



Julius Schmidt

États-Unis, Cherry Hill

Violin Fantasy No. 3 in F Major

A propos de l'artiste

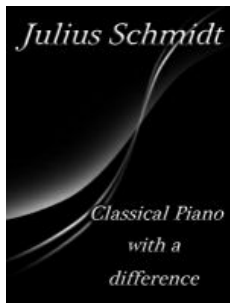
Julius Schmidt was born in 1975 in the Chicago area and began playing piano at the age of three, violin at the age of seven, viola at the age of nine, and the clarinet at the age of ten. He has played violin, viola and clarinet in many ensembles, and has appeared in numerous concerts as a pianist, violinist and clarinetist. Nonetheless, it is at the piano where he now spends the vast majority of his time and efforts.

Julius Schmidt is a pianist with a unique, emotional sound which encompasses the depth and expressive capabilities of the piano. His playing embraces a romantic sound, and is infused with emotion sorely lacking amongst many performances today.

Julius Schmidt's classical piano improvisations are true classical improvisations. They are all played spontaneously at the piano with no preparation beforehand. The various sets of improvisations vary from each other. Some are powerful, others slow and serene, some are fast, but all of them a... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_julius-schmidt.htm

A propos de la pièce



Titre : Violin Fantasy No. 3 in F Major
Compositeur : Schmidt, Julius
Droit d'auteur : Copyright © Julius Schmidt
Editeur : Schmidt, Julius
Instrumentation : Violon et Piano
Style : Classique

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Violin Fantasy No. 3 in F major

Powerful and Majestic with much feeling and emotion

Julius B Schmidt

♩ = 80

The image displays a musical score for a violin part, consisting of eight staves of music. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. The dynamics range from piano (p) to forte (f). The score is numbered 1 through 26 at the beginning of each staff. A large, semi-transparent watermark reading 'Julius Schmidt' is visible across the lower right portion of the page, and another smaller watermark 'Copyright: Julius B Schmidt' is at the bottom center.

