



Ralf Behrens

Allemagne, Edewecht

The Day You Gavest, Lord, Is Ended (G major) Scholefield, Clément-Cotterill

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	The Day You Gavest, Lord, Is Ended [G major]
Compositeur :	Scholefield, Clément-Cotterill
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	4 guitares (quatuor)
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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The Day You Gavest, Lord, Is Ended

Clement Cotteril Scholefield (1839-1904) (Arr.: Ralf Behrens)

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♩ = c. 120

The musical score is arranged for four guitars, labeled Guitar 1 through Guitar 4. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as approximately 120 beats per minute. The score is divided into three systems of four staves each. The first system contains measures 1-2, the second system contains measures 3-4, and the third system contains measures 5-6. Each staff begins with an '8' below the staff line, indicating an octave shift. The music features a mix of eighth and quarter notes, with some measures containing slurs and ties. The piece concludes with a double bar line at the end of measure 6.