



Julius Schmidt

États-Unis, Cherry Hill

Violin Fantasy No. 3 in F Major

A propos de l'artiste

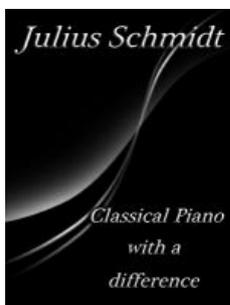
Julius Schmidt was born in 1975 in the Chicago area and began playing piano at the age of three, violin at the age of seven, viola at the age of nine, and the clarinet at the age of ten. He has played violin, viola and clarinet in many ensembles, and has appeared in numerous concerts as a pianist, violinist and clarinetist. Nonetheless, it is at the piano where he now spends the vast majority of his time and efforts.

Julius Schmidt is a pianist with a unique, emotional sound which encompasses the depth and expressive capabilities of the piano. His playing embraces a romantic sound, and is infused with emotion sorely lacking amongst many performances today.

Julius Schmidt's classical piano improvisations are true classical improvisations. They are all played spontaneously at the piano with no preparation beforehand. The various sets of improvisations vary from each other. Some are powerful, others slow and serene, some are fast, but all of them a... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_julius-schmidt.htm

A propos de la pièce



Titre : Violin Fantasy No. 3 in F Major
Compositeur : Schmidt, Julius
Droit d'auteur : Copyright © Julius Schmidt
Editeur : Schmidt, Julius
Instrumentation : Violon et Piano
Style : Classique

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Violin Fantasy No. 3 in F major

<http://juliusschmidt.eu.ph> Violin Part

Powerful and Majestic with much feeling and emotion

Julius B Schmidt

♩ = 80

The image displays a musical score for a violin part, consisting of eight staves of music. The score is written in treble clef with a key signature of one flat (F major) and a time signature of 4/4. The tempo is marked as quarter note = 80. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent use of slurs and ties. The score begins with a half note G4, followed by a series of eighth notes and sixteenth notes. The piece concludes with a final chord of G4, B4, and D5.

