C5) and then plays a series of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The left hand (bass clef) plays a similar eighth-note pattern: F3, G3, A3, Bb3, C4, Bb3, A3, G3. Pedal markings are placed below the bass line: 'Ped.' under the first measure, '\*' under the second, 'Ped.' under the third, '\*' under the fourth, 'Ped.' under the fifth, '\*' under the sixth, and '\*' under the seventh.

95

95

Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This system contains measures 95 and 96. The right hand (treble clef) plays a series of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The left hand (bass clef) plays a similar eighth-note pattern: F3, G3, A3, Bb3, C4, Bb3, A3, G3. Pedal markings are placed below the bass line: 'Ped.' under the first measure, '\*' under the second, 'Ped.' under the third, '\*' under the fourth, 'Ped.' under the fifth, '\*' under the sixth, and '\*' under the seventh.

97

97

Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This system contains measures 97 and 98. The right hand (treble clef) plays a series of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The left hand (bass clef) plays a similar eighth-note pattern: F3, G3, A3, Bb3, C4, Bb3, A3, G3. Pedal markings are placed below the bass line: 'Ped.' under the first measure, '\*' under the second, 'Ped.' under the third, '\*' under the fourth, 'Ped.' under the fifth, '\*' under the sixth, and '\*' under the seventh.

99

99

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This system contains measures 99 and 100. The right hand (treble clef) plays a series of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The left hand (bass clef) plays a similar eighth-note pattern: F3, G3, A3, Bb3, C4, Bb3, A3, G3. Pedal markings are placed below the bass line: 'Ped.' under the first measure, '\*' under the second, 'Ped.' under the third, '\*' under the fourth, 'Ped.' under the fifth, '\*' under the sixth, 'Ped.' under the seventh, '\*' under the eighth, 'Ped.' under the ninth, '\*' under the tenth, and '\*' under the eleventh.



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