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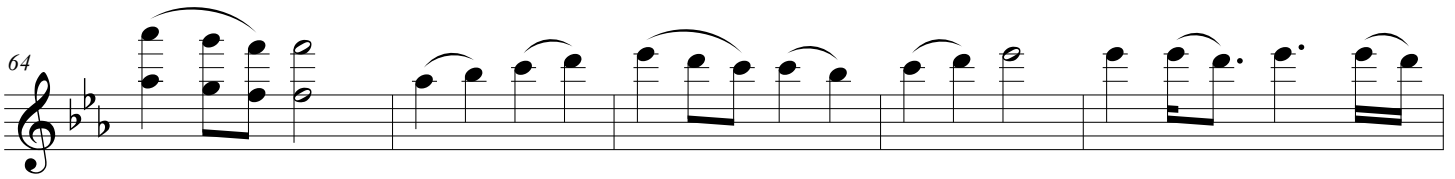
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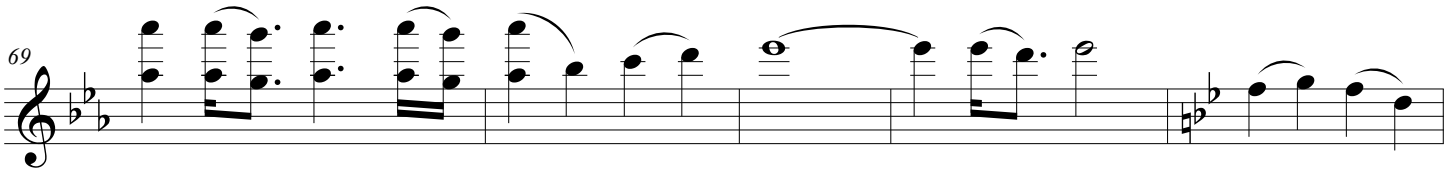
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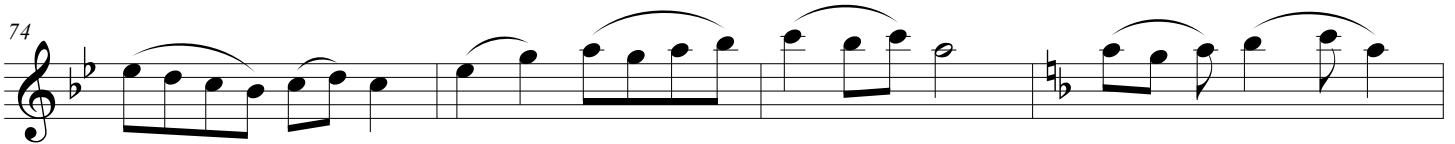
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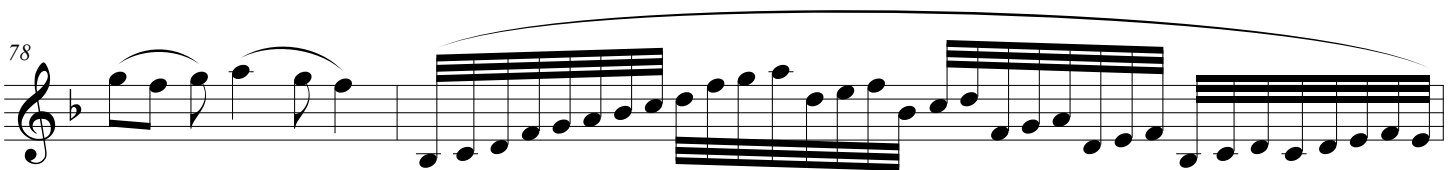
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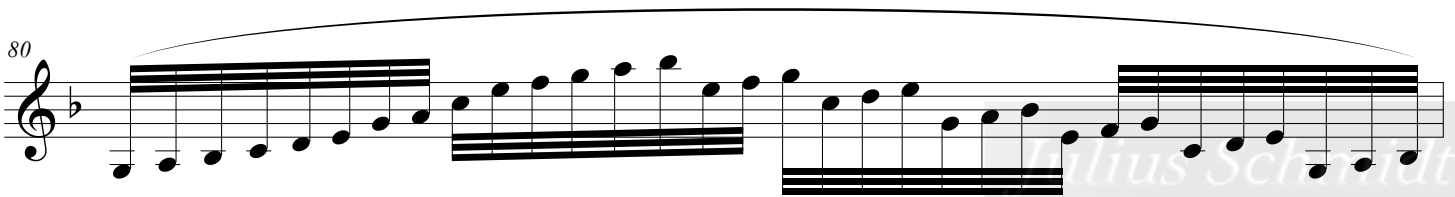
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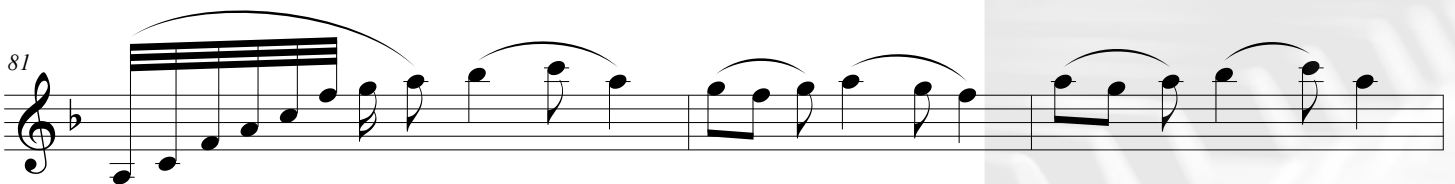
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80



81



84



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89

93

96

100

104

108

113



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Violin Fantasy No. 3 in F major

Powerful and Majestic with much feeling and emotion

$\text{♩} = 80$

Julius B Schmidt

Violin

Piano

Ped. * Ped. * Ped. *

Vln.

Pno.

Ped. * Ped. * Ped. *

Vln.

Pno.

Ped. * Ped. * Ped. *

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Vln. ¹⁰

Pno. ¹⁰

Led. * Led. * Led. *

Vln. ¹²

Pno. ¹²

Led. * Led. * Led. *

Vln. ¹³

Pno. ¹³

Led. * Led. *

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Vln. ¹⁴

Pno. ¹⁴

Red. * Red. *

Detailed description: This system covers measures 14 to 16. The Violin part (Vln.) is in treble clef with a key signature of one flat (Bb). It features a melodic line with a long slur over measures 14 and 15, and a final note in measure 16. The Piano part (Pno.) is in bass clef with a key signature of one flat. It consists of a complex rhythmic accompaniment with many sixteenth notes and chords. Pedal markings are present: 'Red.' under measure 14, '* Red.' under measure 15, and '*' under measure 16.

Vln. ¹⁵

Pno. ¹⁵

Red. * Red. *

Detailed description: This system covers measures 15 to 17. The Violin part (Vln.) continues the melodic line from measure 14, with a slur over measures 15 and 16, and a final note in measure 17. The Piano part (Pno.) continues its complex accompaniment. Pedal markings are present: 'Red.' under measure 15, '* Red.' under measure 16, and '*' under measure 17.