32

36

41

45

47

49

51

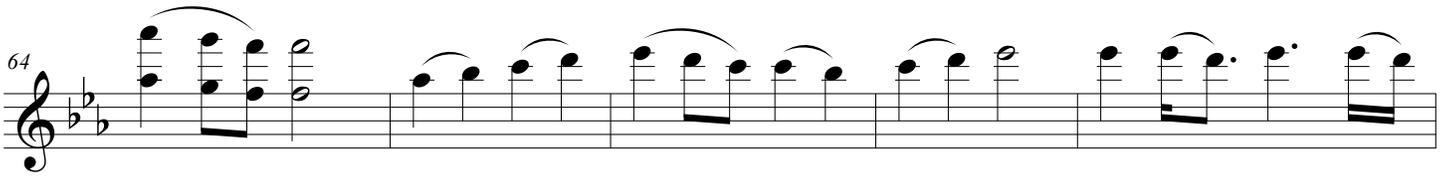
53

55

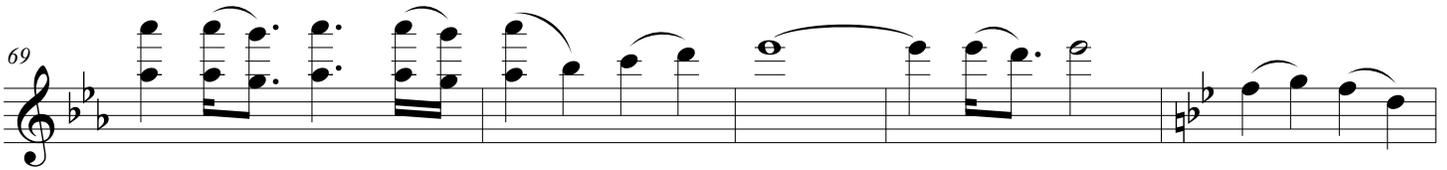
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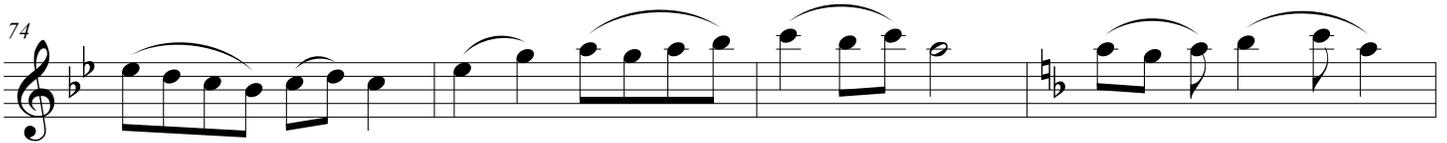
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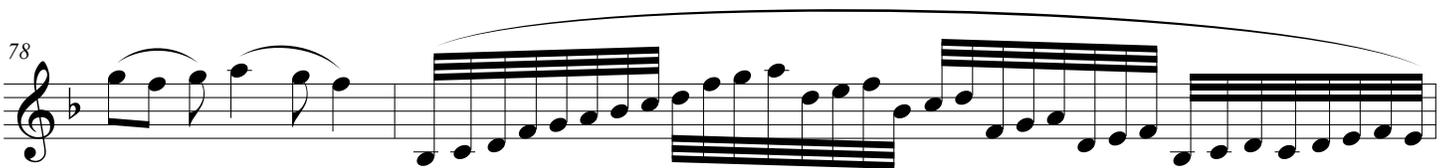
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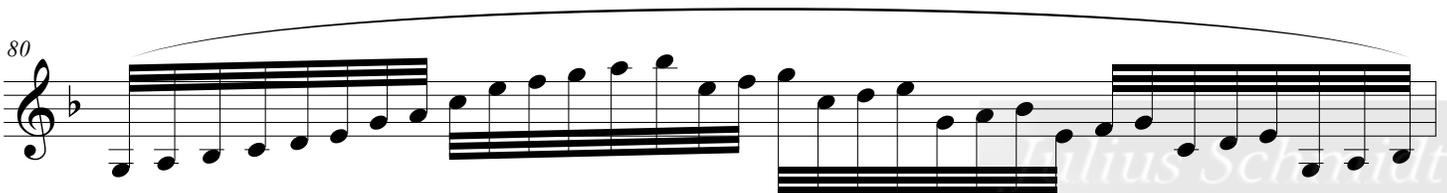
74



