



Misha Schmidt

A propos de la pièce

Titre:	La moitié boogie étape
Compositeur:	Schmidt, Misha
Arrangeur:	Schmidt, Misha
Licence:	Public domain
Editeur:	Schmidt, Misha
Style:	Blues
Commentaire:	Ceci est mon premier duo. Si vous jouez du piano 1er: c'est juste l'improvisation blues en C.

Misha Schmidt sur [free-scores.com](http://www.free-scores.com)

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half step boogie

Improvisation

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The musical score is written in 4/4 time and consists of two systems. The first system is labeled 'Improvisation' and the second system is labeled 'Piano 1' and 'Piano 2'. The key signature is one flat (Bb) and the time signature is 4/4. The score is arranged for two pianos, with each piano having a treble and bass clef staff. The first system features a bass line with a steady eighth-note accompaniment and a treble line with a melodic line. The second system features a bass line with a steady eighth-note accompaniment and a treble line with a melodic line. The score includes chord markings: C, F, C, G, F, and C.

Piano 1

Piano 2

Pno. 1

Pno. 2

C F

C G F C

2

half step boogie

The image shows a musical score for two pianos, Pno. 1 and Pno. 2. The score is titled "half step boogie" and is marked with the number "2".

Pno. 1: The upper staff (treble clef) is mostly empty, with a single note on the top line (F5) in the second measure. The lower staff (bass clef) contains a sequence of four chords: C4-E4, C4-G4, C4-Bb4, and C4-Eb5.

Pno. 2: The upper staff (treble clef) contains a sequence of eight notes: C4, D4, Eb4, E4, F4, G4, Ab4, and A4. The lower staff (bass clef) contains a sequence of four chords: C4-E4, C4-G4, C4-Bb4, and C4-Eb5.