



Julius Schmidt

États-Unis, Cherry Hill

Song Without Words in C Major (from 1986)

A propos de l'artiste

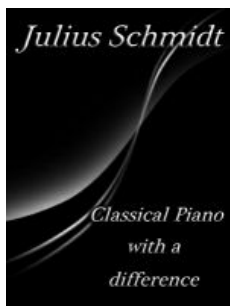
Julius Schmidt was born in 1975 in the Chicago area and began playing piano at the age of three, violin at the age of seven, viola at the age of nine, and the clarinet at the age of ten. He has played violin, viola and clarinet in many ensembles, and has appeared in numerous concerts as a pianist, violinist and clarinetist. Nonetheless, it is at the piano where he now spends the vast majority of his time and efforts.

Julius Schmidt is a pianist with a unique, emotional sound which encompasses the depth and expressive capabilities of the piano. His playing embraces a romantic sound, and is infused with emotion sorely lacking amongst many performances today.

Julius Schmidt's classical piano improvisations are true classical improvisations. They are all played spontaneously at the piano with no preparation beforehand. The various sets of improvisations vary from each other. Some are powerful, others slow and serene, some are fast, but all of them... (la suite en ligne)

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A propos de la pièce



Titre : Song Without Words in C Major (from 1986)
Compositeur : Schmidt, Julius
Droit d'auteur : Copyright © Julius Schmidt
Editeur : Schmidt, Julius
Instrumentation : Piano seul
Style : Classique

Julius Schmidt sur [free-scores.com](https://www.free-scores.com)

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Song Without Words in C Major (1986)

Cantabile

♩ = 80

Julius B Schmidt

Measures 1-3 of the piece. The right hand features a melodic line starting with a dotted quarter note, followed by eighth notes and a half note. The left hand provides a steady accompaniment of chords. The dynamic marking *mf* is present.

ped. * *ped.* * *ped.* *

Measures 4-6. Measure 4 begins with a new melodic phrase. Measure 5 includes the marking *rit.* (ritardando). Measure 6 returns to the original tempo with the marking *a tempo*.

ped. * *ped.* * *ped.* * *ped.* *

Measures 7-9. The melodic line continues with a half note and eighth notes. Measure 9 includes the marking *rit.* (ritardando).

ped. * *ped.* * *ped.* * *ped.* *

Measures 10-12. Measure 10 includes the marking *a tempo*. The melodic line continues with eighth notes and quarter notes.

ped. * *ped.* * *ped.* * *ped.* *

Measures 13-15. Measure 14 includes the marking *rit.* (ritardando). The piece concludes with a final chord in measure 15.

ped. * *ped.* * *ped.* *

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19

a tempo

Ped. * Ped. * Ped. *

22

rit.

Maestoso

f a tempo

Ped. * Ped. * Ped. * Ped. *

26

Ped. * Ped. * Ped. * Ped. *

30

rit.

a tempo

Ped. * Ped. * Ped. * Ped. *

34

rit.

Ped. * Ped. * Ped. * Ped. *