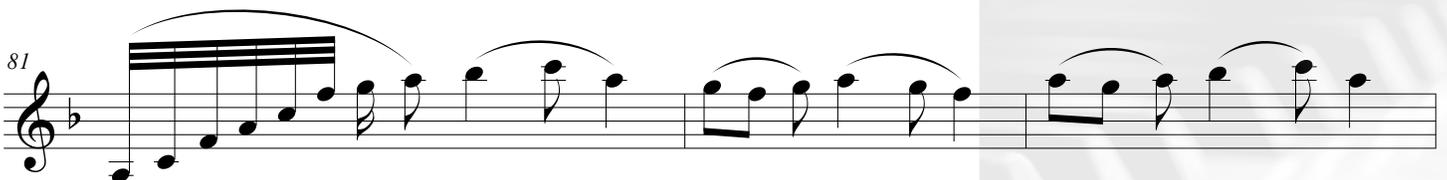
78



80



81

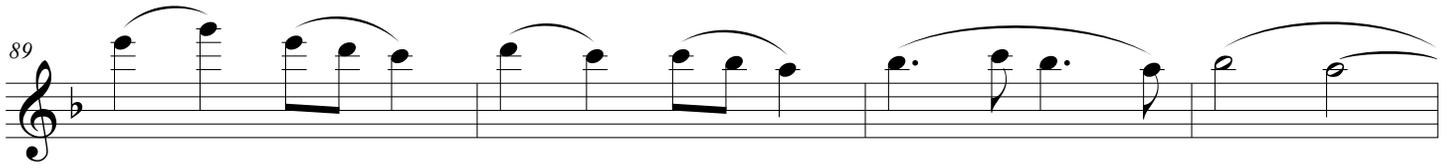


84

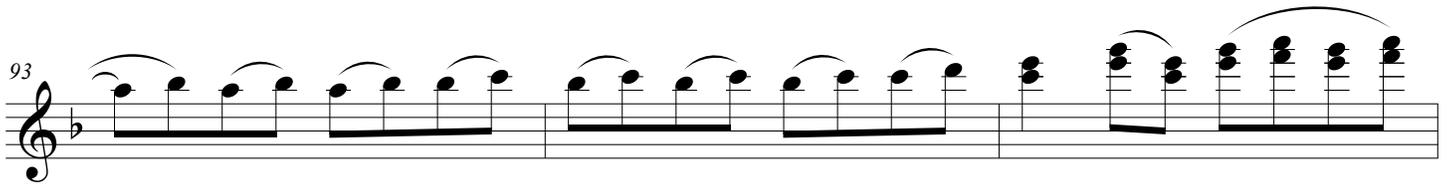


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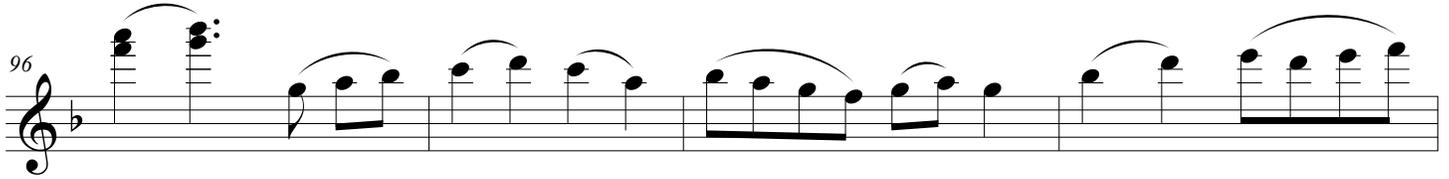
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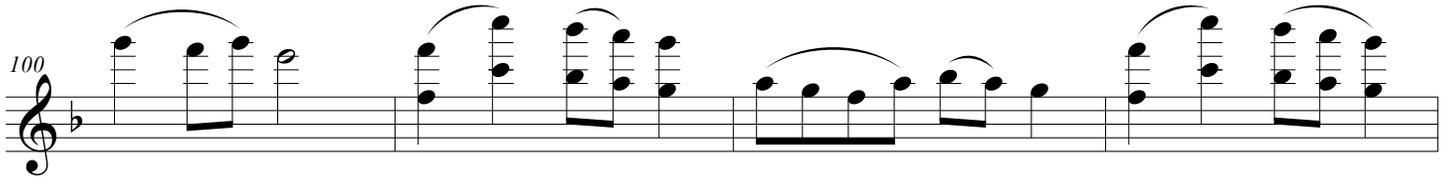
93



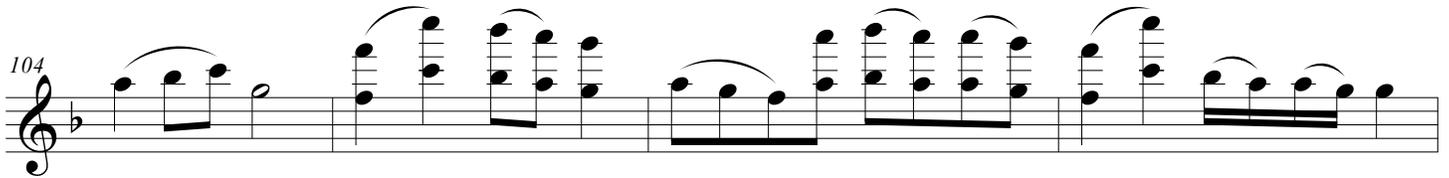
96



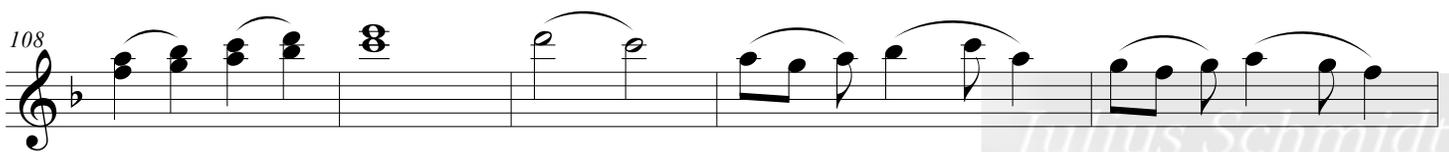
100



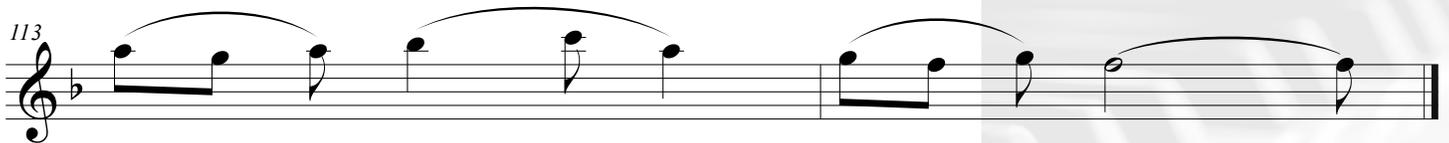
104



108



113



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Violin Fantasy No. 3 in F major

