



# Mike Magatagan

États-Unis, SierraVista

## "Transeamus usque Bethlehem" for Wind Ensemble Schnabel, Josef Ignaz

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"Transeamus usque Bethlehem" for Wind Ensemble
<b>Compositeur :</b>	Schnabel, Josef Ignaz
<b>Arrangeur :</b>	Magatagan, Mike
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<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Ensemble à vent
<b>Style :</b>	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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6

F1

F2

O1

O2

C1

C2

B

Cb

Tb

Fh

Tu

*mf*

*f*

11

The image shows a page of a musical score for a wind ensemble, specifically measures 11 through 15. The score is arranged in a standard wind ensemble layout with the following parts from top to bottom:

- Flutes:** F1 and F2. Both parts play a melodic line with eighth and sixteenth notes, often beamed together.
- Oboes:** O1 and O2. O1 plays a similar melodic line to the flutes, while O2 provides harmonic support with eighth-note patterns.
- Clarinets:** C1 and C2. Both parts play a melodic line with eighth and sixteenth notes, often beamed together.
- Bassoon (B):** This part is mostly silent, indicated by rests.
- Contrabass (Cb):** Plays a steady eighth-note accompaniment.
- Trumpets (Tb):** Play a melodic line with eighth and sixteenth notes.
- Horns (Fh):** This part is mostly silent, indicated by rests.
- Trombones (Tu):** Play a steady eighth-note accompaniment.

The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of melodic lines and rhythmic accompaniment.

16

The image shows a musical score for a wind ensemble, starting at measure 16. The score is written for ten instruments: Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), Oboe 2 (O2), Clarinet 1 (C1), Clarinet 2 (C2), Bassoon (B), Contrabassoon (Cb), Trumpet (Tb), and Trombone (Tu). The key signature is one sharp (F#), and the time signature is 4/4. The score consists of five measures. In measure 16, F1 and O1 play a melodic line, while F2, O2, C1, C2, B, Cb, Tb, and Tu play a rhythmic accompaniment. In measure 17, F1 and O1 have rests, and the other instruments continue their accompaniment. In measure 18, F1 and O1 re-enter with a new melodic line. In measure 19, F1 and O1 continue their melodic line, while the other instruments provide accompaniment. In measure 20, F1 and O1 conclude their melodic line, and the other instruments provide a final accompaniment.

21

F1  
F2  
O1  
O2  
C1  
C2  
B  
Cb  
Tb  
Fh  
Tu

26

F1  
F2  
O1  
O2  
C1  
C2  
B  
Cb  
Tb  
Fh  
Tu

Detailed description: This is a page of a musical score for a wind ensemble, covering measures 26 through 30. The score is written for 12 instruments: Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), Oboe 2 (O2), Clarinet 1 (C1), Clarinet 2 (C2), Bassoon (B), Contrabassoon (Cb), Trombone (Tb), Flute Harmonica (Fh), and Trombone (Tu). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical textures, including melodic lines, rhythmic patterns, and sustained chords. Notable features include a triplet in measure 27 for F2 and B, and a complex sixteenth-note passage for F1 in measure 28. The instrumentation changes in measure 29, with the addition of Fh and Tu.

31

F1  
F2  
O1  
O2  
C1  
C2  
B  
Cb  
Tb  
Fh  
Tu



36

The image shows a musical score for a wind ensemble, measures 36 through 40. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged in a standard wind ensemble configuration: Flutes (F1, F2), Oboes (O1, O2), Clarinets (C1, C2), Bassoon (B), Contrabassoon (Cb), Trumpets (Tb), Horns (Fh), and Trombones (Tu). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bassoon and contrabassoon parts have a prominent melodic line, while the other instruments provide harmonic support and rhythmic texture.

41

F1  
F2  
O1  
O2  
C1  
C2  
B  
Cb  
Tb  
Fh  
Tu

46

The image shows a musical score for a wind ensemble, measures 46 through 50. The score is written for 12 instruments: Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), Oboe 2 (O2), Clarinet 1 (C1), Clarinet 2 (C2), Bassoon (B), Contrabassoon (Cb), Trumpet (Tb), Horn (Fh), and Trombone (Tu). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instruments are arranged in a standard wind ensemble configuration, with flutes and oboes in the upper woodwinds, clarinets and bassoons in the middle woodwinds, and brass instruments in the lower section.

51

*rit.*

F1

F2

O1

O2

C1

C2

B

Cb

Tb

Fh

Tu