Vln. ¹⁶

Pno. ¹⁶

Red. * Red. *

Detailed description: This system covers measures 16 to 18. The Violin part (Vln.) continues the melodic line from measure 15, with a slur over measures 16 and 17, and a final note in measure 18. The Piano part (Pno.) continues its complex accompaniment. Pedal markings are present: 'Red.' under measure 16, '* Red.' under measure 17, and '*' under measure 18.

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17

Vln.

Pno.

Red. *

Red. *

This system contains measures 17 and 18. The Violin part (Vln.) features a melodic line with a slur over measures 17 and 18. The Piano part (Pno.) is written for both hands, with a 'Red.' (Reduction) marking at the beginning of measure 17 and another at the start of measure 18. Asterisks (*) are placed at the end of measures 17 and 18.

18

Vln.

Pno.

Red. *

Red. *

This system contains measures 18 and 19. The Violin part (Vln.) features a melodic line with a slur over measures 18 and 19. The Piano part (Pno.) is written for both hands, with a 'Red.' (Reduction) marking at the beginning of measure 18 and another at the start of measure 19. Asterisks (*) are placed at the end of measures 18 and 19.

19

Vln.

Pno.

Red. *

Red. *

This system contains measures 19 and 20. The Violin part (Vln.) features a melodic line with a slur over measures 19 and 20. The Piano part (Pno.) is written for both hands, with a 'Red.' (Reduction) marking at the beginning of measure 19 and another at the start of measure 20. Asterisks (*) are placed at the end of measures 19 and 20.

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20

Vln.

Pno.

Ped. * Ped. *

21

Vln.

Pno.

Ped. * Ped. *

22

Vln.

Pno.

Ped. * Ped. *

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23

Vln.

Pno.

24

Vln.

Pno.

25

Vln.

Pno.

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Vln. 26

Pno. 26

Ped. * Ped. * Ped. * Ped. *

Vln. 28

Pno. 28

Ped. * Ped. *

Vln. 29

Pno. 29

Ped. * Ped. *

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Vln. ³⁰

Pno. ³⁰

Two systems of musical notation. The first system shows measures 30-31. The Violin part (Vln.) has a single measure with a long note and a slur. The Piano part (Pno.) has two staves (treble and bass) with rhythmic patterns. Pedal markings (Ped.) are present at the beginning and end of the system, with asterisks (*) in between.

Vln. ³¹

Pno. ³¹

Two systems of musical notation. The second system shows measures 31-32. Similar to the first system, the Violin part has a long note with a slur, and the Piano part has rhythmic patterns. Pedal markings (Ped.) and asterisks (*) are used to indicate pedal changes.

Vln. ³²

Pno. ³²

Two systems of musical notation. The third system shows measures 32-33. The Violin part continues with a long note and slur. The Piano part maintains its rhythmic accompaniment. Pedal markings (Ped.) and asterisks (*) are present.

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Vln. 33

Pno. 33

Two systems of musical notation. The first system shows measures 33-34. The Violin part (Vln.) has a treble clef and a key signature of two flats (B-flat and E-flat). It features a melodic line with a slur over measures 33 and 34. The Piano part (Pno.) has a grand staff (treble and bass clefs) and a key signature of two flats. It consists of a rhythmic accompaniment with eighth and sixteenth notes. The word 'Ped.' is written below the piano part at the beginning of measure 33, and an asterisk is placed below the piano part at the end of measure 34.

Vln. 34

Pno. 34

Two systems of musical notation. The second system shows measures 34-35. The Violin part (Vln.) continues the melodic line from the previous system. The Piano part (Pno.) continues the rhythmic accompaniment. The word 'Ped.' is written below the piano part at the beginning of measure 34, and an asterisk is placed below the piano part at the end of measure 35.

Vln. 35

Pno. 35

Two systems of musical notation. The third system shows measures 35-36. The Violin part (Vln.) continues the melodic line. The Piano part (Pno.) continues the rhythmic accompaniment. The word 'Ped.' is written below the piano part at the beginning of measure 35, and an asterisk is placed below the piano part at the end of measure 36.

