



João SCHNIER

Arrangeur, Compositeur, Interprete, Editeur, Professeur

France

A propos de l'artiste

João Schnier, est un clarinettiste, compositeur et enseignant français, formé aux Conservatoires de Nîmes et de Versailles, et titulaire du D.E de professeur de musique.

Sa musique est une exploration des multiples combinaisons offertes par la rencontre entre l'immense continent des musiques de divertissement et les musiques d'avant-garde et expérimentales.

Qualification : D.E de Professeur de Musique
Licence de Musicologie.

Page artiste : https://www.free-scores.com/partitions_gratuites_joaoschnier.htm

A propos de la pièce



Titre : Stable
[pour glockenspiel et quatuor à cordes]

Compositeur : SCHNIER, João

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Editeur : SCHNIER, João

Style : Contemporain

Commentaire : Une pièce pour quatuor à cordes et glockenspiel, en grande partie inspirée du style de Morton Feldman. Il s'agit d'une longue et extrêmement lente ligne mélodique du glockenspiel soutenue par de denses harmonies en doubles cordes par le quatuor. Et avec quarts de tons !

João SCHNIER sur [free-scores.com](https://www.free-scores.com)



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STABLE

\ŠTEI.BƏL\
FOR GLOCKENSPIEL AND STRING QUARTET

JOÃO SCHNIER

15 **Largo** $\text{♩} = 40$

Glockenspiel
mp lointain, mais clair

Violin I
mp intense, mais calme

Violin II
mp intense, mais calme

Viola
mp intense, mais calme

Violoncello
mp intense, mais calme

5 15

Glock.

9 15

Glock.

13 15
Glock.

18 15
Glock.

22 15
Glock.

26 15
Glock.

Musical score for Glockenspiel, measures 26-28. The top staff shows a melodic line with notes and rests, including accidentals like flats and naturals. The bottom four staves show a piano accompaniment with chords and single notes in treble and bass clefs.

29 15
Glock.

Musical score for Glockenspiel, measures 29-30. The top staff shows a melodic line with notes and rests, including accidentals like flats and naturals. The bottom four staves show a piano accompaniment with chords and single notes in treble and bass clefs.

31 15
Glock.

Musical score for Glockenspiel, measures 31-33. The top staff shows a melodic line with notes and rests, including accidentals like flats and naturals. The bottom four staves show a piano accompaniment with chords and single notes in treble and bass clefs.

Glock. 34 15

Glock. 36 15

Glock. 38 15

40 15
Glock.

42 15
Glock.

44 15
Glock.

CONTACT AND LEGAL NOTICE

THANK YOU FOR READING AND/OR PLAYING THIS WORK.
IF YOU HAVE ANY REMARK OR IF YOU'RE PERFORMING THE WORK,
YOU CAN CONTACT THE COMPOSER AT SCHNIERJOAO@YAHOO.COM OR ON FACEBOOK,
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GLOCKENSPIEL

STABLE

\STÉI.BƏL\

FOR GLOCKENSPIEL AND STRING QUARTET

Largo $\text{♩} = 40$

mp lointain, mais clair

6

10

14

19

23

27

30

33

36

39

42

VIOLIN I

STABLE

\ˈsteɪ.bəl

for Glockenspiel and String Quartet

João Schnier

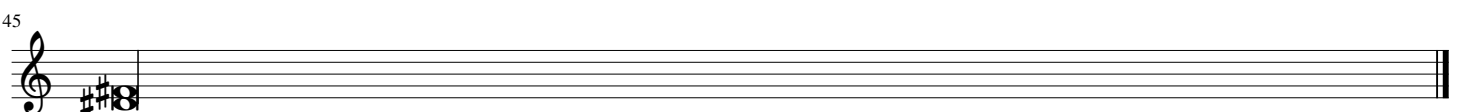
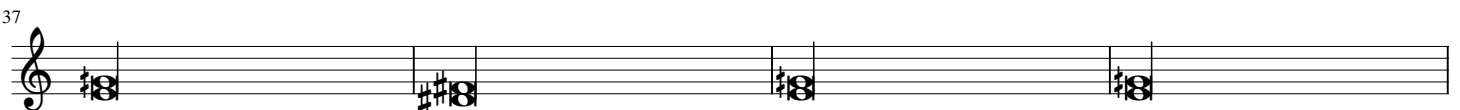
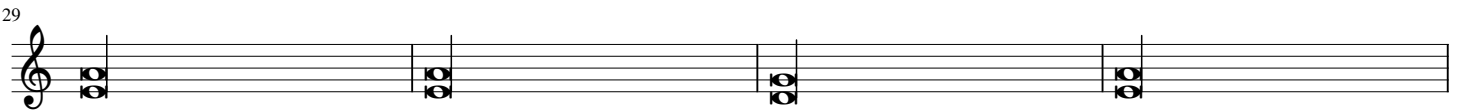
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Largo ♩ = 40



mp intense, mais calme



VIOLIN II

STABLE

\ˈsteɪ.bəl

for Glockenspiel and String Quartet

João Schnier

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Largo ♩ = 40

mp intense, mais calme

5

9

13

17

21

25

29

33

37

41

45

VIOLA

STABLE

\STÉI.BƏL\

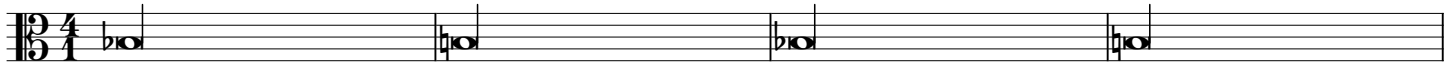
FOR GLOCKENSPIEL AND STRING QUARTET

João Schnier

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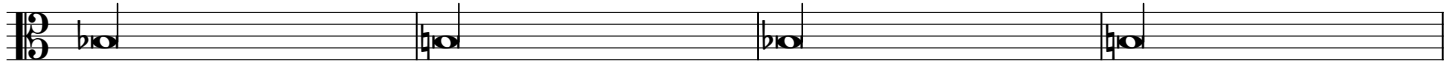
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Largo $\text{♩} = 40$