Powerful and Majestic with much feeling and emotion

♩ = 80

Julius B Schmidt

Violin

Piano

Red. * Red. * Red. *

Vln.

Pno.

Red. * Red. * Red. *

Vln.

Pno.

Red. * Red. * Red. *

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Vln. ¹⁰

Pno. ¹⁰

Lea. * Lea. * Lea. *

Vln. ¹²

Pno. ¹²

Lea. * Lea. * Lea. *

Vln. ¹³

Pno. ¹³

Lea. * Lea. *

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Vln. ¹⁴

Pno. ¹⁴

Red. * Red. *

Detailed description: This system covers measures 14 to 16. The Violin part (Vln.) features a melodic line with a long slur over measures 14 and 15, and a shorter slur over measure 16. The Piano part (Pno.) is written in grand staff. The right hand (RH) has a complex rhythmic pattern with many sixteenth notes and some triplets. The left hand (LH) provides harmonic support with chords and moving lines. Pedal markings are present at the beginning of measure 14, and asterisks mark the start of measure 15 and the end of measure 16.

Vln. ¹⁵

Pno. ¹⁵

Red. * Red. *

Detailed description: This system covers measures 15 to 17. The Violin part (Vln.) continues the melodic line with slurs over measures 15 and 16, and measure 17. The Piano part (Pno.) continues with similar rhythmic complexity. Pedal markings are at the start of measure 15, and asterisks mark the start of measure 16 and the end of measure 17.

Vln. ¹⁶

Pno. ¹⁶

Red. * Red. *

Detailed description: This system covers measures 16 to 18. The Violin part (Vln.) has a slur over measures 16 and 17, and measure 18. The Piano part (Pno.) continues with its characteristic rhythmic patterns. Pedal markings are at the start of measure 16, and asterisks mark the start of measure 17 and the end of measure 18.

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17

Vln.

Pno.

Ped. Ped. *

18

Vln.

Pno.

Ped. Ped. *

19

Vln.

Pno.

Ped. Ped. *

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Julius Schmidt
Classical Piano
with a
difference

20

Vln.

Pno.

Red. * Red. *

Detailed description: This system covers measures 20 to 23. The Violin part (Vln.) has a single line with a long slur over measures 20-21 and a shorter slur over measures 22-23. The Piano part (Pno.) is a grand staff with two staves. Measures 20-21 feature a dense texture with many sixteenth notes in both hands. Measures 22-23 show a more rhythmic pattern with eighth notes. Pedal markings 'Red.' and asterisks are placed below the piano part.

21

Vln.

Pno.

Red. * Red. *

Detailed description: This system covers measures 21 to 24. The Violin part (Vln.) has a single line with a long slur over measures 21-22 and a shorter slur over measures 23-24. The Piano part (Pno.) continues with a complex texture of sixteenth notes in both hands. Pedal markings 'Red.' and asterisks are placed below the piano part.

22

Vln.

Pno.

Red. * Red. *

Detailed description: This system covers measures 22 to 25. The Violin part (Vln.) has a single line with a long slur over measures 22-23 and a shorter slur over measures 24-25. The Piano part (Pno.) continues with a complex texture of sixteenth notes in both hands. Pedal markings 'Red.' and asterisks are placed below the piano part.

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23

Vln.

Pno.

24

Vln.

Pno.

25

Vln.

Pno.

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Vln. 26

Pno. 26

Ped. * Ped. * Ped. * Ped. *

Vln. 28

Pno. 28

Ped. * Ped. *

Vln. 29

Pno. 29

Ped. * Ped. *

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30

Vln.

Pno.

30

Ped. *

Ped. *

Detailed description: This system covers measures 30 and 31. The Violin part (Vln.) has a single measure at the top with a long note and a slur. The Piano part (Pno.) consists of two staves. The right hand plays a series of eighth notes, and the left hand plays a similar pattern. Pedal markings are present at the beginning and end of the system, with asterisks indicating specific pedal changes.