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Vln. ³⁶

Pno. ³⁶

Ped. * Ped. *

Vln. ³⁷

Pno. ³⁷

Ped. * Ped. *

Vln. ³⁸

Pno. ³⁸

Ped. * Ped. *

Copyright: Julius B Schmidt



Vln. ³⁹

Pno. ³⁹

Ped. * Ped. *

Vln. ⁴⁰

Pno. ⁴⁰

Ped. * Ped. *

Vln. ⁴¹

Pno. ⁴¹

Ped. * Ped. *



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42

Vln.

Pno.

Reo. *

Reo. *

Detailed description: This system covers measures 42 and 43. The Violin part (Vln.) has a treble clef and a key signature of one flat (Bb). It features a melodic line with a slur over measures 42 and 43. The Piano part (Pno.) has a grand staff with treble and bass clefs. It consists of chords and arpeggiated patterns. The word 'Reo.' is written below the bass staff at the beginning of measure 42 and in the middle of measure 43. Asterisks are placed below the bass staff at the end of measure 42 and the beginning of measure 43.

43

Vln.

Pno.

Reo. *

Reo. *

Detailed description: This system covers measures 43 and 44. The Violin part (Vln.) has a treble clef and a key signature of one flat (Bb). It features a melodic line with a slur over measures 43 and 44. The Piano part (Pno.) has a grand staff with treble and bass clefs. It consists of chords and arpeggiated patterns. The word 'Reo.' is written below the bass staff at the beginning of measure 43 and in the middle of measure 44. Asterisks are placed below the bass staff at the end of measure 43 and the beginning of measure 44.

44

Vln.

Pno.

Reo. *

Reo. *

Detailed description: This system covers measures 44 and 45. The Violin part (Vln.) has a treble clef and a key signature of one flat (Bb). It features a melodic line with a slur over measures 44 and 45. The Piano part (Pno.) has a grand staff with treble and bass clefs. It consists of chords and arpeggiated patterns. The word 'Reo.' is written below the bass staff at the beginning of measure 44 and in the middle of measure 45. Asterisks are placed below the bass staff at the end of measure 44 and the beginning of measure 45.

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Vln. 45

Pno. 45

Ped. * Ped. *

Vln. 46

Pno. 46

Ped. * Ped. *

Vln. 47

Pno. 47

Ped. * Ped. *

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48

Vln.

Pno.

Ped. * Ped. *

49

Vln.

Pno.

Ped. * Ped. *

50

Vln.

Pno.

Ped. * Ped. *

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51

Vln.

Pno.

Ped. * Ped. *

52

Vln.

Pno.

Ped. * Ped. *

53

Vln.

Pno.

Ped. * Ped. *

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Vln. 57

Pno. 57

Ped. *

Vln. 58

Pno. 58

Ped. *

Vln. 59

Pno. 59

Ped. *

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Vln. 63

Pno. 63

Red. * Red. *

Detailed description: This system covers measures 63 to 65. The Violin part (Vln.) features a melodic line with a slur over measures 63-65. The Piano part (Pno.) consists of two staves. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes. Measure 64 contains a fermata over the first two notes. Measure 65 ends with a fermata over the final note. The word 'Red.' is written below the piano part in measures 63 and 65, with asterisks marking the end of the reduction.

Vln. 64

Pno. 64

Red. * Red. *

Detailed description: This system covers measures 64 to 66. The Violin part (Vln.) continues the melodic line with a slur. The Piano part (Pno.) continues the accompaniment. Measure 65 contains a fermata over the first two notes. Measure 66 ends with a fermata over the final note. The word 'Red.' is written below the piano part in measures 64 and 66, with asterisks marking the end of the reduction.

Vln. 65

Pno. 65

Red. * Red. *

Detailed description: This system covers measures 65 to 67. The Violin part (Vln.) continues the melodic line with a slur. The Piano part (Pno.) continues the accompaniment. Measure 66 contains a fermata over the first two notes. Measure 67 ends with a fermata over the final note. The word 'Red.' is written below the piano part in measures 65 and 67, with asterisks marking the end of the reduction.

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66

Vln.

Pno.

66

Red. *

Red. *

67

Vln.

Pno.

67

Red. *

Red. *

68

Vln.

Pno.

68

Red. *

Red. *



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Vln. ⁶⁹

Pno. ⁶⁹

Red. *

Red. *

Vln. ⁷⁰

Pno. ⁷⁰

Red. *

Red. *

Vln. ⁷¹

Pno. ⁷¹

Red. *

Red. *

Red. *

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72

Vln.

Pno.

Lead.

* Lead.

73

Vln.

Pno.

Lead.

* Lead.

74

Vln.

Pno.

Lead.

* Lead.

