



Julius Schmidt

États-Unis, Cherry Hill

Song Without Words: Set 3, No. 6

A propos de l'artiste

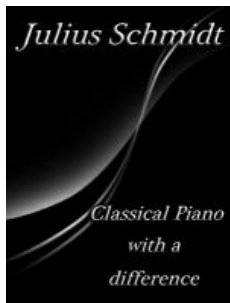
Julius Schmidt was born in 1975 in the Chicago area and began playing piano at the age of three, violin at the age of seven, viola at the age of nine, and the clarinet at the age of ten. He has played violin, viola and clarinet in many ensembles, and has appeared in numerous concerts as a pianist, violinist and clarinetist. Nonetheless, it is at the piano where he now spends the vast majority of his time and efforts.

Julius Schmidt is a pianist with a unique, emotional sound which encompasses the depth and expressive capabilities of the piano. His playing embraces a romantic sound, and is infused with emotion sorely lacking amongst many performances today.

Julius Schmidt's classical piano improvisations are true classical improvisations. They are all played spontaneously at the piano with no preparation beforehand. The various sets of improvisations vary from each other. Some are powerful, others slow and serene, some are fast, but all of them a... (la suite en ligne)

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A propos de la pièce



Titre : Song Without Words: Set 3, No. 6
Compositeur : Schmidt, Julius
Droit d'auteur : Copyright © Julius Schmidt
Editeur : Schmidt, Julius
Instrumentation : Piano seul
Style : Classique

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Song Without Words: Set 3, No. 6

in G Flat Major

Fast, driving and with lots of emotion

♩ = 120

Julius B Schmidt

Piano

11

ped. * *ped.* *

13

cresc.

ped. * *ped.* *

15

ped. * *ped.* *

17

f

ped. * *ped.*

19

ped. * *ped.* *

21

Ped. * Ped.

23

Ped. * Ped.

25

cresc. Ped. * Ped.

27

Ped. * Ped.

29

ff Ped. *

31 *(8va)*

Ped. * *Ped.* *

33

Ped. * *Ped.* *

35 *cresc.*

Ped. * *Ped.* *

37 *ff*

Ped. * *Ped.* *

39

Ped. * *Ped.* *

41

Ped. * *Ped.* *

43

f *Ped.* * *Ped.* *

45

Ped. * *Ped.* *

47

Ped. * *Ped.* *

49

Ped. * *Ped.* *

51 *Ped.* * *Ped.* *

53 *Ped.* * *Ped.* *

55 *cresc.* *Ped.* * *Ped.* *

57 *Ped.* * *Ped.* *

59 *Ped.* * *Ped.* *

Musical score for measures 61-62. The piece is in G minor (three flats) and 3/4 time. Measure 61 features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. Fingerings are indicated with numbers 1-5. A dynamic marking of *ff* (fortissimo) is present in measure 62. The key signature and time signature are consistent throughout.

Ped.

* *Ped.*

*

Musical score for measures 63-64. Measure 63 continues the melodic and harmonic patterns. A dynamic marking of *f* (forte) is present in measure 63. The key signature and time signature are consistent throughout.

Ped.

* *Ped.*

Musical score for measures 65-66. Measure 65 features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. Fingerings are indicated with numbers 1-5. The key signature and time signature are consistent throughout.

Ped.

* *Ped.*

*

Musical score for measures 67-68. Measure 67 features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. Fingerings are indicated with numbers 1-5. A dynamic marking of *ff* (fortissimo) is present in measure 67. The key signature and time signature are consistent throughout.

Ped.

* *Ped.*

69 ^(8^{va})

ped.

* *ped.*

*

71

ped.

* *ped.*

*

73

ped.

* *ped.*

*

75

ped.

* *ped.*

*

77

Measures 77-78: Treble clef with notes and fingerings (3 1, 2, 4 1, 5, 3, 3 1, 4 3, 2). Bass clef with notes and fingerings (5 2 1 2, 1 3 5, 1 2 5, 1 3 5). Includes 'Ped.' and '*' markings.

79

Measures 79-80: Treble clef with notes and fingerings (3 1, 2). Bass clef with notes and fingerings (1 2 5, 5 3 1, 1 5, 1 2 3 1 2, 1 3 5, 1 2 5, 5 1). Includes 'Ped.' and '*' markings.

81

Measures 81-82: Treble clef with notes and fingerings (3 1, 2, 4 1, 5, 3, 3 1, 4 3, 2). Bass clef with notes and fingerings (5 2 1 2, 1 3 5, 1 2 5, 1 3 5). Includes 'Ped.' and '*' markings.

83

Measures 83-84: Treble clef with notes and fingerings (3 1, 2). Bass clef with notes and fingerings (1 2 5, 1 3 5). Includes 'Ped.' and '*' markings.

85

Measures 85-86: Treble clef with notes and fingerings (3 1, 2, 4 1, 5, 3, 3 1, 4 3, 2). Bass clef with notes and fingerings (1 2 5, 1 2 5, 1 2 5, 1 2 5, 1 2 5). Includes 'Ped.' and '*' markings.