31

Vln.

Pno.

31

Ped. *

Ped. *

Detailed description: This system covers measures 31 and 32. The Violin part (Vln.) has a single measure at the top with a long note and a slur. The Piano part (Pno.) consists of two staves. The right hand plays a series of eighth notes, and the left hand plays a similar pattern. Pedal markings are present at the beginning and end of the system, with asterisks indicating specific pedal changes.

32

Vln.

Pno.

32

Ped. *

Ped. *

Detailed description: This system covers measures 32 and 33. The Violin part (Vln.) has a single measure at the top with a long note and a slur. The Piano part (Pno.) consists of two staves. The right hand plays a series of eighth notes, and the left hand plays a similar pattern. Pedal markings are present at the beginning and end of the system, with asterisks indicating specific pedal changes.

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Vln. 33

Pno. 33

Two systems of musical notation. The first system shows measures 33-34. The second system shows measures 35-36. Each system includes a Violin (Vln.) staff and a Piano (Pno.) grand staff. The piano part features a rhythmic accompaniment with eighth notes and rests. The word 'Ped.' is written below the piano part at the beginning of measures 33 and 35. Asterisks are placed below the piano part at the end of measures 34 and 36.

Vln. 34

Pno. 34

Two systems of musical notation. The first system shows measures 34-35. The second system shows measures 36-37. Each system includes a Violin (Vln.) staff and a Piano (Pno.) grand staff. The piano part continues with its rhythmic accompaniment. The word 'Ped.' is written below the piano part at the beginning of measures 34 and 36. Asterisks are placed below the piano part at the end of measures 35 and 37.

Vln. 35

Pno. 35

Two systems of musical notation. The first system shows measures 35-36. The second system shows measures 37-38. Each system includes a Violin (Vln.) staff and a Piano (Pno.) grand staff. The piano part continues with its rhythmic accompaniment. The word 'Ped.' is written below the piano part at the beginning of measures 35 and 37. Asterisks are placed below the piano part at the end of measures 36 and 38.

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36

Vln.

Pno.

36

Ped. * Ped. *

37

Vln.

Pno.

37

Ped. * Ped. *

38

Vln.

Pno.

38

Ped. * Ped. *

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39

Vln.

Pno.

39

7

Ped.

*

Ped.

*

40

Vln.

Pno.

40

Ped.

*

Ped.

*

41

Vln.

Pno.

41

Ped.

*

Ped.

*



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42

Vln.

Pno.

Reo. *

Reo. *

Detailed description: This system covers measures 42 and 43. The Violin part (Vln.) has a treble clef and a key signature of one flat (B-flat). It features a melodic line with a slur over measures 42 and 43. The Piano part (Pno.) is in grand staff (treble and bass clefs) with a key signature of one flat. It consists of block chords and moving lines in both hands. There are two asterisks (*) in the piano part, one under the bass line in measure 42 and one under the bass line in measure 43. The word 'Reo.' is written below the piano part in measure 42.

43

Vln.

Pno.

Reo. *

Reo. *

Detailed description: This system covers measures 43 and 44. The Violin part (Vln.) has a treble clef and a key signature of one flat. It features a melodic line with a slur over measures 43 and 44. The Piano part (Pno.) is in grand staff with a key signature of one flat. It consists of block chords and moving lines in both hands. There are two asterisks (*) in the piano part, one under the bass line in measure 43 and one under the bass line in measure 44. The word 'Reo.' is written below the piano part in measure 43.

44

Vln.

Pno.

Reo. *

Reo. *

Detailed description: This system covers measures 44 and 45. The Violin part (Vln.) has a treble clef and a key signature of one flat. It features a melodic line with a slur over measures 44 and 45. The Piano part (Pno.) is in grand staff with a key signature of one flat. It consists of block chords and moving lines in both hands. There are two asterisks (*) in the piano part, one under the bass line in measure 44 and one under the bass line in measure 45. The word 'Reo.' is written below the piano part in measure 44.

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Vln. 45

Pno. 45

Ped. * Ped. *

Detailed description: This system covers measures 45 to 48. The Violin part (Vln.) features a melodic line with a long slur over measures 45-48. The Piano part (Pno.) consists of two staves. The right hand has a simple accompaniment of quarter notes. The left hand has a more active accompaniment with eighth notes and some chords. Pedal markings (Ped.) are present at the beginning and middle of the system, with asterisks (*) indicating specific pedal changes.