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75

Vln.

Pno.

Lead. * Lead. *

76

Vln.

Pno.

Lead. * Lead. *

77

Vln.

Pno.

Lead. * Lead. *

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79

Vln.

Pno.

Ped.

*

80

Vln.

Pno.

Ped.

*

81

Vln.

Pno.

Ped.

*

Julius Schmidt

Classical Piano

difference

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82

Vln.

Pno.

82

Ped. * Ped. * Ped. *

Detailed description: This system covers measures 82 to 85. The Violin part (Vln.) consists of a single melodic line with a long slur over measures 82-85. The Piano part (Pno.) is in the bass clef and features a complex texture with multiple layers of sixteenth-note patterns and chords. Pedal markings are indicated below the piano part: 'Ped.' under measure 82, '* Ped.' under measure 83, '* Ped.' under measure 84, and '* Ped.' under measure 85.

83

Vln.

Pno.

83

Ped. * Ped. * Ped. *

Detailed description: This system covers measures 83 to 86. The Violin part (Vln.) continues the melodic line from the previous system. The Piano part (Pno.) maintains its complex texture with sixteenth-note patterns and chords. Pedal markings are indicated below the piano part: 'Ped.' under measure 83, '* Ped.' under measure 84, '* Ped.' under measure 85, and '* Ped.' under measure 86.

84

Vln.

Pno.

84

Ped. * Ped. *

Detailed description: This system covers measures 84 to 87. The Violin part (Vln.) continues the melodic line. The Piano part (Pno.) continues with its complex texture. Pedal markings are indicated below the piano part: 'Ped.' under measure 84 and '* Ped.' under measure 85.

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85

Vln.

Pno.

Ped. *

86

Vln.

Pno.

Ped. * Ped. *

88

Vln.

Pno.

Ped. * Ped. *

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Vln. 89

Pno. 89

Red. *

This system contains measures 89 and 90. The Violin part (Vln.) features a melodic line with a slur over measures 89 and 90. The Piano part (Pno.) consists of a bass line with chords and a treble line with chords. The word 'Red.' is written below the bass line at the beginning and in the middle, with an asterisk at the end.

Vln. 90

Pno. 90

Red. *

This system contains measures 90 and 91. The Violin part (Vln.) features a melodic line with a slur over measures 90 and 91. The Piano part (Pno.) consists of a bass line with chords and a treble line with chords. The word 'Red.' is written below the bass line at the beginning and in the middle, with an asterisk at the end.

Vln. 91

Pno. 91

Red. *

This system contains measures 91 and 92. The Violin part (Vln.) features a melodic line with a slur over measures 91 and 92. The Piano part (Pno.) consists of a bass line with chords and a treble line with chords. The word 'Red.' is written below the bass line at the beginning and in the middle, with an asterisk at the end.

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92

Vln.

Pno.

Red. * Red. *

Detailed description: This system covers measures 92 and 93. The Violin part (Vln.) features a melodic line with a long slur over measures 92 and 93. The Piano part (Pno.) is in F major and consists of two staves. The right hand plays chords, and the left hand plays a rhythmic accompaniment. There are two asterisks (*) in the piano part, one under measure 92 and one under measure 93, with the word 'Red.' written below each.

93

Vln.

Pno.

Red. * Red. *

Detailed description: This system covers measures 93 and 94. The Violin part (Vln.) continues the melodic line with a slur. The Piano part (Pno.) continues with chords and accompaniment. There are two asterisks (*) in the piano part, one under measure 93 and one under measure 94, with the word 'Red.' written below each.

94

Vln.

Pno.

Red. * Red. *

Detailed description: This system covers measures 94 and 95. The Violin part (Vln.) continues the melodic line with a slur. The Piano part (Pno.) continues with chords and accompaniment. There are two asterisks (*) in the piano part, one under measure 94 and one under measure 95, with the word 'Red.' written below each.

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Vln. 95

Pno. 95

Ped. *

Vln. 96

Pno. 96

Ped. *

Vln. 97

Pno. 97

Ped. *

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98

Vln.

Pno.

Red. * Red. *

99

Vln.

Pno.

Red. * Red. *

100

Vln.

Pno.

Red. * Red. *

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Vln. ¹⁰¹

Pno. ¹⁰¹

Ped. *

Vln. ¹⁰²

Pno. ¹⁰²

Ped. *

Vln. ¹⁰³

Pno. ¹⁰³

Ped. *

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104

Vln.

Pno.

104

105

106

107

108

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