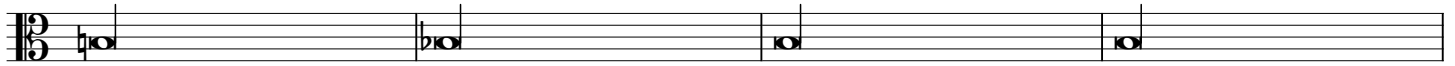


mp intense, mais calme

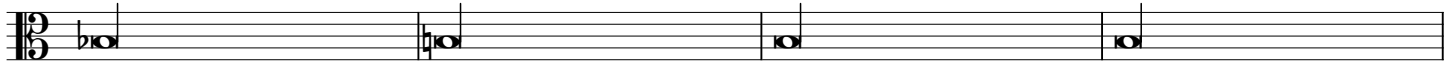
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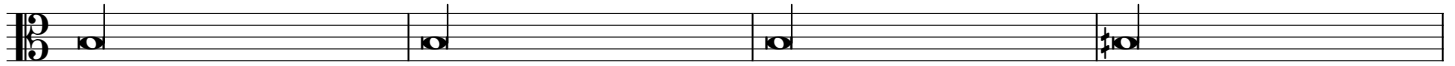
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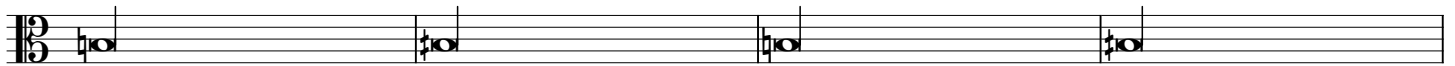
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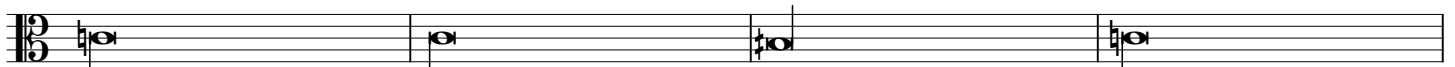
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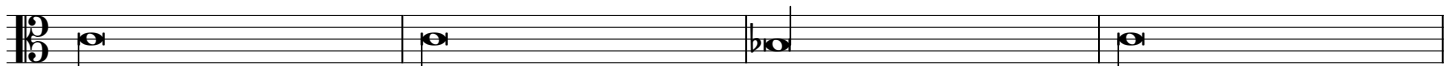
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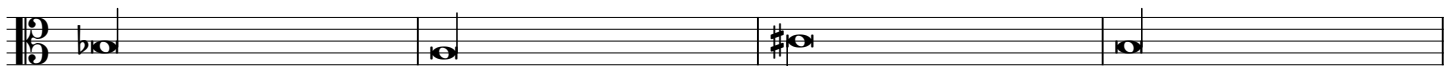
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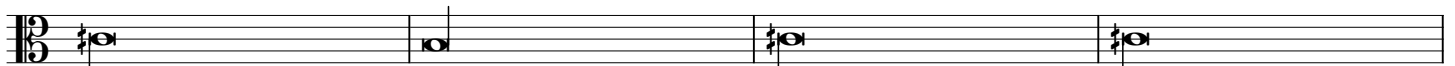
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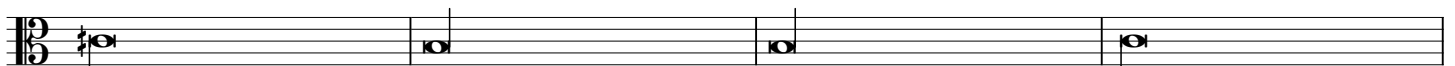
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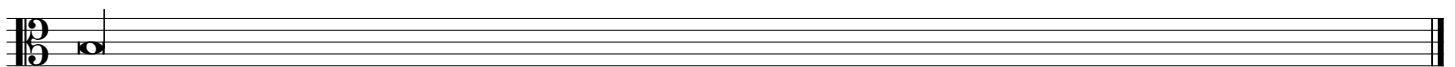
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41



45



VIOLONCELLO

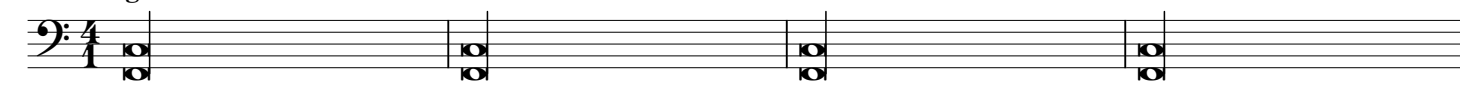
STABLE

\ˈSTEɪ.Bəl\

FOR GLOCKENSPIEL AND STRING QUARTET

João Schnier

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Largo $\text{♩} = 40$ *mp* intense, mais calme

5



9



13



17



21



25



29



33



37



41



45