Vln. 46

Pno. 46

Ped. * Ped. *

Detailed description: This system covers measures 46 to 49. The Violin part (Vln.) continues the melodic line with a slur. The Piano part (Pno.) continues with similar accompaniment. Pedal markings (Ped.) are present at the beginning and middle of the system, with asterisks (*) indicating specific pedal changes.

Vln. 47

Pno. 47

Ped. * Ped. *

Detailed description: This system covers measures 47 to 50. The Violin part (Vln.) continues the melodic line with a slur. The Piano part (Pno.) continues with similar accompaniment. Pedal markings (Ped.) are present at the beginning and middle of the system, with asterisks (*) indicating specific pedal changes.

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48

Vln.

Pno.

Ped. * Ped. *

49

Vln.

Pno.

Ped. * Ped. *

50

Vln.

Pno.

Ped. * Ped. *

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Vln. 51

Pno. 51

Ped. * Ped. *

Vln. 52

Pno. 52

Ped. * Ped. *

Vln. 53

Pno. 53

Ped. * Ped. *

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Vln. 57

Pno. 57

Leg. * Leg. *

Vln. 58

Pno. 58

Leg. * Leg. *

Vln. 59

Pno. 59

Leg. * Leg. *



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Vln. *60*

Pno. *60*

Violin part (Vln.) and Piano part (Pno.) for measures 60-63. The key signature is one flat (B-flat major). The piano part includes pedal markings 'Ped.' and asterisks '*'.

Vln. *61*

Pno. *61*

Violin part (Vln.) and Piano part (Pno.) for measures 61-64. The key signature is one flat (B-flat major). The piano part includes pedal markings 'Ped.' and asterisks '*'.

Vln. *62*

Pno. *62*

Violin part (Vln.) and Piano part (Pno.) for measures 62-65. The key signature is one flat (B-flat major). The piano part includes pedal markings 'Ped.' and asterisks '*'.

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Vln. ⁶³

Pno.

Red. * Red. *

Vln. ⁶⁴

Pno.

Red. * Red. *

Vln. ⁶⁵

Pno.

Red. * Red. *

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66

Vln.

Pno.

66

Red. *

Red. *

67

Vln.

Pno.

67

Red. *

Red. *

68

Vln.

Pno.

68

Red. *

Red. *



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Vln. 69

Pno. 69

Red. *

Vln. 70

Pno. 70

Red. *

Vln. 71

Pno. 71

Red. *

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75

Vln.

Pno.

Lead. * Lead. *

76

Vln.

Pno.

Lead. * Lead. *

77

Vln.

Pno.

Lead. * Lead. *

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79

Vln.

Pno.

Ped.

80

Vln.

Pno.

Ped.

81

Vln.

Pno.

Ped.

Copyright: * Julius B Schmidt

82

Vln.

Pno.

82

Ped. * Ped. * Ped. *

83

Vln.

Pno.

83

Ped. * Ped. * Ped. *

84

Vln.

Pno.

84

Ped. * Ped. *

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85

Vln.

Pno.

Red. *

Red. *

Red. *

Detailed description: This system covers measures 85 to 87. The Violin part (Vln.) features a melodic line with a long slur over measures 85 and 86. The Piano part (Pno.) consists of two staves. The right hand plays a series of eighth notes, while the left hand plays a more complex rhythmic pattern with some triplets. There are three 'Red.' markings with asterisks below the piano part, indicating reduced piano passages.

86

Vln.

Pno.

Red. *

Red. *

Red. *

Detailed description: This system covers measures 86 to 88. The Violin part (Vln.) continues the melodic line with slurs. The Piano part (Pno.) continues with similar rhythmic patterns. There are three 'Red.' markings with asterisks below the piano part, indicating reduced piano passages.

88

Vln.

Pno.

Red. *

Red. *

Red. *

Detailed description: This system covers measures 88 to 90. The Violin part (Vln.) has a long slur over measures 88 and 89. The Piano part (Pno.) continues with rhythmic patterns. There are three 'Red.' markings with asterisks below the piano part, indicating reduced piano passages.

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Vln. 89

Pno. 89

Red. *

This system contains measures 89 and 90. The Violin part (Vln.) features a melodic line with a slur over measures 89 and 90. The Piano part (Pno.) consists of a bass line with chords and a treble line with chords. The word 'Red.' is written below the bass line at the beginning and after a double asterisk (*).

Vln. 90

Pno. 90

Red. *

This system contains measures 90 and 91. The Violin part (Vln.) features a melodic line with a slur over measures 90 and 91. The Piano part (Pno.) consists of a bass line with chords and a treble line with chords. The word 'Red.' is written below the bass line at the beginning and after a double asterisk (*).

Vln. 91

Pno. 91

Red. *

This system contains measures 91 and 92. The Violin part (Vln.) features a melodic line with a slur over measures 91 and 92. The Piano part (Pno.) consists of a bass line with chords and a treble line with chords. The word 'Red.' is written below the bass line at the beginning and after a double asterisk (*).

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92

Vln.

Pno.

Red. *

93

Vln.

Pno.

Red. *

94

Vln.

Pno.

Red. *

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Vln. 95

Pno. 95

Red. *

Red. *

Detailed description: This system covers measures 95 and 96. The Violin part (Vln.) features a melodic line with a long slur over measures 95 and 96. The Piano part (Pno.) is divided into two staves. The right hand (RH) plays chords, while the left hand (LH) plays a rhythmic accompaniment. There are two 'Red.' markings with asterisks in the LH of measure 95 and two in the RH of measure 96.

Vln. 96

Pno. 96

Red. *

Red. *

Detailed description: This system covers measures 96 and 97. The Violin part (Vln.) continues the melodic line with a slur. The Piano part (Pno.) shows the RH playing chords and the LH playing a more active line. There are two 'Red.' markings with asterisks in the LH of measure 96 and two in the RH of measure 97.

Vln. 97

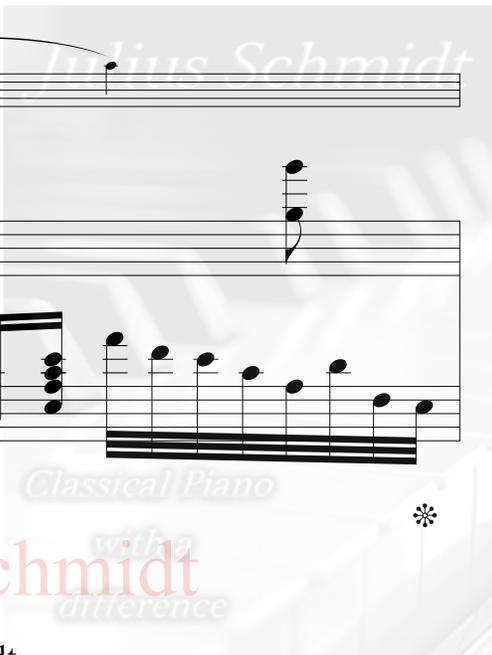
Pno. 97

Red. *

Red. *

Detailed description: This system covers measures 97 and 98. The Violin part (Vln.) has a slur over measures 97 and 98. The Piano part (Pno.) shows the RH playing chords and the LH playing a line with some triplets. There are two 'Red.' markings with asterisks in the LH of measure 97 and two in the RH of measure 98.

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98

Vln.

Pno.

Red. * Red. *

99

Vln.

Pno.

Red. * Red. *

100

Vln.

Pno.

Red. * Red. *

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Vln. ¹⁰¹

Pno. ¹⁰¹

Ped. *

Vln. ¹⁰²

Pno. ¹⁰²

Ped. *

Vln. ¹⁰³

Pno. ¹⁰³

Ped. *

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104

Vln.

Pno.

Ped. * Ped. *

105

Vln.

Pno.

Ped. * Ped. *

106

Vln.

Pno.

Ped. * Ped. *

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107

Vln.

Pno.

Red. *

Red. *

Red. *

108

Vln.

Pno.

Red. *

Red. *

Red. *

109

Vln.

Pno.

Red. *

Red. *

Red. *

Red. *

Red. *

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Violin and Piano musical score for measures 1-10. The Violin part (Vln.) features a melodic line with slurs and accents. The Piano part (Pno.) consists of chords with a wavy line indicating a tremolo effect. Pedal markings are provided below the piano part.

iii

Vln.

iii

Pno.

Ped. * Ped. *



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